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Boston, Tuesday, May 4, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 2

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

TUESDAY, MAY 4, 1909

### PROGRAMME

- |                                       |            |
|---------------------------------------|------------|
| 1. MARCH, "Kaiser Friedrich"          | Friedemann |
| 2. OVERTURE, "Raymond"                | Thomas     |
| 3. WALTZ, "New Vienna"                | Strauss    |
| 4. SUITE, "Peer Gynt"                 | Grieg      |
|                                       |            |
| 5. SELECTION, "Carmen"                | Bizet      |
| 6. { a. PRELUDE                       | Chopin     |
| b. MOMENT MUSICALE                    | Schubert   |
| 7. INTRODUCTION TO ACT 3, "Lohengrin" | Wagner     |
| 8. OVERTURE, "Hunyady Laszlo"         | Erkel      |
| First time                            |            |
|                                       |            |
| 9. SELECTION, "Aida"                  | Verdi      |
| 10. MENUET                            | Bolzoni    |
| 11. WALTZ, "Tiralala"                 | Strauss    |
| First time                            |            |
| 12. MARCH, "Frisch drauf los"         | Blon       |

WAGNER NIGHT . . . . . Monday, May 10

## GUSTAV STRUBE

Conductor of the "Pops"

writes of the

## Mason & Hamlin PIANO

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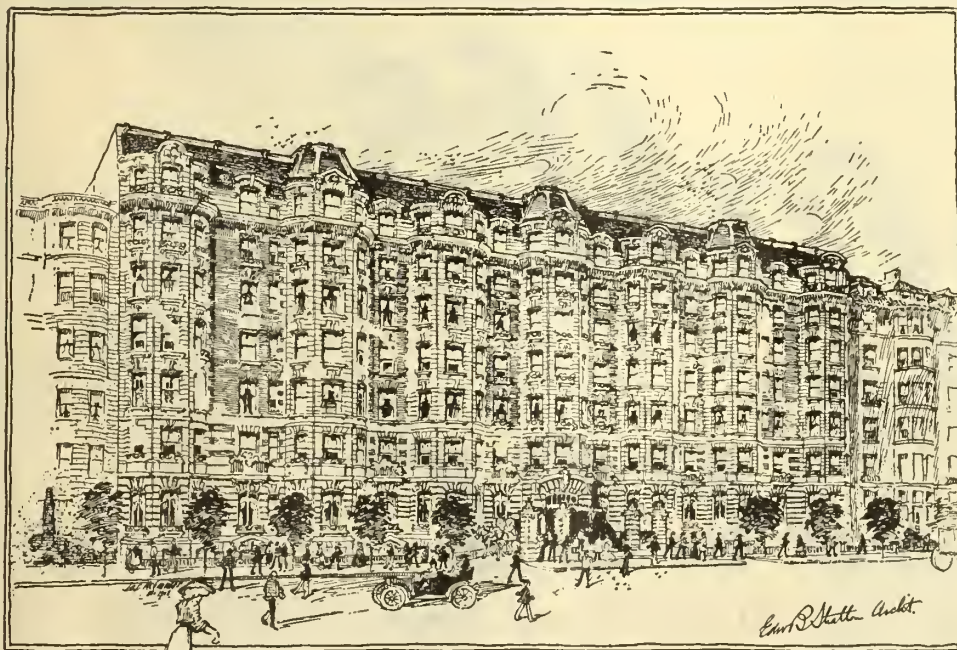
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WEDNESDAY, MAY 5, 1909

### PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. VALSE LYRIQUE . . . . . Emery  
First time
4. ANGELUS AND FÊTE BOHÈME . . . . . Massenet
5. OVERTURE, "Mignon" . . . . . Thomas
6. EAST AND WEST . . . . . Blair-Fairchild  
First time
7. SELECTION, "La Bohème" . . . . . Puccini
8. "ENTRÉE TRIOMPHALE DES BOYARDS" . . . . . Halvorsen
9. OVERTURE "Si j'étais Roi" . . . . . Adam
10. SPRING SONG . . . . . Mendelssohn
11. SELECTION, "The Prima Donna" . . . . . Herbert  
First time
12. MARCH, "Schlaraffen" . . . . . Kempter

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THURSDAY, MAY 6, 1909

## PROGRAMME

1. MARCH, "Tzigane" . . . . . Lacomé
2. OVERTURE, "The Merry Wives" . . . . . Nicolai
3. WALTZ, "Très Joli" . . . . . Waldteufel
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. { a. SOLVEJG'S SONG . . . . . Grieg  
b. NORWEGIAN DANCE . . . . . Grieg
7. FINLANDIA . . . . . Sibelius  
First time
8. SELECTION, "Madam Butterfly" . . . . . Puccini
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. "RONDE D'AMOUR" . . . . . Westerhout
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath

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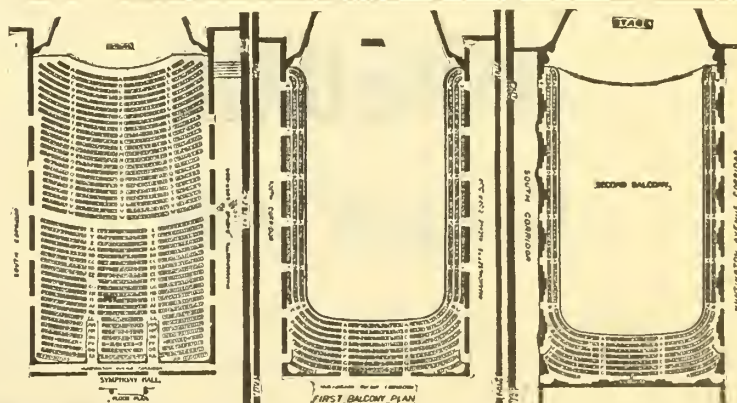
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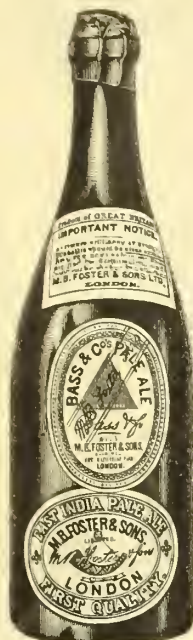


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FRIDAY, MAY 7, 1909

## PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "Oberon" . . . . . Weber
3. WALTZ, "Artists' Life" . . . . . Strauss
4. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
5. HUNGARIAN RHAPSODY NO. 2 . . . . . Liszt
6. "MEDITATION" from "Thais" . . . . . Massenet  
First time  
Solo violin, Mr. JACQUES HOFFMANN
7. "NOIE VILLAGEOISE" . . . . . Godard  
First time
8. FINALE, "Lohengrin" . . . . . Wagner
9. OVERTURE, "Light Cavalry" . . . . . Suppé
10. SELECTION, "The Mikado" . . . . . Sullivan
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Under the Double Eagle" . . . . . Wagner

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SATURDAY, MAY 8, 1909

### PROGRAMME

- |                                    |            |
|------------------------------------|------------|
| 1. MARCH, "1915"                   | Strube     |
| 2. OVERTURE, "La Muette"           | Auber      |
| 3. WALTZ, "Roses from the South"   | Strauss    |
| 4. SELECTION, "Rigoletto"          | Verdi      |
| <hr/>                              |            |
| 5. "WILLIAM TELL"                  | Rossini    |
| Cello Solo, Mr. J. KELLER          |            |
| 6. "RÊVE ANGELIQUE"                | Rubinstein |
| 7. BALLET MUSIC, from "Gloconda"   | Ponchielli |
| 8. HUNGARIAN DANCES                | Brahms     |
| <hr/>                              |            |
| 9. MARCH "Pomp and Circumstance"   | Elgar      |
| 10. SELECTION, "The Red Mill"      | Herbert    |
| 11. WALTZ, "The Merry Widow"       | Lehar      |
| 12. MARCH, "The Stars and Stripes" | Sousa      |

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Direction, C. A. Ellis, Symphony Hall



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MONDAY, MAY 10, 1909

### WAGNER NIGHT PROGRAMME

- |                                                 |            |
|-------------------------------------------------|------------|
| 1. MARCH, "Coronation"                          | Meyerbeer  |
| 2. OVERTURE, "The Barber of Seville"            | Rossini    |
| 3. DANZE PIEMONTESE                             | Sinigaglia |
| 4. WALTZ, "Enjoy Life"                          | Strauss    |
| First time                                      |            |
| 5. PRELUDE, "Lohengrin," Act I.                 | Wagner     |
| 6. RIDE OF THE VALKYRIES                        | Wagner     |
| 7. ALBUM LEAF                                   | Wagner     |
| 8. OVERTURE, "Tannhäuser"                       | Wagner     |
| Solo Violin, Mr. J. HOFFMANN                    |            |
| 9. OVERTURE, "Czar and Carpenter"               | Lortzing   |
| 10. VALSE AND PIZZICATO from the Suite "Sylvia" | Délibes    |
| 11. SELECTION, "The Fortune Teller"             | Herbert    |
| 12. MARCH, "Merry Soldiers"                     | Sabathil   |

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TUESDAY, MAY 11, 1909

### PROGRAMME

- |                                        |              |
|----------------------------------------|--------------|
| 1. MARCH, "Black Bess"                 | Strube       |
| 2. OVERTURE, "The Beautiful Galatea"   | Suppé        |
| 3. WALTZ, "Près de toi"                | Waldteufel   |
| 4. SELECTION, "Faust"                  | Gounod       |
| -----                                  |              |
| 5. OVERTURE, "Midsummer Night's Dream" | Mendelssohn  |
| 6. SCÈNE RÉLIGIEUSE                    | Massenet     |
| Solo Violoncello, Mr. J. KELLER        |              |
| 7. BALLET MUSIC, "Coppelia"            | Délibes      |
| 8. OVERTURE, "1812"                    | Tschaikowsky |
| -----                                  |              |
| 9. SELECTION, "La Grande Duchesse"     | Offenbach    |
| 10. TWO DANCES from "Henry VIII."      | German       |
| 11. NARCISSUS                          | Nevin        |
| 12. MARCH, "Mit Bomben und Granaten"   | Bilse        |

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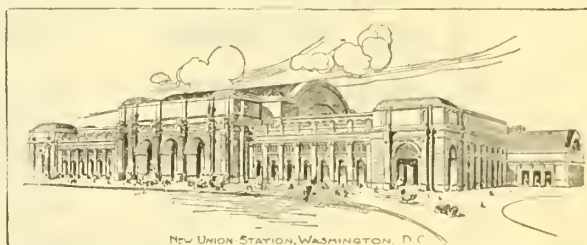
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SYMPHONY HALL

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Boston, Wednesday, May 5, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 3

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

WEDNESDAY, MAY 5, 1909

### PROGRAMME

- |                                    |                 |
|------------------------------------|-----------------|
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| 2. OVERTURE, "Martha"              | Flotow          |
| 3. VALSE LYRIQUE                   | Emery           |
| 4. ANGELUS AND FÊTE BOHÈME         | Massenet        |
| 5. OVERTURE, "Mignon"              | Thomas          |
| 6. EAST AND WEST                   | Blair-Fairchild |
| 7. SELECTION, "La Bohème"          | Puccini         |
| 8. "ENTRÉE TRIOMPHALE DES BOYARDS" | Halvorsen       |
| 9. OVERTURE, "Si j'étais Roi"      | Adam            |
| 10. SPRING SONG                    | Mendelssohn     |
| 11. SELECTION, "The Prima Donna"   | Herbert         |
| 12. MARCH, "Schlaraffen"           | Kempter         |

WAGNER NIGHT . . . . . Monday, May 10

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Conductor of the "Pops"

writes of the

## Mason & Hamlin

### PIANO

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ON SALE AT THE "POPS"

THURSDAY, MAY 6, 1909

## PROGRAMME

1. MARCH, "Tzigane" . . . . . Lacomé
2. OVERTURE, "The Merry Wives" . . . . . Nicolai
3. WALTZ, "Très Joli" . . . . . Waldteufel
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. { a. SOLVEJG'S SONG . . . . . Grieg  
b. NORWEGIAN DANCE . . . . . Grieg
7. FINLANDIA . . . . . Sibelius  
First time
8. SELECTION, "Madam Butterfly" . . . . . Puccini
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. SELECTION, "The Fencing Master" . . . . . De Koven
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath

## GUSTAV STRUBE Conductor of the "Pops,"

writes of the

## Mason & Hamlin PIANO

"The Mason & Hamlin Piano is an inspiration to the creative musician, as indeed it is to the piano virtuoso.  
"It is unequalled, in my opinion."



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We stuffed its little hamper full of lunch and P. B. Ale;  
We made its little wheels go round to take a little trip,  
And every little while we stopped, our P. B. Ale to sip;  
This made the trip so jolly that our busy little auto,  
Now always carries P. B. Ale, as little autos ought to.

# P.B. ALE or LAGER

ASK THE WAITER  
**Oh be Jolly!**

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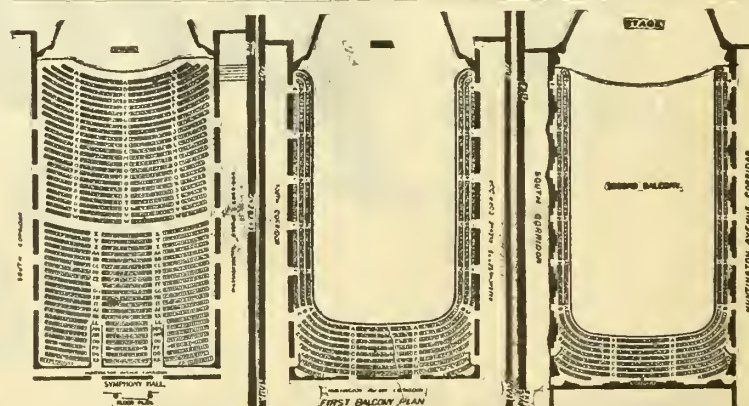
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## Foster's Bottling BASS ALE



Sold at these Concerts

FRIDAY, MAY 7, 1909

### PROGRAMME

- |                                                 |            |
|-------------------------------------------------|------------|
| 1. MARCH, "Black Bess"                          | Strube     |
| 2. OVERTURE, "Oberon"                           | Weber      |
| 3. WALTZ, "Artists' Life"                       | Strauss    |
| 4. SELECTION, "Cavalleria Rusticana"            | Mascagni   |
| <hr/>                                           |            |
| 5. HUNGARIAN RHAPSODY NO. 2                     | Liszt      |
| 6. "MEDITATION" from "Thais"                    | Massenet   |
| First time<br>Solo violin, Mr. JACQUES HOFFMANN |            |
| 7. "NOCE VILLAGEOISE"                           | Godard     |
| First time                                      |            |
| 8. FINALE, "Lohengrin"                          | Wagner     |
| <hr/>                                           |            |
| 9. OVERTURE, "Light Cavalry"                    | Suppé      |
| 10. SELECTION, "The Mikado"                     | Sullivan   |
| 11. WALTZ, "España"                             | Waldteufel |
| 12. MARCH, "Under the Double Eagle"             | Wagner     |

### CUSTAV STRUBE Conductor of the "Pops"

writes of the

## Mason & Hamlin PIANO

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"It is unequalled, in my opinion."



## MahMal

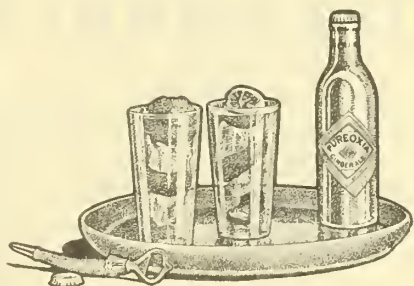
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SATURDAY, MAY 8, 1909

## PROGRAMME

- |                                    |                           |            |
|------------------------------------|---------------------------|------------|
| 1. MARCH, "1915"                   | First time                | Strube     |
| 2. OVERTURE, "La Muette"           |                           | Auber      |
| 3. WALTZ, "Roses from the South"   |                           | Strauss    |
| 4. SELECTION, "Rigoletto"          |                           | Verdi      |
| <hr/>                              |                           |            |
| 5. "WILLIAM TELL"                  | Cello Solo, Mr. J. KELLER | Rossini    |
| 6. "RÊVE ANGELIQUE"                |                           | Rubinstein |
| 7. BALLET MUSIC, from "Gioconda"   |                           | Ponchielli |
| 8. HUNGARIAN DANCES                |                           | Brahms     |
| <hr/>                              |                           |            |
| 9. MARCH "Pomp and Circumstance"   |                           | Elgar      |
| 10. SELECTION, "The Red Mill"      |                           | Herbert    |
| 11. WALTZ, "The Merry Widow"       |                           | Lehar      |
| 12. MARCH, "The Stars and Stripes" |                           | Sousa      |

## GUSTAV STRUBE Conductor of the "Pops"

writes of the

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MONDAY, MAY 10, 1909

### WAGNER NIGHT PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. DANZE PIEMONTESE . . . . . Sinigaglia
4. WALTZ, "Enjoy Life" . . . . . Strauss
5. PRELUDE, "Lohengrin," Act I. . . . . Wagner
6. RIDE OF THE VALKYRIES . . . . . Wagner
7. ALBUM LEAF . . . . . Wagner
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
10. VALSE AND PIZZICATO from the Suite "Sylvia" . . . . . Délibes
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, MAY 11, 1909

## PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. WALTZ, "Près de toi" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod
5. OVERTURE, "Midsummer Night's Dream" . . . . . Mendelssohn
6. SCÈNE RÉLIGIEUSE  
Solo Violoncello, Mr. J. KELLER . . . . . Massenet
7. BALLET MUSIC, "Coppelia" . . . . . Délibes
8. OVERTURE, "1812" . . . . . Tchaikowsky
9. SELECTION, "La Grande Duchesse" . . . . . Offenbach
10. TWO DANCES from "Henry VIII." . . . . German
11. NARCISSUS . . . . . Nevin
12. MARCH, "Mit Bomben und Granaten" . . . . . Bilse

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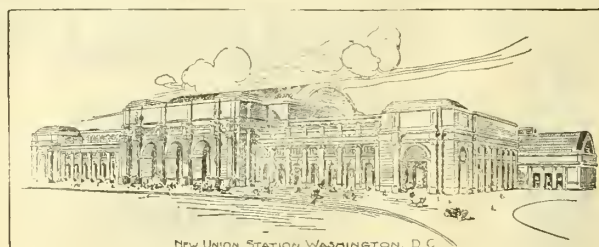
MAX FIEDLER, Conductor

"AN ORCHESTRA OF VIRTUOSI"—New York Sun

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OPENING CONCERT OCTOBER 9



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in  
the World

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Boarding Place for You



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362 Washington St.,  
BOSTON, MASS.

WEDNESDAY, MAY 12, 1909

### PROGRAMME

- |                                   |            |
|-----------------------------------|------------|
| 1. MARCH, "Umpskut"               | Keene      |
| 2. OVERTURE, "Stradella"          | Flotow     |
| 3. WALTZ, "Girls of Baden"        | Komzak     |
| 4. SELECTION, "Trovatore"         | Verdi      |
|                                   |            |
| 5. SELECTION, "La Bohème"         | Puccini    |
| 6. NOËL from "Symphonic Sketches" | Chadwick   |
| 7. INVITATION TO DANCE            | Weber      |
| 8. CARNEVAL IN PARIS              | Svendsen   |
|                                   |            |
| 9. OVERTURE, "Poet and Peasant"   | Suppé      |
| "Cello Solo, Mr. J. KELLER        |            |
| 10. SERENADE                      | Moszkowski |
| 11. DOLLAR-WALTZ                  | Fall       |
| 12. MARCH, "Wien Bleibt Wien"     | Schrammel  |

## GUSTAV STRUBE

Conductor of the "Pops"

writes of the

## Mason & Hamlin PIANO

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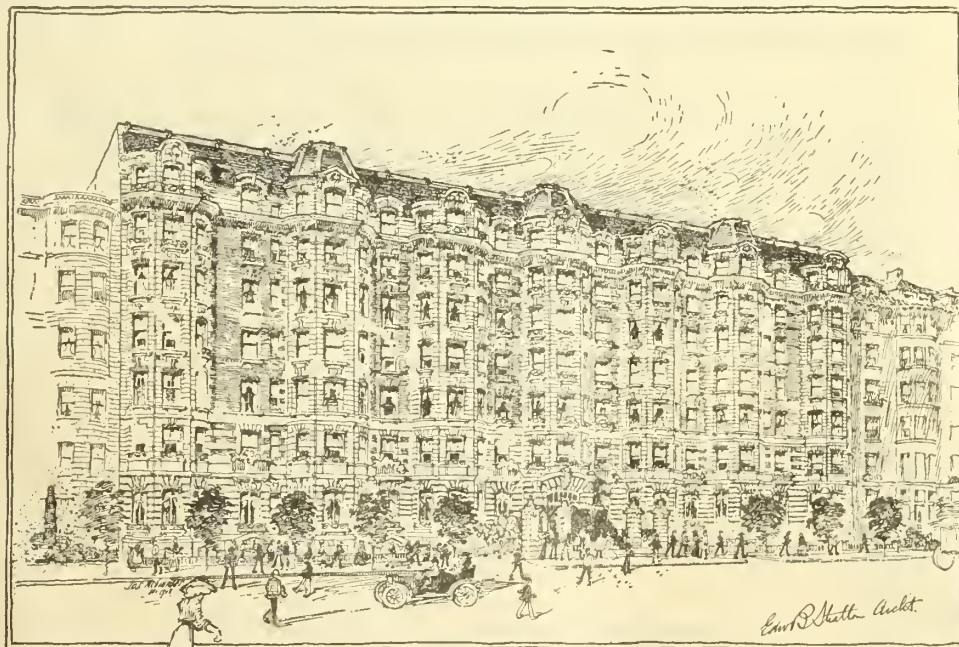
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Apartments of from one room with  
private hall and private bathroom to any  
number of rooms may be had unfurnished  
or tastefully furnished. The house will  
have every modern resource. Among  
its features will be a roof garden for its  
own guests, a large winter solarium, and  
unique cold storage facilities. The Puritan  
is planned to meet Boston needs and  
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apply to JOHN D. HARDY, 10 High Street,  
Junction Summer.

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The FULL-SCALE MODEL appears at a time when the superiority of the Pianola to all similar instruments is more clearly evident than in any previous period. For it is only a few months since another important improvement

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and the Graduated Accompaniment are the indispensable aids in the Pianola which enable *anyone* to play the piano with perfect artistic expression. These and other features, protected from successful imitation by no less than 350 patents, are all embodied in the Full-Scale Pianola.

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**Pianola Pianos \$550 to \$1150**

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# "POPS"



# SYMPHONY HALL.

## SYMPHONY HALL "POP" PROGRAMME.

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ON SALE AT THE "POPS"

Boston, Thursday, May 6, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 4

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

THURSDAY, MAY 6, 1909

### PROGRAMME

- |                                        |            |
|----------------------------------------|------------|
| 1. MARCH, "Tzigane"                    | Lacome     |
| 2. OVERTURE, "The Merry Wives"         | Nicolai    |
| 3. WALTZ, "Très Joli"                  | Waldteufel |
| 4. SELECTION, "Traviata"               | Verdi      |
|                                        |            |
| 5. OVERTURE, "Rienzi"                  | Wagner     |
| 6. { a. SOLVEJG'S SONG                 | Grieg      |
| b. NORWEGIAN DANCE                     | Grieg      |
| 7. FINLANDIA                           | Sibelius   |
| First time                             |            |
| 8. SELECTION, "Madam Butterfly"        | Puccini    |
|                                        |            |
| 9. OVERTURE, "Orpheus"                 | Offenbach  |
| 10. SELECTION, "The Fencing Master"    | De Koven   |
| 11. WALTZ, "The Beautiful Blue Danube" | Strauss    |
| 12. MARCH, "King Karl"                 | Unrath     |

WAGNER NIGHT . . . . . Monday, May 10

**GUSTAV STRUBE**  
Conductor of the "Pops"

writes of the

## Mason & Hamlin

### PIANO

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"It is unequalled, in my opinion."



### "OH BE JOLLY!" AUTOMOBILING

We bought a little auto at a little bargain sale;  
We stuffed its little hamper full of lunch and P. B. Ale;  
We made its little wheels go round to take a little trip,  
And every little while we stopped, our P. B. Ale to sip;  
This made the trip so jolly that our busy little auto,  
Now always carries P. B. Ale, as little autos ought to.

## P.B.

### ALE or LAGER

ASK THE WAITER

## Oh be Jolly!

## NORFOLK

## CABINET

## BEER

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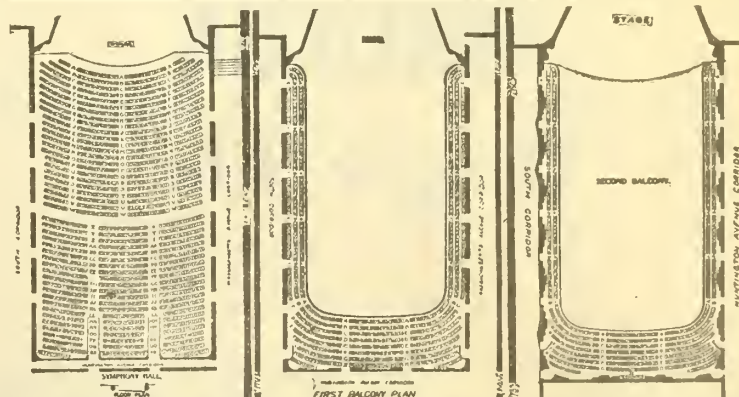
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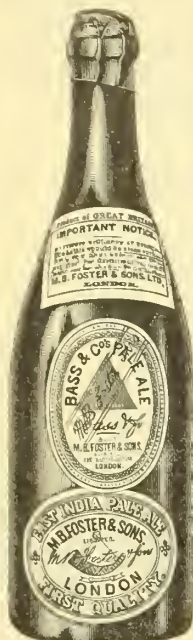
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FRIDAY, MAY 7, 1909

### PROGRAMME

- |                                                 |            |
|-------------------------------------------------|------------|
| 1. MARCH, "Black Bess"                          | Strube     |
| 2. WALTZ, "Artists' Life"                       | Strauss    |
| 3. SELECTION, "Cavalleria Rusticana"            | Mascagni   |
| 4. OVERTURE, "Oberon"                           | Weber      |
| <hr/>                                           |            |
| 5. HUNGARIAN RHAPSODY NO. 2                     | Liszt      |
| 6. "MEDITATION" from "Thais"                    | Massenet   |
| First time<br>Solo violin, Mr. JACQUES HOFFMANN |            |
| 7. POLONAISE                                    | Chopin     |
| 8. FINALE, "Lohengrin"                          | Wagner     |
| <hr/>                                           |            |
| 9. OVERTURE, "Light Cavalry"                    | Suppé      |
| 10. SELECTION, "The Mikado"                     | Sullivan   |
| 11. WALTZ, "Espana"                             | Waldteufel |
| 12. MARCH, "Under the Double Eagle"             | Wagner     |

### GUSTAV STRUBE Conductor of the "Pops"

writes of the

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## MahMal

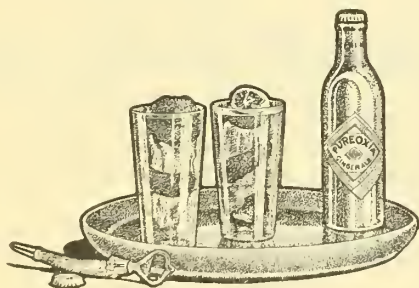
EGYPTIAN  
CIGARETTES

Sold at these Concerts

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SATURDAY, MAY 8, 1909

### PROGRAMME

- |                                    |                           |            |
|------------------------------------|---------------------------|------------|
| 1. MARCH, "1915"                   | First time                | Strube     |
| 2. OVERTURE, "La Muette"           |                           | Auber      |
| 3. WALTZ, "Roses from the South"   |                           | Strauss    |
| 4. SELECTION, "Rigoletto"          |                           | Verdi      |
| <hr/>                              |                           |            |
| 5. "WILLIAM TELL"                  | Cello Solo, Mr. J. KELLER | Rossini    |
| 6. "RÊVE ANGELIQUE"                |                           | Rubinstein |
| 7. BALLET MUSIC, from "Gioconda"   |                           | Ponchielli |
| 8. HUNGARIAN DANCES                |                           | Brahms     |
| <hr/>                              |                           |            |
| 9. MARCH "Pomp and Circumstance"   |                           | Elgar      |
| 10. SELECTION, "The Red Mill"      |                           | Herbert    |
| 11. WALTZ, "The Merry Widow"       |                           | Lehar      |
| 12. MARCH, "The Stars and Stripes" |                           | Sousa      |

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MONDAY, MAY 10, 1909

### WAGNER NIGHT PROGRAMME

- MARCH, "Coronation" . . . . . Meyerbeer
- OVERTURE, "The Barber of Seville" . . . . . Rossini
- DANZE PIEMONTESE . . . . . Sinigaglia
- WALTZ, "Enjoy Life" . . . . . Strauss
- PRELUDE, "Lohengrin," Act I. . . . . Wagner
- RIDE OF THE VALKYRIES . . . . . Wagner
- ALBUM LEAF . . . . . Wagner
- OVERTURE, "Tannhäuser" . . . . . Wagner
- OVERTURE, "Czar and Carpenter" . . . . . Lortzing
- VALSE AND PIZZICATO from the Suite "Sylvia" . . . . . Délibes
- SELECTION, "The Fortune Teller" . . . . . Herbert
- MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, MAY 11, 1909

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. WALTZ, "Près de toi" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod
5. OVERTURE, "Midsummer Night's Dream" . . . . . Mendelssohn
6. SCÈNE RÉLIGIEUSE . . . . . Massenet  
Solo Violoncello, Mr. J. KELLER
7. BALLET MUSIC, "Coppelia" . . . . . Délibes
8. OVERTURE, "1812" . . . . . Tchaikowsky
9. SELECTION, "La Grande Duchesse" . . . . . Offenbach
10. TWO DANCES from "Henry VIII." . . . . German
11. NARCISSUS . . . . . Nevin
12. MARCH, "Mit Bomben und Granaten" . . . . . Bilse

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2. Five hundred dollars for a Concert Piece for Chorus and Orchestra, with or without solo voice parts.
3. Five hundred dollars for a String Quartet, or for a Quartet for Piano and Strings, or a Quintet or Sextet for any combination of instruments.

The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely:—Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

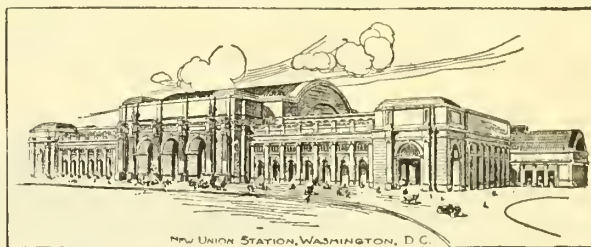
The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

All communications in reference to the competition should be addressed to

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WEDNESDAY, MAY 12, 1909		
PROGRAMME		
1. MARCH, "Umpskut"		Keene
2. OVERTURE, "Stradella"		Flotow
3. WALTZ, "Girls of Baden"		Komzak
4. SELECTION, "Trovatore"		Verdi
5. SELECTION, "La Bohème"		Puccini
6. NOËL from "Symphonic Sketches"	First time	Chadwick
7. INVITATION TO DANCE		Weber
8. CARNEVAL IN PARIS		Svendson
9. OVERTURE, "Poet and Peasant"		Suppé
	Cello Solo, Mr. J. KELLER	
10. SERENADE		Moszkowski
11. DOLLAR-WALTZ		Fall
12. MARCH, "Wien Bleibt Wien"		Schrammel

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THURSDAY, MAY 13, 1909

### PROGRAMME

- |                                                    |              |
|----------------------------------------------------|--------------|
| 1. MARCH MILITAIRE                                 | Schubert     |
| 2. OVERTURE, "Zampa"                               | Herold       |
| 3. WALTZ, "Vienna Bonbons"                         | Strauss      |
| 4. BALLET MUSIC FROM "FAUST"                       | Gounod       |
| <hr/>                                              |              |
| 5. SELECTION, "Samson and Delila"                  | Saint-Saens  |
| 6. ROMANZE FOR VIOLIN                              | Strube       |
| Mr. JACQUES HOFFMANN.                              |              |
| 7. DANSE DES MIRLITONS from Suite "Casse Noisette" | Tschaikowsky |
| 8. PRELUDE, "Die Meistersinger"                    | Wagner       |
| <hr/>                                              |              |
| 9. OVERTURE, "Raymond"                             | Thomas       |
| 10. INTERMEZZO                                     | Carroll      |
| 11. SELECTION, "Prima Donna"                       | Herbert      |
| 12. MARCH, "Flag of Victory"                       | Blon         |

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# ENTR'ACTE

## MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

### PROGRAMME

1. MARCH, "Boston-1915" . . . . . Strube
  2. WALTZ, from "Die Fledermaus" . . . . . Strauss
  3. MALAGUENA, from "Boabdil" . . . . . Moszkowski
  4. OVERTURE, "The Flying Dutchman" . . . . . Wagner
- 
5. SELECTION, "I Pagliacci" . . . . . Leoncavallo
  6. BALLET MUSIC, from "The Queen of Sheba" . . . . . Goldmark  
Solo 'Cello, Mr. J. KELLER
  7. EPISODE ROMANTIQUE . . . . . Richardson  
First time.
  8. OVERTURE "Mignon" . . . . . Thomas
- 
9. OVERTURE, "Pique Dame" . . . . . Suppé
  10. THE ROSARY . . . . . Nevin
  11. SELECTION, "The Red Mill" . . . . . Herbert
  12. MARCH, "King Karl" . . . . . Unrath

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like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that too." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. GERMAN MARCH                         | Strube     |
| 2. OVERTURE, "Semiramide"               | Rossini    |
| 3. WALTZ, "Thousand and one Nights"     | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1)       | Brahms     |
| -----                                   |            |
| 5. SELECTION, "Carmen"                  | Bizet      |
| 6. LARGO                                | Händel     |
| Solo Violin, Mr. HOFFMANN.              |            |
| 7. INTERMEZZO, "Naila"                  | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda" | Grossman   |
| -----                                   |            |
| 9. MARCH, "Tannhäuser"                  | Wagner     |
| 10. SELECTION, "Mlle. Modiste"          | Herbert    |
| 11. WALTZ, "Les Patineurs"              | Waldteufel |
| 12. MARCH, "Stars and Stripes"          | Sousa      |

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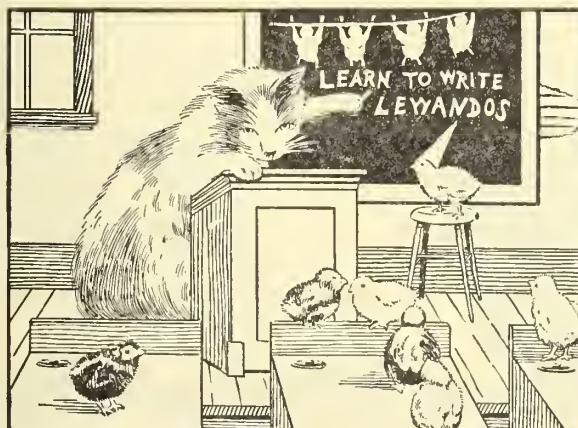
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Published by C. A. ELLIS No. 5

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

FRIDAY, MAY 7, 1909

### PROGRAMME

- |                                                 |            |
|-------------------------------------------------|------------|
| 1. MARCH, "Black Bess" . . . . .                | Strube     |
| 2. WALTZ, "Artists' Life" . . . . .             | Strauss    |
| 3. SELECTION, "Cavalleria Rusticana" . . . . .  | Mascagni   |
| 4. OVERTURE, "Oberon" . . . . .                 | Weber      |
|                                                 |            |
| 5. HUNGARIAN RHAPSODY NO. 2 . . . . .           | Liszt      |
| 6. "MEDITATION" from "Thais" . . . . .          | Massenet   |
| First time<br>Solo violin, Mr. JACQUES HOFFMANN |            |
| 7. POLONAISE . . . . .                          | Chopin     |
| 8. FINALE, "Lohengrin" . . . . .                | Wagner     |
|                                                 |            |
| 9. OVERTURE, "Light Cavalry" . . . . .          | Suppé      |
| 10. SELECTION, "The Mikado" . . . . .           | Sullivan   |
| 11. WALTZ, "Espana" . . . . .                   | Waldteufel |
| 12. MARCH, "Under the Double Eagle" . . . . .   | Wagner     |

WAGNER NIGHT . . . . . Monday, May 10  
WAGNER NIGHT . . . . . Monday, May 17

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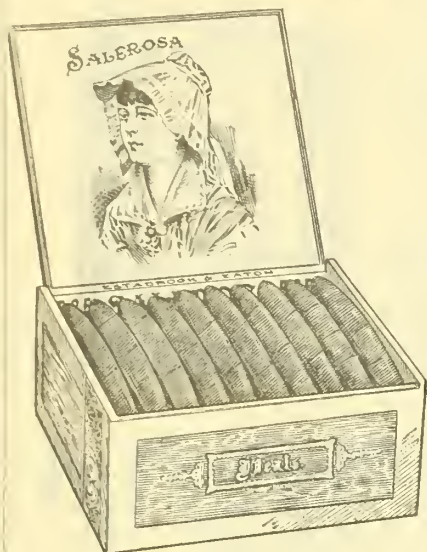
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SATURDAY, MAY 8, 1909

### PROGRAMME

- |                                    |                           |            |
|------------------------------------|---------------------------|------------|
| 1. MARCH, "1915"                   | First time                | Strube     |
| 2. OVERTURE, "La Muette"           |                           | Auber      |
| 3. WALTZ, "Roses from the South"   |                           | Strauss    |
| 4. SELECTION, "Rigoletto"          |                           | Verdi      |
| <hr/>                              |                           |            |
| 5. "WILLIAM TELL"                  | Cello Solo, Mr. J. KELLER | Rossini    |
| 6. "KÈVE ANGELIQUE"                | Organ, Mr. MARSHALL       | Rubinstein |
| 7. BALLET MUSIC, from "Gioconda"   |                           | Ponchielli |
| 8. HUNGARIAN DANCES                |                           | Brahms     |
| <hr/>                              |                           |            |
| 9. MARCH "Pomp and Circumstance"   | Organ, Mr. MARSHALL       | Elgar      |
| 10. SELECTION, "The Red Mill"      |                           | Herbert    |
| 11. WALTZ, "The Merry Widow"       |                           | Lehar      |
| 12. MARCH, "The Stars and Stripes" |                           | Sousa      |

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MONDAY, MAY 10, 1909

### WAGNER NIGHT PROGRAMME

- |                                                 |            |
|-------------------------------------------------|------------|
| 1. MARCH, "Coronation"                          | Meyerbeer  |
| 2. OVERTURE, "The Barber of Scville"            | Rossini    |
| 3. DANZE PIEMONTESE                             | Sinigaglia |
| 4. WALTZ, "Enjoy Life"                          | Strauss    |
| First time                                      |            |
| 5. PRELUDE, "Lohengrin," Act I.                 | Wagner     |
| 6. RIDE OF THE VALKYRIES                        | Wagner     |
| 7. ALBUM LEAF                                   | Wagner     |
| Solo Violin, Mr. J. HOFFMANN                    |            |
| 8. OVERTURE, "Tannhäuser"                       | Wagner     |
| Lortzing                                        |            |
| 9. OVERTURE, "Czar and Carpenter"               | Délibes    |
| 10. VALSE AND PIZZICATO from the Suite "Sylvia" | Herbert    |
| 11. SELECTION, "The Fortune Teller"             | Sabathil   |
| 12. MARCH, "Merry Soldiers"                     |            |

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TUESDAY, MAY 11, 1909

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. WALTZ, "Près de toi" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod
5. OVERTURE, "Midsummer Night's Dream" . . . . . Mendelssohn
6. SCÈNE RÉLIGIEUSE  
Solo Violoncello, Mr. J. KELLER . . . . . Massenet
7. BALLET MUSIC, "Coppelia" . . . . . Délibes
8. OVERTURE, "1812"  
Organ, Mr. MARSHALL . . . . . Tchaikowsky
9. SELECTION, "La Grande Duchesse" . . . . . Offenbach
10. TWO DANCES from "Henry VIII." . . . . German
11. NARCISSUS . . . . . Nevin
12. MARCH, "Mit Bomben und Granaten" . . . . . Bilse

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2. Five hundred dollars for a Concert Piece for Chorus and Orchestra, with or without solo voice parts.
3. Five hundred dollars for a String Quartet, or for a Quartet for Piano and Strings, or a Quintet or Sextet for any combination of instruments.

The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely:—Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

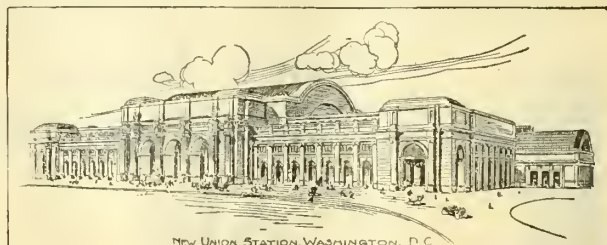
The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

All communications in reference to the competition should be addressed to

JOHN A. LOUD, *Secretary*,  
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WEDNESDAY, MAY 12, 1909

### PROGRAMME

- |                                   |            |
|-----------------------------------|------------|
| 1. MARCH, "Umpskut"               | Keene      |
| 2. OVERTURE, "Stradella"          | Flotow     |
| 3. WALTZ, "Girls of Baden"        | Komzak     |
| 4. SELECTION, "Trovatore"         | Verdi      |
|                                   |            |
| 5. SELECTION, "La Bohème"         | Puccini    |
| 6. NOËL from "Symphonic Sketches" | Chadwick   |
| First time                        |            |
| 7. INVITATION TO DANCE            | Weber      |
| 8. CARNEVAL IN PARIS              | Svendsen   |
|                                   |            |
| 9. OVERTURE, "Poet and Peasant"   | Suppé      |
| 'Cello Solo, Mr. J. KELLER        |            |
| 10. SERENADE                      | Moszkowski |
| 11. DOLLAR-WALTZ                  | Fall       |
| 12. MARCH, "Wien Bleibt Wien"     | Schrammel  |

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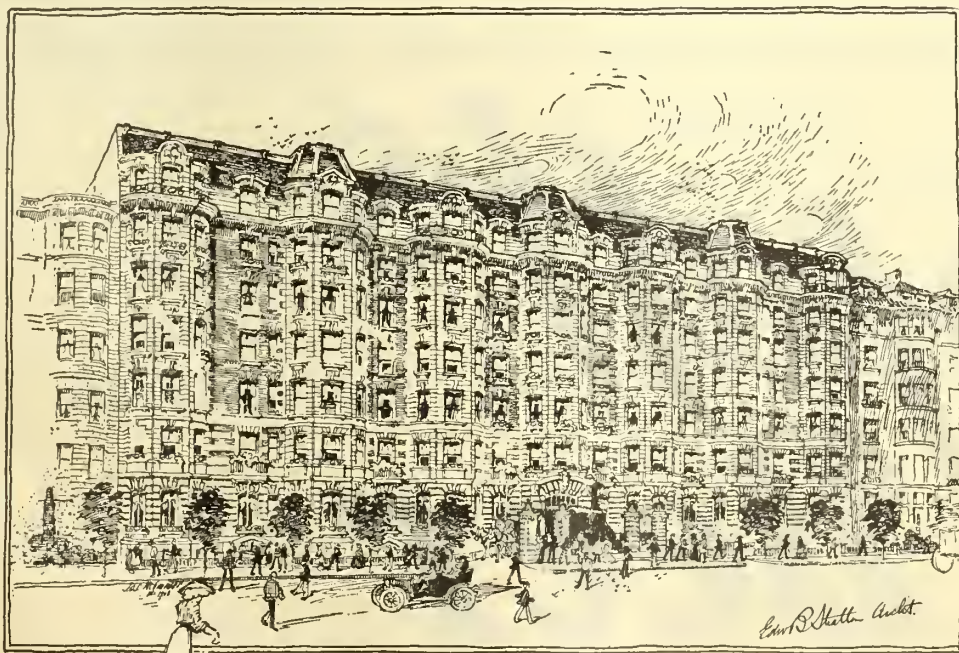
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THURSDAY, MAY 13, 1909

#### PROGRAMME

- |                                                               |              |
|---------------------------------------------------------------|--------------|
| 1. MARCHE MILITAIRE . . . . .                                 | Schubert     |
| 2. OVERTURE, "Zampa" . . . . .                                | Herold       |
| 3. WALTZ, "Vienna Bonbons" . . . . .                          | Strauss      |
| 4. BALLET MUSIC FROM "FAUST" . . . . .                        | Gounod       |
| —                                                             |              |
| 5. SELECTION, "Samson and Delila" . . . . .                   | Saint-Saëns  |
| 6. ROMANZE FOR VIOLIN<br><small>MR. JACQUES HOFFMANN.</small> | Strube       |
| 7. DANSE DES MIRLITONS from Suite "Casse Noisette"            | Tschaikowsky |
| 8. PRELUDE, "Die Meistersinger" . . . . .                     | Wagner       |
| —                                                             |              |
| 9. OVERTURE, "Raymond" . . . . .                              | Thomas       |
| 10. INTERMEZZO . . . . .                                      | Carroll      |
| 11. SELECTION, "Prima Donna" . . . . .                        | Herbert      |
| 12. MARCH, "Flag of Victory" . . . . .                        | Blon         |

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ENTR'ACTE  
MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salvation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

PROGRAMME

- |                                                      |             |
|------------------------------------------------------|-------------|
| 1. MARCH, "Boston-1915" . . . . .                    | Strube      |
| 2. WALTZ, from "Die Fledermaus" . . . . .            | Strauss     |
| 3. MALAGUENA, from "Boabdil" . . . . .               | Moszkowski  |
| 4. OVERTURE, "The Flying Dutchman" . . . . .         | Wagner      |
| <hr/>                                                |             |
| 5. SELECTION, "I Pagliacci" . . . . .                | Leoncavallo |
| 6. BALLET MUSIC, from "The Queen of Sheba" . . . . . | Goldmark    |
| Solo 'Cello, Mr. J. KELLER                           |             |
| 7. EPISODE ROMANTIQUE . . . . .                      | Richardson  |
| First time.                                          |             |
| 8. OVERTURE "Mignon" . . . . .                       | Thomas      |
| <hr/>                                                |             |
| 9. OVERTURE, "Pique Dame" . . . . .                  | Suppé       |
| 10. THE ROSARY . . . . .                             | Nevin       |
| 11. SELECTION, "The Red Mill" . . . . .              | Herbert     |
| 12. MARCH, "King Karl" . . . . .                     | Unrath      |

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TWENTY-NINTH SEASON, 1909-1910

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like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that toon." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

### PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH                                   | Strube     |
| OVERTURE, "Semiramide"                            | Rossini    |
| WALTZ, "Thousand and one Nights"                  | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1)                 | Brahms     |
| 5. SELECTION, "Carmen"                            | Bizet      |
| 6. LARGO                                          | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila"                            | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda"           | Grossman   |
| 9. MARCH, "Tannhäuser"                            | Wagner     |
| 10. SELECTION, "Mlle. Modiste"                    | Herbert    |
| 11. WALTZ, "Les Patineurs"                        | Waldteufel |
| 12. MARCH, "Stars and Stripes"                    | Sousa      |

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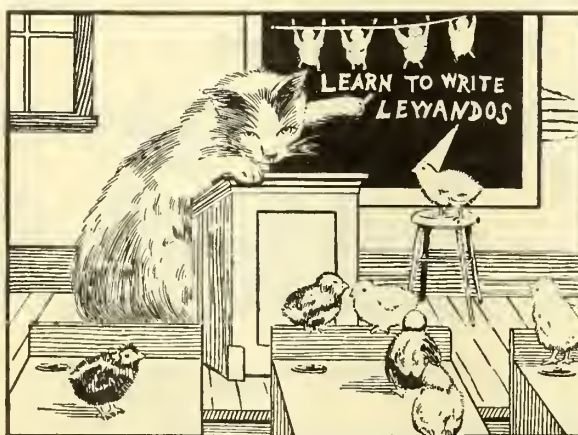
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**MONDAY, MAY 17, 1909**

**WAGNER NIGHT  
PROGRAMME**

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH from "The Queen of Sheba"      | Gounod     |
| 2. OVERTURE, "L'Italiana"               | Rossini    |
| 3. WALTZ, "Bei uns z'Haus"              | Strauss    |
| 4. SELECTION, "Traviata"                | Verdi      |
| <hr/>                                   |            |
| 5. OVERTURE, "Rienzi"                   | Wagner     |
| 6. BRIDAL PROCESSION                    | Wagner     |
| 7. SELECTION from "The Flying Dutchman" | Wagner     |
| 8. INTRODUCTION OF ACT III, "Lohengrin" | Wagner     |
| <hr/>                                   |            |
| 9. OVERTURE, "The Bronze Horse"         | Auber      |
| 10. RÊVE ANGELIQUE                      | Rubinstein |
| Organ, Mr. MARSHALL                     |            |
| 11. SELECTION, "The Serenade"           | Herbert    |
| 12. MARCH, "Kaiser Friedrich"           | Friedemann |

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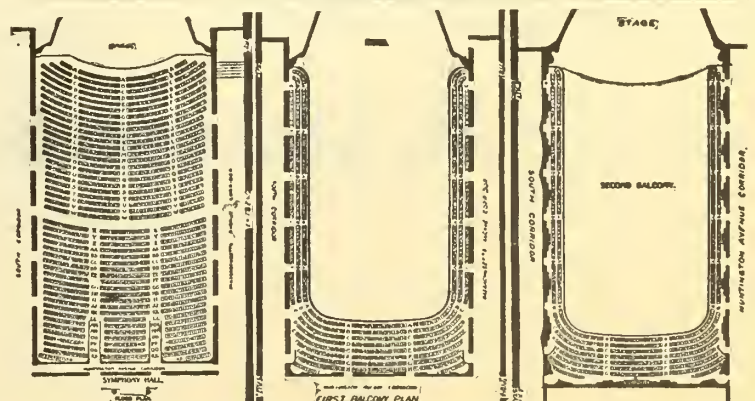
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C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

SATURDAY, MAY 8, 1909

### PROGRAMME

- |                                    |                           |            |
|------------------------------------|---------------------------|------------|
| 1. MARCH, "1915"                   | First time                | Strube     |
| 2. OVERTURE, "La Muette"           |                           | Auber      |
| 3. WALTZ, "Roses from the South"   |                           | Strauss    |
| 4. SELECTION, "Rigoletto"          |                           | Verdi      |
| 5. "WILLIAM TELL"                  |                           | Rossini    |
|                                    | Cello Solo, Mr. J. KELLER |            |
| 6. "RÊVE ANGELIQUE"                |                           | Rubinstein |
|                                    | Organ, Mr. MARSHALL       |            |
| 7. BALLET MUSIC, from "Gioconda"   |                           | Ponchielli |
| 8. HUNGARIAN DANCES                |                           | Brahms     |
| 9. MARCH "Pomp and Circumstance"   |                           | Elgar      |
|                                    | Organ, Mr. MARSHALL       |            |
| 10. SELECTION, "The Red Mill"      |                           | Herbert    |
| 11. WALTZ, "The Merry Widow"       |                           | Lchar      |
| 12. MARCH, "The Stars and Stripes" |                           | Sousa      |

WAGNER NIGHT . . . . . Monday, May 10  
WAGNER NIGHT . . . . . Monday, May 17

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MONDAY, MAY 10, 1909

WAGNER NIGHT

PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. DANZE PIEMONTESE . . . . . Sinigaglia
4. WALTZ, "Enjoy Life" . . . . . Strauss
5. PRELUDE, "Lohengrin," Act I. . . . . Wagner
6. RIDE OF THE VALKYRIES . . . . . Wagner
7. ALBUM LEAF . . . . . Wagner
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
10. VALSE AND PIZZICATO from the Suite "Sylvia" . . . . . Délibes
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Merry Soldiers" . . . . . Sabathil

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TUESDAY, MAY 11, 1909

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. WALTZ, "Près de toi" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod
5. OVERTURE, "Midsummer Night's Dream" . . . . . Mendelssohn
6. SCÈNE RÉLIGIEUSE  
Solo Violoncello, Mr. J. KELLER . . . . . Massenet
7. BALLET MUSIC, "Coppelia" . . . . . Délibes
8. OVERTURE, "1812" . . . . . Tchaikowsky  
Organ, Mr. MARSHALL
9. SELECTION, "La Grande Duchesse" . . . . . Offenbach
10. TWO DANCES from "Henry VIII." . . . . German
11. NARCISSUS . . . . . Nevin
12. MARCH, "Mit Bomben und Granaten" . . . . . Bilse

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The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely:—Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

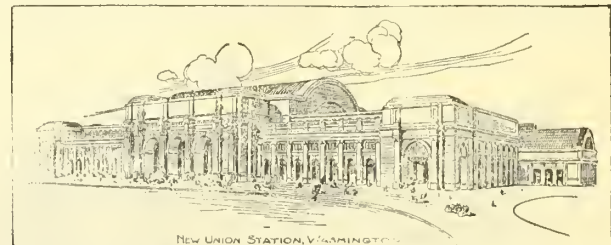
The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 12, 1909

PROGRAMME

1. MARCH, "Umpskut" . . . . . Keene
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Trovatore" . . . . . Verdi
5. SELECTION, "La Bohème" . . . . . Puccini
6. NOËL from "Symphonic Sketches" . . . . . Chadwick  
First time
7. INVITATION TO DANCE . . . . . Weber
8. CARNEVAL IN PARIS . . . . . Svendsen
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. J. KELLER
10. SERENADE . . . . . Moszkowski
11. DOLLAR-WALTZ . . . . . Fall
12. MARCH, "Wien Bleibt Wien" . . . . . Schrammel

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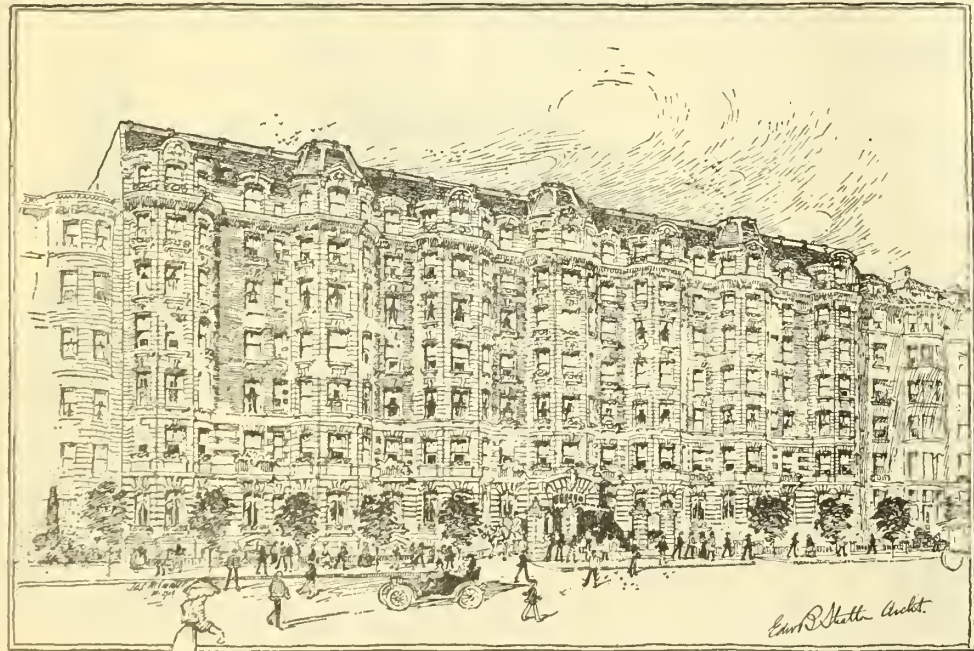
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THURSDAY, MAY 13, 1909

### PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
  2. OVERTURE, "Zampa" . . . . . Herold
  3. WALTZ, "Vienna Bonbons" . . . . . Strauss
  4. BALLET MUSIC FROM "FAUST" . . . . . Gounod
- 
5. SELECTION, "Samson and Delila" . . . . . Saint-Saëns
  6. ROMANZE FOR VIOLIN . . . . . Strube  
Mr. JACQUES HOFFMANN.
  7. DANSE DES MIRLITONS from Suite "Casse Noisette" . . . . . Tchaikowsky
  8. PRELUDE, "Die Meistersinger" . . . . . Wagner
- 
9. OVERTURE, "Raymond" . . . . . Thomas
  10. INTERMEZZO . . . . . Carroll
  11. SELECTION, "Prima Donna" . . . . . Herbert
  12. MARCH, "Flag of Victory" . . . . . Blon

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ENTR'ACTE

MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

PROGRAMME

1. MARCH, "Boston-1915"	Strube
2. WALTZ, from "Die Fledermaus"	Strauss
3. MALAGUENA, from "Boabdil"	Moszkowski
4. OVERTURE, "The Flying Dutchman"	Wagner
5. SELECTION, "I Pagliacci"	Leoncavallo
6. BALLET MUSIC, from "The Queen of Sheba" Solo 'Cello, Mr. J. KELLER	Goldmark
7. EPISODE ROMANTIQUE First time.	Richardson
8. OVERTURE "Mignon"	Thomas
9. OVERTURE, "Pique Dame"	Suppé
10. THE ROSARY	Nevin
11. SELECTION, "The Red Mill"	Herbert
12. MARCH, "King Karl"	Unrath

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OPENING CONCERT OCTOBER 9

like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that toon." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH                                   | Strube     |
| 2. OVERTURE, "Semiramide"                         | Rossini    |
| 3. WALTZ, "Thousand and one Nights"               | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1)                 | Brahms     |
| -----                                             |            |
| 5. SELECTION, "Carmen"                            | Bizet      |
| 6. LARGO                                          | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila"                            | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda"           | Grossman   |
| -----                                             |            |
| 9. MARCH, "Tannhäuser"                            | Wagner     |
| 10. SELECTION, "Mlle. Modiste"                    | Herbert    |
| 11. WALTZ, "Les Patineurs"                        | Waldteufel |
| 12. MARCH, "Stars and Stripes"                    | Sousa      |

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MONDAY, MAY 17, 1909

**WAGNER NIGHT  
PROGRAMME**

1. MARCH from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "L'Italiana" . . . . . Rossini
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. BRIDAL PROCESSION . . . . . Wagner
7. SELECTION from "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
9. OVERTURE, "The Bronze Horse" . . . . . Auber
10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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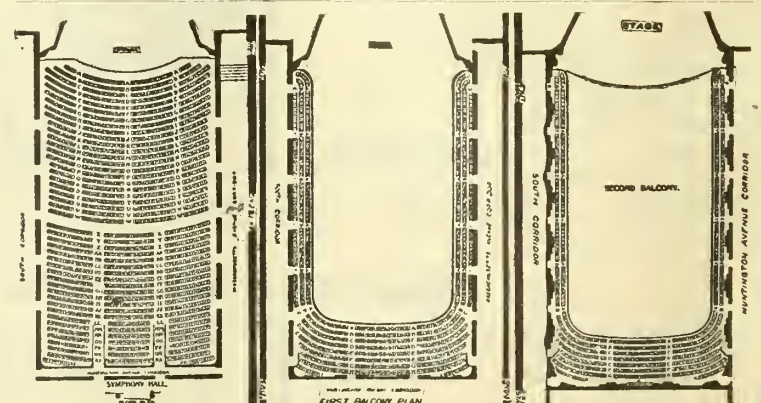
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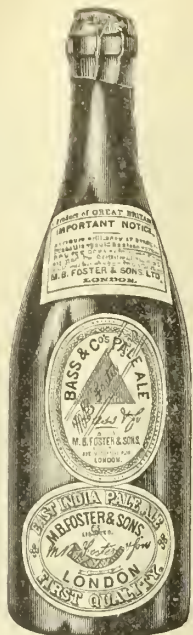
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TUESDAY, MAY 18, 1909

## PROGRAMME

- |                                        |         |
|----------------------------------------|---------|
| 1. MARCH from "The Damnation of Faust" | Berlioz |
| 2. OVERTURE, "Martha"                  | Flotow  |
| 3. SELECTION, "Il Trovatore"           | Verdi   |
| 4. VALSE LYRIQUE                       | Emery   |

- |                                       |         |
|---------------------------------------|---------|
| 5. OVERTURE, "Si j'étais Roi"         | Adam    |
| 6. ANDACHT for Violin, Harp and Organ | Johnson |
| 7. SELECTION, "La Bohème"             | Puccini |
| 8. RIDE OF THE VALKYRIES              | Wagner  |

- |                           |            |
|---------------------------|------------|
| 9. OVERTURE, "Orpheus"    | Offenbach  |
| 10. MELODY                | Rubinstein |
| 11. WALTZ, "Estudiantina" | Waldteufel |
| 12. FEST-MARCH            | Trenkler   |

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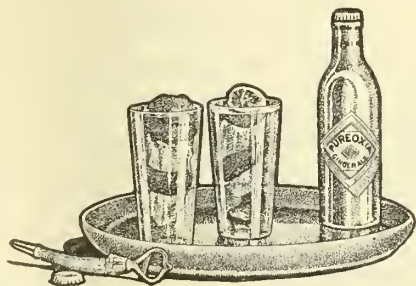
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Published by C. A. ELLIS No. 7

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

MONDAY, MAY 10, 1909

WAGNER NIGHT  
PROGRAMME

- |                                                           |            |
|-----------------------------------------------------------|------------|
| 1. MARCH, "Coronation" . . . . .                          | Meyerbeer  |
| 2. OVERTURE, "The Barber of Seville" . . . . .            | Rossini    |
| 3. DANZE PIEMONTESE . . . . .                             | Sinigaglia |
| 4. WALTZ, "Enjoy Life" . . . . .                          | Strauss    |
| First time                                                |            |
| 5. PRELUDE, "Lohengrin," Act I. . . . .                   | Wagner     |
| 6. RIDE OF THE VALKYRIES . . . . .                        | Wagner     |
| 7. ALBUM LEAF . . . . .                                   | Wagner     |
| Solo Violin, Mr. J. HOFFMANN                              |            |
| 8. OVERTURE, "Tannhäuser" . . . . .                       | Wagner     |
| 9. OVERTURE, "Czar and Carpenter" . . . . .               | Lortzing   |
| 10. VALSE AND PIZZICATO from the Suite "Sylvia" . . . . . | Délibes    |
| 11. SELECTION, "The Fortune Teller" . . . . .             | Herbert    |
| 12. MARCH, "Merry Soldiers" . . . . .                     | Sabathil   |

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TUESDAY, MAY 11, 1909

### PROGRAMME

1. MARCH, "Black Bess" . . . . . Strube
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. WALTZ, "Près de toi" . . . . . Waldteufel
4. SELECTION, "Faust" . . . . . Gounod
5. OVERTURE, "Midsummer Night's Dream" . . . . . Mendelssohn
6. SCÈNE RÉLIGIEUSE . . . . . Massenet  
Solo Violoncello, Mr. J. KELLER
7. BALLET MUSIC, "Coppelia" . . . . . Délibes
8. OVERTURE, "1812" . . . . . Tschaiakowsky  
Organ, Mr. MARSHALL
9. SELECTION, "La Grande Duchesse" . . . . . Offenbach
10. TWO DANCES from "Henry VIII." . . . . German
11. NARCISSUS . . . . . Nevin
12. MARCH, "Mit Bomben und Granaten" . . . . . Bilse

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WEDNESDAY, MAY 12, 1909

### PROGRAMME

1. MARCH, "Umpskut" . . . . . Keene
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Trovatore" . . . . . Verdi
5. SELECTION, "La Bohème" . . . . . Puccini
6. NOËL from "Symphonic Sketches" . . . . . Chadwick  
First time
7. INVITATION TO DANCE . . . . . Weber
8. CARNEVAL IN PARIS . . . . . Svendsen
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. J. KELLER
10. SERENADE . . . . . Moszkowski
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Wien Bleibt Wien" . . . . . Schrammel

## CUSTAV STRUBE Conductor of the "Pops"

writes of the

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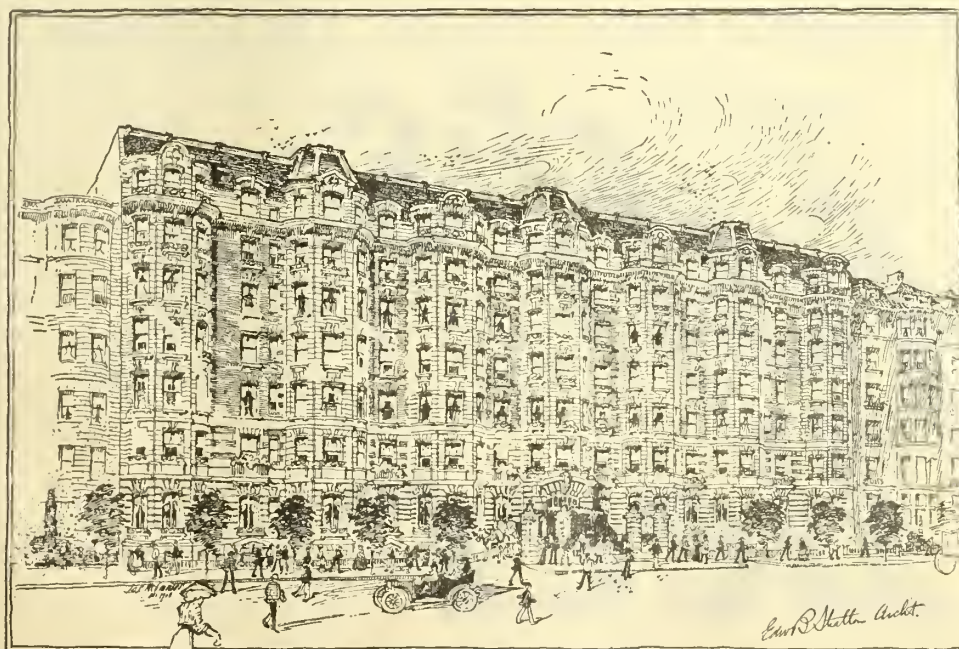
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THURSDAY, MAY 13, 1909

#### PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Vienna Bonbons" . . . . . Strauss
4. BALLET MUSIC FROM "FAUST" . . . . . Gounod
5. SELECTION, "Samson and Delila" . . . . . Saint-Saëns
6. ROMANZE FOR VIOLIN . . . . . Strube  
Mr. JACQUES HOFFMANN.
7. DANSE DES MIRLITONS from Suite "Casse Noisette" . . . . . Tschaikowsky
8. PRELUDE, "Die Meistersinger" . . . . . Wagner
9. OVERTURE, "Raymond" . . . . . Thomas
10. INTERMEZZO . . . . . Carroll
11. SELECTION, "Prima Donna" . . . . . Herbert
12. MARCH, "Flag of Victory" . . . . . Blon

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ENTR'ACTE

MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

PROGRAMME

- |                                                                          |             |
|--------------------------------------------------------------------------|-------------|
| 1. MARCH, "Boston-1915"                                                  | Strube      |
| 2. WALTZ, from "Die Fledermaus"                                          | Strauss     |
| 3. MALAGUENA, from "Boabdil"                                             | Moszkowski  |
| 4. OVERTURE, "The Flying Dutchman"                                       | Wagner      |
| <hr/>                                                                    |             |
| 5. SELECTION, "I Pagliacci"                                              | Leoncavallo |
| 6. BALLET MUSIC, from "The Queen of Sheba"<br>Solo 'Cello, Mr. J. KELLER | Goldmark    |
| 7. EPISODE ROMANTIQUE<br>First time.                                     | Richardson  |
| 8. OVERTURE "Mignon"                                                     | Thomas      |
| <hr/>                                                                    |             |
| 9. OVERTURE, "Pique Dame"                                                | Suppé       |
| 10. THE ROSARY                                                           | Nevin       |
| 11. SELECTION, "The Red Mill"                                            | Herbert     |
| 12. MARCH, "King Karl"                                                   | Unrath      |

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like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that tone." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

### PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH . . . . .                         | Strube     |
| 2. OVERTURE, "Semiramide" . . . . .               | Rossini    |
| 3. WALTZ "Thousand and one Nights" . . . . .      | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1) . . . . .       | Brahms     |
| -----                                             |            |
| 5. SELECTION, "Carmen" . . . . .                  | Bizet      |
| 6. LARGO . . . . .                                | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila" . . . . .                  | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda" . . . . . | Grossman   |
| -----                                             |            |
| 9. MARCH, "Tannhäuser" . . . . .                  | Wagner     |
| 10. SELECTION, "Mlle. Modiste" . . . . .          | Herbert    |
| 11. WALTZ, "Les Patineurs" . . . . .              | Waldteufel |
| 12. MARCH, "Stars and Stripes" . . . . .          | Sousa      |

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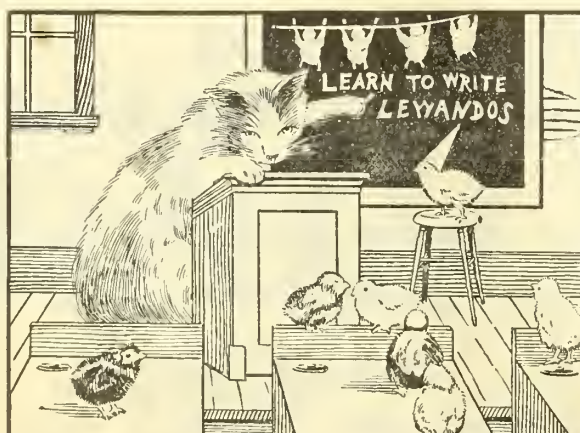
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MONDAY, MAY 17, 1909

**WAGNER NIGHT  
PROGRAMME**

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH from "The Queen of Sheba"      | Gounod     |
| 2. OVERTURE, "L'Italiana"               | Rossini    |
| 3. WALTZ, "Bei uns z' Haus"             | Strauss    |
| 4. SELECTION, "Traviata"                | Verdi      |
| <hr/>                                   |            |
| 5. OVERTURE, "Rienzi"                   | Wagner     |
| 6. BRIDAL PROCESSION                    | Wagner     |
| 7. SELECTION from "The Flying Dutchman" | Wagner     |
| 8. INTRODUCTION OF ACT III, "Lohengrin" | Wagner     |
| <hr/>                                   |            |
| 9. OVERTURE, "The Bronze Horse"         | Auber      |
| 10. RÊVE ANGELIQUE                      | Rubinstein |
| Organ, Mr. MARSHALL                     |            |
| 11. SELECTION, "The Serenade"           | Herbert    |
| 12. MARCH, "Kaiser Friedrich"           | Friedemann |

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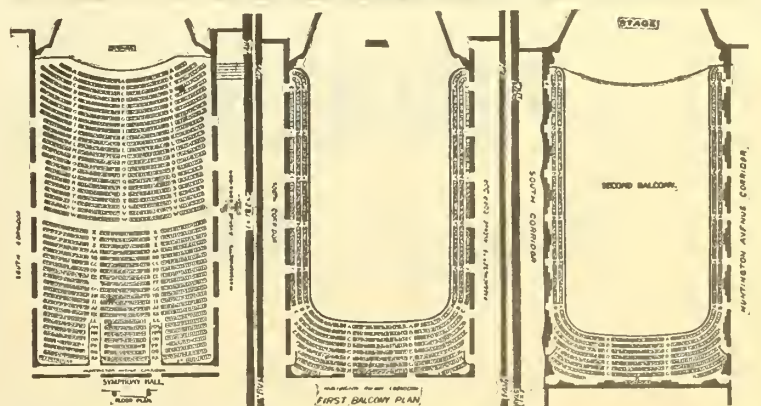
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TUESDAY, MAY 18, 1909

PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
| <hr/>                                            |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
| <hr/>                                            |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

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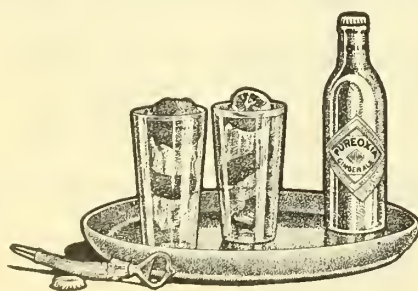
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WEDNESDAY, MAY 19, 1909

## PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Nechledil" . . . . .                  | Lehar       |
| 2. OVERTURE, "La Gazza Ladra" . . . . .          | Rossini     |
| 3. WALTZ, "Donauweibchen" . . . . .              | Strauss     |
| 4. KÜNSTLER CARNEVAL . . . . .                   | Svendsen    |
|                                                  |             |
| 5. OVERTURE, "Mignon" . . . . .                  | Thomas      |
| 6. HUMORESQUE . . . . .                          | Dvorak      |
| 7. SELECTION, "Faust" . . . . .                  | Gounod      |
| 8. BACCHANALE from "Samson and Delila" . . . . . | Saint-Saens |
|                                                  |             |
| 9. FIRE CHARM from "Die Walküre" . . . . .       | Wagner      |
| 10. WALTZ, "Barcarole" . . . . .                 | Waldteufel  |
| 11. SELECTION, "The Fortune Teller" . . . . .    | Herbert     |
| 12. MARCH, "Le Père, Le Victoire" . . . . .      | Ganne       |

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C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

TUESDAY, MAY 11, 1909

### PROGRAMME

- |                                                  |              |
|--------------------------------------------------|--------------|
| 1. MARCH, "Black Bess" . . . . .                 | Strube       |
| 2. OVERTURE, "The Beautiful Galatea" . . . . .   | Suppé        |
| 3. WALTZ, "Près de toi" . . . . .                | Waldteufel   |
| 4. SELECTION, "Faust" . . . . .                  | Gounod       |
|                                                  |              |
| 5. OVERTURE, "Midsummer Night's Dream" . . . . . | Mendelssohn  |
| 6. SCÈNE RELIGIEUSE . . . . .                    | Massenet     |
| Solo Violoncello, Mr. J. KELLER                  |              |
| 7. BALLET MUSIC, "Coppelia" . . . . .            | Délibes      |
| 8. OVERTURE, "1812" . . . . .                    | Tschaikowsky |
| Organ, Mr. MARSHALL                              |              |
|                                                  |              |
| 9. SELECTION, "La Grande Duchesse" . . . . .     | Offenbach    |
| 10. TWO DANCES from "Henry VIII." . . . .        | German       |
| 11. NARCISSUS . . . . .                          | Nevin        |
| 12. MARCH, "Mit Bomben und Granaten" . . . . .   | Bilse        |

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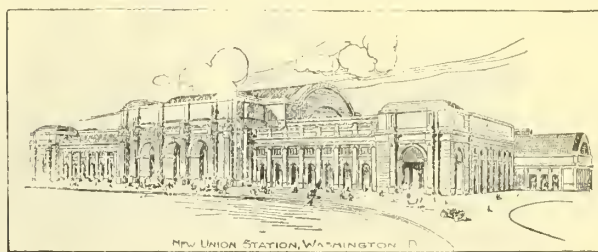
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WEDNESDAY, MAY 12, 1909

### PROGRAMME

1. MARCH, "Umpskut" . . . . . Keene
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Girls of Baden" . . . . . Komzak
4. SELECTION, "Trovatore" . . . . . Verdi
5. SELECTION, "La Bohème" . . . . . Puccini
6. NOËL from "Symphonic Sketches" . . . . . Chadwick  
First time
7. INVITATION TO DANCE . . . . . Weber
8. CARNEVAL IN PARIS . . . . . Svendsen
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. J. KELLER
10. SERENADE . . . . . Moszkowski
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH, "Wien Bleibt Wien" . . . . . Schrammel

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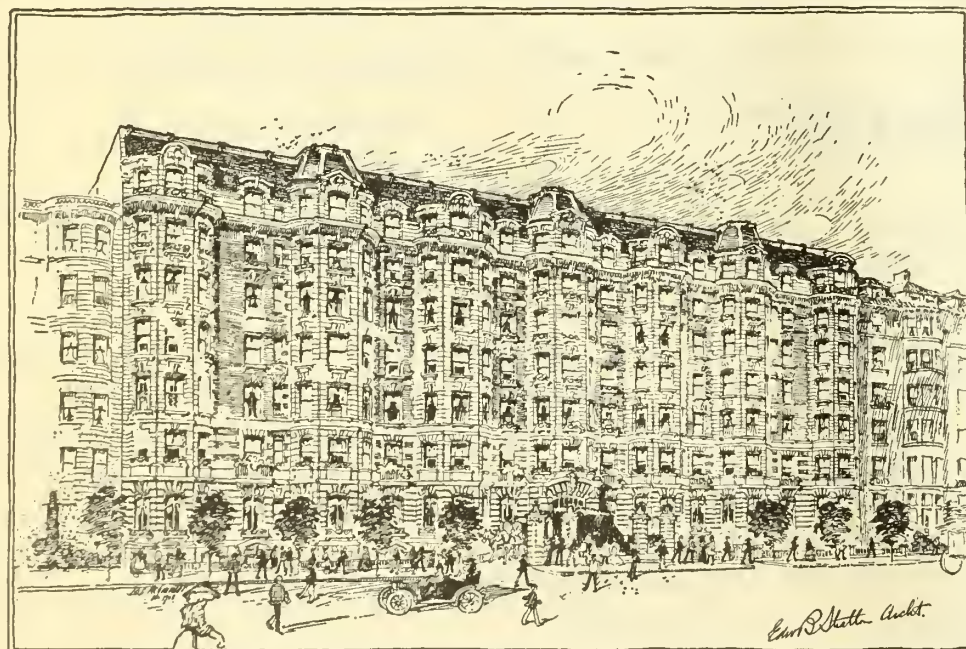


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THURSDAY, MAY 13, 1909

#### PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
  2. OVERTURE, "Zampa" . . . . . Herold
  3. WALTZ, "Vienna Bonbons" . . . . . Strauss
  4. BALLET MUSIC FROM "FAUST" . . . . . Gounod
- 
5. SELECTION, "Samson and Delila" . . . . . Saint-Saëns
  6. ROMANZE FOR VIOLIN . . . . . Strube  
Mr. JACQUES HOFFMANN.
  7. DANSE DES MIRLITONS from Suite "Casse Noisette" . . . . . Tchaikowsky
  8. PRELUDE, "Die Meistersinger" . . . . . Wagner
- 
9. OVERTURE, "Raymond" . . . . . Thomas
  10. INTERMEZZO . . . . . Carroll
  11. SELECTION, "Prima Donna" . . . . . Herbert
  12. MARCH, "Flag of Victory" . . . . . Blon

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ENTR'ACTE

MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed: if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

PROGRAMME

- |                                                                          |             |
|--------------------------------------------------------------------------|-------------|
| 1. MARCH, "Boston-1915"                                                  | Strube      |
| 2. WALTZ, from "Die Fledermaus"                                          | Strauss     |
| 3. MALAGUENA, from "Boabdil"                                             | Moszkowski  |
| 4. OVERTURE, "The Flying Dutchman"                                       | Wagner      |
| -----                                                                    |             |
| 5. OVERTURE "Mignon"                                                     | Thomas      |
| 6. BALLET MUSIC, from "The Queen of Sheba"<br>Solo 'Cello, Mr. J. KELLER | Goldmark    |
| 7. SELECTION, "I Pagliacci"                                              | Leoncavallo |
| 8. EPISODE ROMANTIQUE<br>First time.                                     | Richardson  |
| -----                                                                    |             |
| 9. OVERTURE, "Pique Dame"                                                | Suppé       |
| 10. THE ROSARY                                                           | Nevin       |
| 11. SELECTION, "The Red Mill"                                            | Herbert     |
| 12. MARCH, "King Karl"                                                   | Unrath      |

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like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that toon." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

### PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH . . . . .                         | Strube     |
| 2. OVERTURE, "Semiramide" . . . . .               | Rossini    |
| 3. WALTZ "Thousand and one Nights" . . . . .      | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1) . . . . .       | Brahms     |
| -----                                             |            |
| 5. SELECTION, "Carmen" . . . . .                  | Bizet      |
| 6. LARGO . . . . .                                | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila" . . . . .                  | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda" . . . . . | Grossman   |
| -----                                             |            |
| 9. MARCH, "Tannhäuser" . . . . .                  | Wagner     |
| 10. SELECTION, "Mlle. Modiste" . . . . .          | Herbert    |
| 11. WALTZ, "Les Patineurs" . . . . .              | Waldteufel |
| 12. MARCH, "Stars and Stripes" . . . . .          | Sousa      |

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MONDAY, MAY 17, 1909

**WAGNER NIGHT PROGRAMME**

1. MARCH from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "L'Italiana" . . . . . Rossini
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. BRIDAL PROCESSION . . . . . Wagner
7. SELECTION from "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
9. OVERTURE, "The Bronze Horse" . . . . . Auber
10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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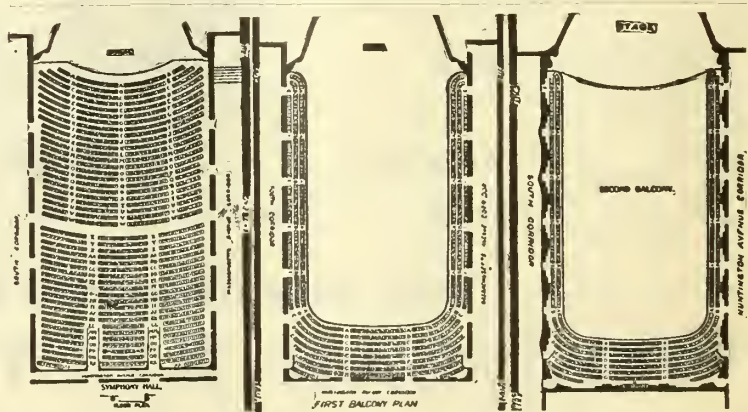
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TUESDAY, MAY 18, 1909

PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
| <hr/>                                            |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
| <hr/>                                            |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

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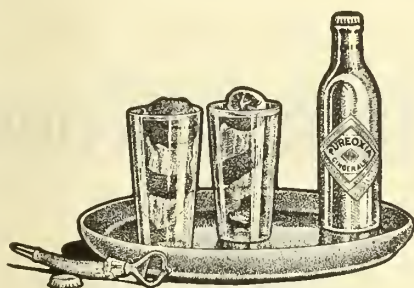
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WEDNESDAY, MAY 19, 1909

## PROGRAMME

1. MARCH, "Nechledil" . . . . . Lehar
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. WALTZ, "Donauweibchen" . . . . . Strauss
4. KÜNSTLER CARNEVAL . . . . . Svendsen
5. OVERTURE, "Mignon" . . . . . Thomas
6. HUMORESQUE . . . . . Dvorak
7. SELECTION, "Faust" . . . . . Gounod
8. BACCHANALE from "Samson and Delila" . . . . Saint-Saens
9. FIRE CHARM from "Die Walküre" . . . . . Wagner
10. WALTZ, "Barcarole" . . . . . Waldteufel
11. SELECTION, "The Fortune Teller" . . . . . Herbert
12. MARCH, "Le Père, Le Victoire" . . . . . Ganne

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THURSDAY, MAY 20, 1909

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. SELECTION, "The Huguenots" . . . . . Meyerbeer
5. OVERTURE, "William Tell" . . . . . Rossini  
(Solo 'Cello, Mr. J. KELLER)
6. TRÄUMEREI . . . . . Schumann
7. INTRODUCTION, "Lohengrin" (Act III.) . . . . . Wagner
8. HUNGARIAN RHAPSODY . . . . . Liszt
9. SUITE, "Peer Gynt" . . . . . Grieg
10. SELECTION, "The Red Mill" . . . . . Herbert
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "Frisch d'rauf los" . . . . . Blon

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Published by C. A. ELLIS No. 9

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

WEDNESDAY, MAY 12, 1909

### PROGRAMME

1. MARCH, "Umpskut" . . . . . Keene
  2. OVERTURE, "Stradella" . . . . . Flotow
  3. WALTZ, "Girls of Baden" . . . . . Komzak
  4. SELECTION, "Trovatore" . . . . . Verdi
- 
5. SELECTION, "La Bohème" . . . . . Puccini
  6. NOËL from "Symphonic Sketches" . . . . . Chadwick  
First time
  7. INVITATION TO DANCE . . . . . Weber
  8. CARNEVAL IN PARIS . . . . . Svendsen

9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. J. KELLER
10. SERENADE . . . . . Moszkowski
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Wien Bleibt Wien" . . . . . Schrammel

WAGNER NIGHT . . . . . Monday, May 17

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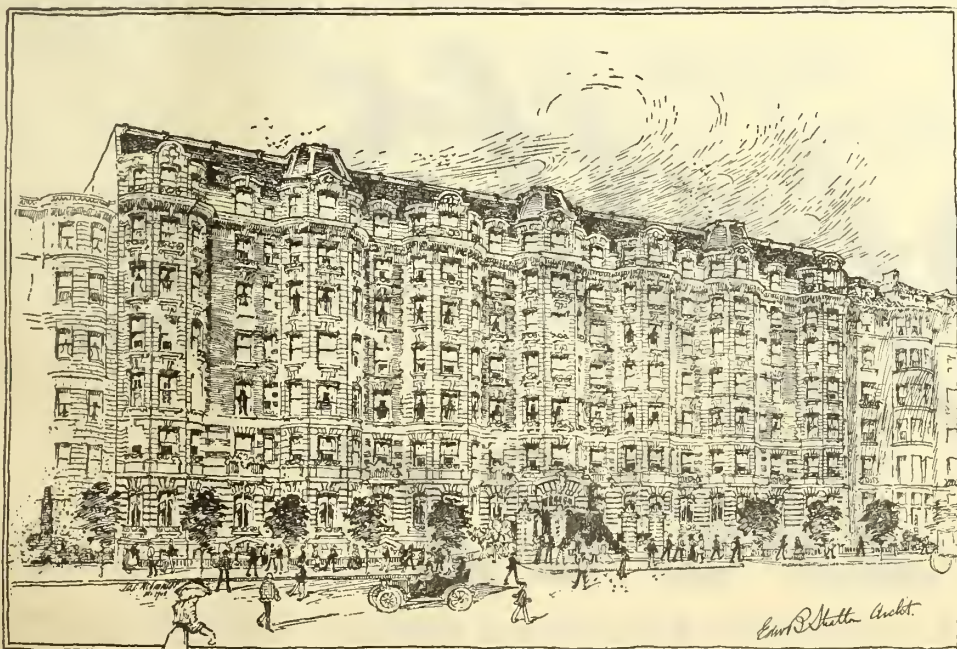
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THURSDAY, MAY 13, 1909

### PROGRAMME

- |                                        |          |
|----------------------------------------|----------|
| 1. MARCHE MILITAIRE . . . . .          | Schubert |
| 2. OVERTURE, "Zampa" . . . . .         | Herold   |
| 3. WALTZ, "Vienna Bonbons" . . . . .   | Strauss  |
| 4. BALLET MUSIC FROM "FAUST" . . . . . | Gounod   |

- |                                                              |              |
|--------------------------------------------------------------|--------------|
| 5. SELECTION, "Samson and Delila" . . . . .                  | Saint-Saëns  |
| 6. ROMANZE FOR VIOLIN<br>Mr. JACQUES HOFFMANN. . . . .       | Strube       |
| 7. DANSE DES MIRLITONS from Suite "Casse Noisette" . . . . . | Tschaikowsky |
| 8. PRELUDE, "Die Meistersinger" . . . . .                    | Wagner       |

- |                                        |         |
|----------------------------------------|---------|
| 9. OVERTURE, "Raymond" . . . . .       | Thomas  |
| 10. INTERMEZZO . . . . .               | Carroll |
| 11. SELECTION, "Prima Donna" . . . . . | Herbert |
| 12. MARCH, "Flag of Victory" . . . . . | Blon    |

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## ENTR'ACTE

### MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salvation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

### PROGRAMME

1. MARCH, "Boston-1915" . . . . . Strube
  2. WALTZ, from "Die Fledermaus" . . . . . Strauss
  3. MALAGUENA, from "Boabdil" . . . . . Moszkowski
  4. OVERTURE, "The Flying Dutchman" . . . . . Wagner
- 
5. OVERTURE, "Mignon" . . . . . Thomas
  6. BALLET MUSIC, from "The Queen of Sheba"  
Solo 'Cello, Mr. J. KELLER . . . . . Goldmark
  7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
  8. EPISODE ROMANTIQUE . . . . . Richardson  
First time.
- 
9. OVERTURE, "Pique Dame" . . . . . Suppé
  10. THE ROSARY . . . . . Nevin
  11. SELECTION, "The Red Mill" . . . . . Herbert
  12. MARCH, "King Karl" . . . . . Unrath

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like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that toon." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

PROGRAMME

- |       |                                                   |            |
|-------|---------------------------------------------------|------------|
| 1     | GERMAN MARCH                                      | Strube     |
| 2     | OVERTURE, "Semiramide"                            | Rossini    |
| 3     | WALTZ, "Thousand and one Nights"                  | Strauss    |
| 4     | HUNGARIAN DANCES (No. 3 and 1)                    | Brahms     |
| <hr/> |                                                   |            |
| 5     | SELECTION, "Carmen"                               | Bizet      |
| 6     | LARGO                                             | Händel     |
|       | Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7     | INTERMEZZO, "Naila"                               | Délibes    |
| 8     | CZARDAS, "The Ghost of the Wojiwoda"              | Grossman   |
| <hr/> |                                                   |            |
| 9     | MARCH, "Tannhäuser"                               | Wagner     |
| 10    | SELECTION, "Mlle. Modiste"                        | Herbert    |
| 11    | WALTZ, "Les Patineurs"                            | Waldteufel |
| 12    | MARCH, "Stars and Stripes"                        | Sousa      |

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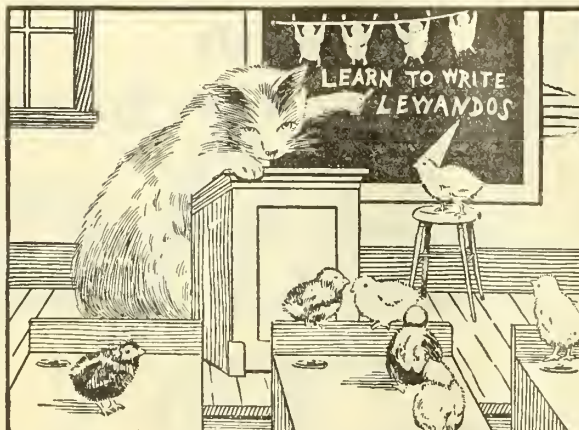
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WAGNER NIGHT		
PROGRAMME		
1. MARCH from "The Queen of Sheba" . . . . .	Gounod	
2. OVERTURE, "L'Italiana" . . . . .	Rossini	
3. WALTZ, "Bei uns z' Haus" . . . . .	Strauss	
4. SELECTION, "Traviata" . . . . .	Verdi	
5. OVERTURE, "Rienzi" . . . . .	Wagner	
6. BRIDAL PROCESSION . . . . .	Wagner	
7. SELECTION from "The Flying Dutchman" . . . . .	Wagner	
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . .	Wagner	
9. OVERTURE, "The Bronze Horse" . . . . .	Auber	
10. RÊVE ANGELIQUE . . . . .	Rubinstein	
Organ, Mr. MARSHALL		
11. SELECTION, "The Serenade" . . . . .	Herbert	
12. MARCH, "Kaiser Friedrich" . . . . .	Friedemann	

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TUESDAY, MAY 18, 1909

PROGRAMME

- |                                        |            |
|----------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" | Berlioz    |
| 2. OVERTURE, "Martha"                  | Flotow     |
| 3. SELECTION, "Il Trovatore"           | Verdi      |
| 4. VALSE LYRIQUE                       | Emery      |
| <hr/>                                  |            |
| 5. OVERTURE, "Si j'étais Roi"          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ  | Johnson    |
| 7. SELECTION, "La Bohème"              | Puccini    |
| 8. RIDE OF THE VALKYRIES               | Wagner     |
| <hr/>                                  |            |
| 9. OVERTURE, "Orpheus"                 | Offenbach  |
| 10. MELODY                             | Rubinstein |
| 11. WALTZ, "Estudiantina"              | Waldteufel |
| 12. FEST-MARCH                         | Trenkler   |

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WEDNESDAY, MAY 19, 1909

## PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Nechledil" . . . . .                  | Lehar       |
| 2. OVERTURE, "La Gazza Ladra" . . . . .          | Rossini     |
| 3. WALTZ, "Donauweibchen" . . . . .              | Strauss     |
| 4. KÜNSTLER CARNEVAL . . . . .                   | Svendsen    |
|                                                  |             |
| 5. OVERTURE, "Mignon" . . . . .                  | Thomas      |
| 6. HUMORESQUE . . . . .                          | Dvorak      |
| 7. SELECTION, "Faust" . . . . .                  | Gounod      |
| 8. BACCHANALE from "Samson and Delila" . . . . . | Saint-Saens |
|                                                  |             |
| 9. FIRE CHARM from "Die Walküre" . . . . .       | Wagner      |
| 10. WALTZ, "Barcarole" . . . . .                 | Waldteufel  |
| 11. SELECTION, "The Fortune Teller" . . . . .    | Herbert     |
| 12. MARCH, "Le Père, Le Victoire" . . . . .      | Ganne       |

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THURSDAY, MAY 20, 1909

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. SELECTION, "The Huguenots" . . . . . Meyerbeer
5. OVERTURE, "William Tell" . . . . . Rossini  
(Solo 'Cello, Mr. J. KELLER)
6. TRÄUMEREI . . . . . Schumann
7. INTRODUCTION, "Lohengrin" (Act III.) . . . . . Wagner
8. HUNGARIAN RHAPSODY . . . . . Liszt
9. SUITE, "Peer Gynt" . . . . . Grieg
10. SELECTION, "The Red Mill" . . . . . Herbert
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "Frisch d'rauf los" . . . . . Blon

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FRIDAY, MAY 21, 1909

## PROGRAMME

- |                                                                                   |            |
|-----------------------------------------------------------------------------------|------------|
| 1. MARCH, "The Continentals" . . . . .                                            | Brooke     |
| 2. OVERTURE, "Light Cavalry" . . . . .                                            | Suppé      |
| 3. WALTZ, "Legends from the Vienna Woods" . . . . .                               | Strauss    |
| 4. SELECTION, "Aida" . . . . .                                                    | Verdi      |
| —                                                                                 |            |
| 5. OVERTURE, "Tannhäuser" . . . . .                                               | Wagner     |
| 6. BALLET MUSIC, from "Gioconda" . . . . .                                        | Ponchielli |
| 7. PRIZE SONG from "Die Meistersinger"<br>Trombone Solo, Mr. CARL HAMPE . . . . . | Wagner     |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . .                                        | Halvorsen  |
| —                                                                                 |            |
| 9. SELECTION, "Mlle. Modiste" . . . . .                                           | Herbert    |
| 10. HUSARENRIIT . . . . .                                                         | Spindler   |
| 11. WALTZ, "Les Patineurs" . . . . .                                              | Waldteufel |
| 12. MARCH, "El Capitan" . . . . .                                                 | Sousa      |

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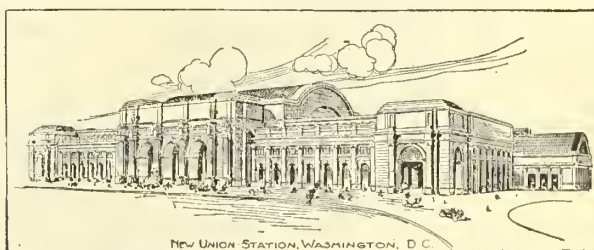
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Boston, Thursday, May 13, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 10

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

THURSDAY, MAY 13, 1909

### PROGRAMME

- |                                                              |              |
|--------------------------------------------------------------|--------------|
| 1. MARCHE MILITAIRE . . . . .                                | Schubert     |
| 2. OVERTURE, "Zampa" . . . . .                               | Herold       |
| 3. WALTZ, "Vienna Bonbons" . . . . .                         | Strauss      |
| 4. BALLET MUSIC FROM "FAUST" . . . . .                       | Gounod       |
|                                                              |              |
| 5. SELECTION, "Samson and Delila" . . . . .                  | Saint-Saens  |
| 6. ROMANZE FOR VIOLIN . . . . .                              | Strube       |
| Mr. JACQUES HOFFMANN.                                        |              |
| 7. DANSE DES MIRLITONS from Suite "Casse Noisette" . . . . . | Tschaikowsky |
| 8. PRELUDE, "Die Meistersinger" . . . . .                    | Wagner       |
|                                                              |              |
| 9. OVERTURE, "Raymond" . . . . .                             | Thomas       |
| 10. INTERMEZZO . . . . .                                     | Carroll      |
| Organ, Mr. MARSHALL                                          |              |
| 11. SELECTION, "Prima Donna" . . . . .                       | Herbert      |
| 12. MARCH, "Flag of Victory" . . . . .                       | Blon         |

WAGNER NIGHT . . . . . Monday, May 17  
GERMAN NIGHT . . . . . Wednesday, May 19  
LAST APPEARANCE of Conductor Gustav Strube . . . . . Saturday, May 22

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## ENTR'ACTE

### MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

FRIDAY, MAY 14, 1909

## PROGRAMME

1. MARCH, "Boston-1915" . . . . . Strube
2. WALTZ, from "Die Fledermaus" . . . . . Strauss
3. MALAGUENA, from "Boabdil" . . . . . Moszkowski
4. OVERTURE, "The Flying Dutchman" . . . . . Wagner
5. OVERTURE, "Mignon" . . . . . Thomas
6. BALLET MUSIC, from "The Queen of Sheba"  
Solo 'Cello, Mr. J. KELLER . . . . . Goldmark
7. SELECTION, "I Pagliacci" . . . . . Leoncavallo
8. EPISODE ROMANTIQUE . . . . . Richardson  
First time.
9. OVERTURE, "Pique Dame" . . . . . Suppé
10. THE ROSARY . . . . . Nevin
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "King Karl" . . . . . Unrath

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TWENTY-NINTH SEASON, 1909-1910

OPENING CONCERT OCTOBER 9

like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that too." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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SATURDAY, MAY 15, 1909

### PROGRAMME

- |     |                                                   |            |
|-----|---------------------------------------------------|------------|
| 1   | GERMAN MARCH . . . . .                            | Strube     |
| 2   | OVERTURE, "Semiramide" . . . . .                  | Rossini    |
| 3.  | WALTZ, "Thousand and one Nights" . . . . .        | Strauss    |
| 4.  | HUNGARIAN DANCES (No. 3 and 1) . . . . .          | Brahms     |
|     |                                                   |            |
| 5.  | SELECTION, "Carmen" . . . . .                     | Bizet      |
| 6.  | LARGO . . . . .                                   | Händel     |
|     | Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7.  | INTERMEZZO, "Naila" . . . . .                     | Délibes    |
| 8.  | CZARDAS, "The Ghost of the Wojiwoda" . . . . .    | Grossman   |
|     |                                                   |            |
| 9.  | MARCH, "Tannhäuser" . . . . .                     | Wagner     |
| 10. | SELECTION, "Mlle. Modiste" . . . . .              | Herbert    |
| 11. | WALTZ, "Les Patineurs" . . . . .                  | Waldteufel |
| 12. | MARCH, "Stars and Stripes" . . . . .              | Sousa      |

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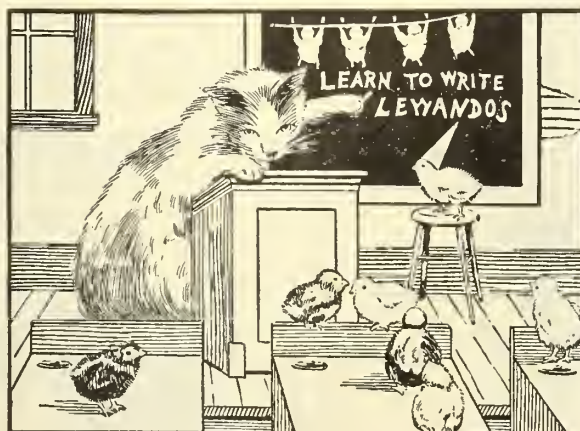
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MONDAY, MAY 17, 1909  
WAGNER NIGHT  
PROGRAMME

- 1. MARCH from "The Queen of Sheba" . . . . . Gounod
- 2. OVERTURE, "L'Italiana" . . . . . Rossini
- 3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
- 4. SELECTION, "Traviata" . . . . . Verdi
- 5. OVERTURE, "Rienzi" . . . . . Wagner
- 6. BRIDAL PROCESSION . . . . . Wagner
- 7. SELECTION from "The Flying Dutchman" . . . . . Wagner
- 8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
- 9. OVERTURE, "The Bronze Horse" . . . . . Auber
- 10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL.
- 11. SELECTION, "The Serenade" . . . . . Herbert
- 12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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Conductor of the "Pops"

writes of the

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And every little while we stopped, our P. B. Ale to sip;  
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Now always carries P. B. Ale, as little autos ought to.

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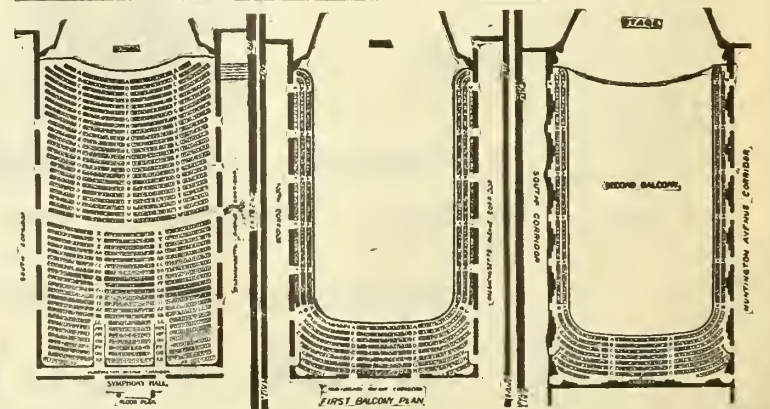
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TUESDAY, MAY 18, 1909

### PROGRAMME

- |                                        |            |
|----------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" | Berlioz    |
| 2. OVERTURE, "Martha"                  | Flotow     |
| 3. SELECTION, "Il Trovatore"           | Verdi      |
| 4. VALSE LYRIQUE                       | Emery      |
| <hr/>                                  |            |
| 5. OVERTURE, "Si j'étais Roi"          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ  | Johnson    |
| 7. SELECTION, "La Bohème"              | Puccini    |
| 8. RIDE OF THE VALKYRIES               | Wagner     |
| <hr/>                                  |            |
| 9. OVERTURE, "Orpheus"                 | Offenbach  |
| 10. MELODY                             | Rubinstein |
| 11. WALTZ, "Estudiantina"              | Waldteufel |
| 12. FEST-MARCH                         | Trenkler   |

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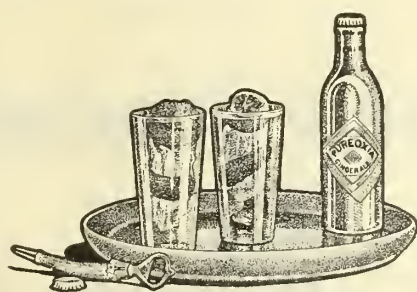
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WEDNESDAY, MAY 19, 1909

### GERMAN NIGHT PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. WALTZ, "Donauweibchen" . . . . . Strauss
3. OVERTURE, "Stradella" . . . . . Flotow
4. { a. NOCTURNE  
b. WEDDING MARCH } "Midsummer Night's Dream" Mendelssohn
5. INTRODUCTION, "Lohengrin," Act III . . . . . Wagner
6. LARGO . . . . . Händel  
Solo Violin, Mr. HOFFMANN  
Organ, Mr. MARSHALL
7. THE RIDE OF THE VALKYRIES . . . . . Wagner
8. TWO HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. KELLER
10. SELECTION, "Red Mill" . . . . . Herbert
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter

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THURSDAY, MAY 20, 1909

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. SELECTION, "The Huguenots" . . . . . Meyerbeer
5. OVERTURE, "William Tell"  
(Solo 'Cello, Mr. J. KELLER) . . . . . Rossini
6. TRÄUMEREI . . . . . Schumann
7. INTRODUCTION, "Lohengrin" (Act III.) . . . . . Wagner
8. HUNGARIAN RHAPSODY . . . . . Liszt
9. SUITE, "Peer Gynt" . . . . . Grieg
10. SELECTION, "The Red Mill" . . . . . Herbert
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "Frisch d'rauf los" . . . . . Blon



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FRIDAY, MAY 21, 1909

### PROGRAMME

- MARCH, "The Continentals" . . . . . Brooke
  - OVERTURE, "Light Cavalry" . . . . . Suppé
  - WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
  - SELECTION, "Aida" . . . . . Verdi
- 
- OVERTURE, "Tannhäuser" . . . . . Wagner
  - BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
  - PRIZE SONG from "Die Meistersinger" . . . . . Wagner  
Trombone Solo, Mr. CARL HAMPE
  - ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
- 
- SELECTION, "Mlle. Modiste" . . . . . Herbert
  - HUSARENITT . . . . . Spindler
  - WALTZ, "Les Patineurs" . . . . . Waldteufel
  - MARCH, "El Capitan" . . . . . Sousa

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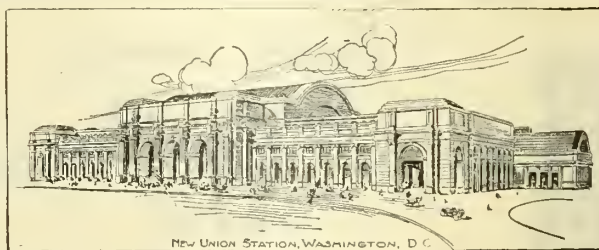
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SATURDAY, MAY 22, 1909

Last Appearance of Conductor Gustav Strube

## PROGRAMME

- |                                      |              |
|--------------------------------------|--------------|
| 1. MARCH, "Tannhäuser"               | Wagner       |
| 2. OVERTURE, "The Beautiful Galatea" | Suppé        |
| 3. SELECTION, "Cavalleria Rusticana" | Mascagni     |
| 4. WALTZ, "Wine, Women, and Song"    | Strauss      |
| <hr/>                                |              |
| 5. SELECTION, "Carmen"               | Bizet        |
| 6. MEDITATION from "Thais"           | Massenet     |
| Violin solo, Mr. J. HOFFMANN         |              |
| 7. POLONAISE                         | Liszt        |
| 8. OVERTURE, "1812"                  | Tschaikowsky |
| <hr/>                                |              |
| 9. OVERTURE, "Pomp and Circumstance" | Elgar        |
| 10. AMERICAN FANTASY                 | Herbert      |
| 11. WALTZ, "España"                  | Waldteufel   |
| 12. MARCH, "Boston, 1915"            | Strube       |

## GUSTAV STRUBE

Conductor of the "Pops"

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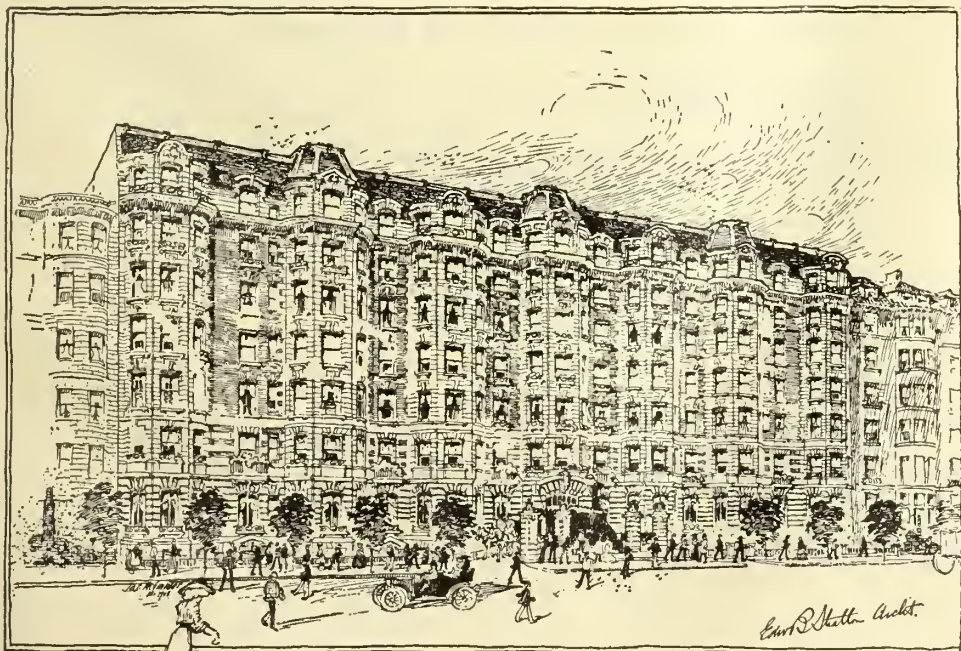
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## ENTR'ACTE

## MUSIC vs. PEPSIN

(From the *New York Evening Post*.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

Boston, Friday, May 14, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 11

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

FRIDAY, MAY 14, 1909

## PROGRAMME

- |                                                      |             |
|------------------------------------------------------|-------------|
| 1. MARCH, "Boston-1915" . . . . .                    | Strube      |
| 2. WALTZ, from "Die Fledermaus" . . . . .            | Strauss     |
| 3. MALAGUENA, from "Boabdil" . . . . .               | Moszkowski  |
| 4. OVERTURE, "The Flying Dutchman" . . . . .         | Wagner      |
|                                                      |             |
| 5. OVERTURE, "Mignon" . . . . .                      | Thomas      |
| 6. BALLET MUSIC, from "The Queen of Sheba" . . . . . | Goldmark    |
| Solo 'Cello, Mr. J. KELLER                           |             |
| 7. SELECTION, "I Pagliacci" . . . . .                | Leoncavallo |
| 8. EPISODE ROMANTIQUE . . . . .                      | Richardson  |
| First time.                                          |             |
|                                                      |             |
| 9. OVERTURE, "Pique Dame" . . . . .                  | Suppé       |
| 10. THE ROSARY . . . . .                             | Nevin       |
| 11. SELECTION, "The Red Mill" . . . . .              | Herbert     |
| 12. MARCH, "King Karl" . . . . .                     | Unrath      |

WAGNER NIGHT : : : : : Monday, May 17  
 GERMAN NIGHT : : : : : Wednesday, May 19  
 LAST APPEARANCE of Conductor Gustav Strube : : : Saturday, May 22  
 FIRST APPEARANCE of Conductor Arthur Kautzenbach : : : Monday, May 24

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"AN ORCHESTRA OF VIRTUOSI"—New York Sun

SYMPHONY HALL

TWENTY-NINTH SEASON, 1909-1910

OPENING CONCERT OCTOBER 9

like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that tune." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .





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SATURDAY, MAY 15, 1909

### PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH . . . . .                         | Strube     |
| 2. OVERTURE, "Semiramide" . . . . .               | Rossini    |
| 3. WALTZ, "Thousand and one Nights" . . . . .     | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1) . . . . .       | Brahms     |
| —                                                 |            |
| 5. SELECTION, "Carmen" . . . . .                  | Bizet      |
| 6. LARGO . . . . .                                | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila" . . . . .                  | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojwodas" . . . . . | Grossman   |
| —                                                 |            |
| 9. MARCH, "Tannhäuser" . . . . .                  | Wagner     |
| 10. SELECTION, "Mlle. Modiste" . . . . .          | Herbert    |
| 11. WALTZ, "Les Patineurs" . . . . .              | Waldteufel |
| 12. MARCH, "Stars and Stripes" . . . . .          | Sousa      |

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## WAGNER NIGHT PROGRAMME

1. MARCH from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "L'Italiana" . . . . . Rossini
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. BRIDAL PROCESSION . . . . . Wagner
7. SELECTION from "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
9. OVERTURE, "The Bronze Horse" . . . . . Auber
10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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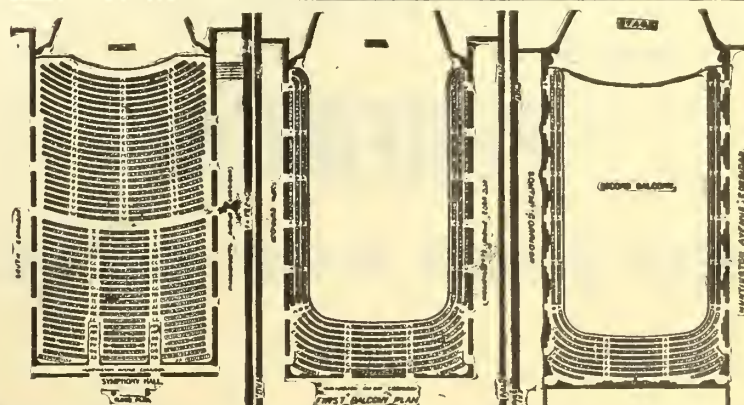
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TUESDAY, MAY 18, 1909

### PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
|                                                  |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
|                                                  |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

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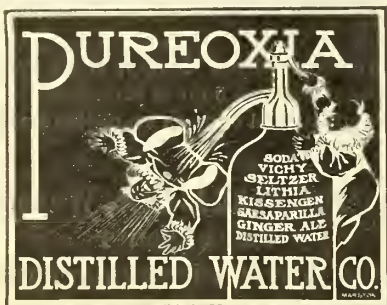
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WEDNESDAY, MAY 19, 1909

### GERMAN NIGHT PROGRAMME

- |                                                                  |                                       |
|------------------------------------------------------------------|---------------------------------------|
| 1. GERMAN MARCH                                                  | Strube                                |
| 2. WALTZ, "Donauweibchen"                                        | Strauss                               |
| 3. OVERTURE, "Stradella"                                         | Flotow                                |
| 4. { a. NOCTURNE<br>b. WEDDING MARCH }                           | "Midsummer Night's Dream" Mendelssohn |
| <hr/>                                                            |                                       |
| 5. INTRODUCTION, "Lohengrin," Act III                            | Wagner                                |
| 6. LARGO                                                         | Händel                                |
| <small>Solo Violin, Mr. HOFFMANN<br/>Organ, Mr. MARSHALL</small> |                                       |
| 7. THE RIDE OF THE VALKYRIES                                     | Wagner                                |
| 8. TWO HUNGARIAN DANCES                                          | Brahms                                |
| <hr/>                                                            |                                       |
| 9. OVERTURE, "Poet and Peasant"                                  | Suppé                                 |
| <small>'Cello Solo, Mr. KELLER</small>                           |                                       |
| 10. SELECTION, "Red Mill"                                        | Herbert                               |
| 11. WALTZ, "The Beautiful Blue Danube"                           | Strauss                               |
| 12. MARCH, "Schlaraffen"                                         | Kempler                               |

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THURSDAY, MAY 20, 1909

### PROGRAMME

1. MARCH, "Hoch Habsburg" . . . . . Kral
2. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
3. WALTZ, "Près de Toi" . . . . . Waldteufel
4. SELECTION, "The Huguenots" . . . . . Meyerbeer
5. OVERTURE, "William Tell" . . . . . Rossini  
(Solo 'Cello, Mr. J. KELLER)
6. TRÄUMEREI . . . . . Schumann
7. INTRODUCTION, "Lohengrin" (Act III.) . . . . . Wagner
8. HUNGARIAN RHAPSODY . . . . . Liszt
9. SUITE, "Peer Gynt" . . . . . Grieg
10. SELECTION, "The Red Mill" . . . . . Herbert
11. WALTZ, "Jolly Fellows" . . . . . Vollstedt
12. MARCH, "Frisch d'rauf los" . . . . . Blon

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FRIDAY, MAY 21, 1909

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
7. PRIZE SONG from "Die Meistersinger"  
Trombone Solo, Mr. CARL HAMPE . . . . . Wagner
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. HUSARENRIIT . . . . . Spindler
11. WALTZ, "Les Patineurs" . . . . . Waldteufel
12. MARCH, "El Capitan" . . . . . Sousa

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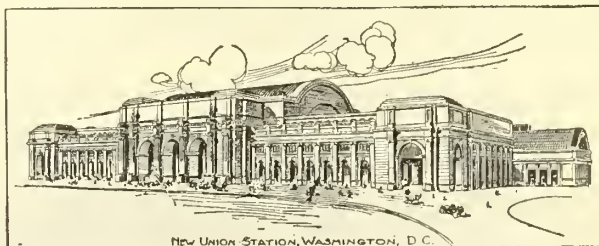
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SATURDAY, MAY 22, 1909  
 Last Appearance of Conductor Gustav Strube  
 PROGRAMME

1. MARCH, "Tannhäuser"	Wagner
2. OVERTURE, "The Beautiful Galatea"	Suppé
3. SELECTION, "Cavalleria Rusticana"	Mascagni
4. WALTZ, "Wine, Women, and Song"	Strauss
5. SELECTION, "Carmen"	Bizet
6. MEDITATION from "Thais"	Massenet
Violin solo, Mr. J. HOFFMANN	
7. POLONAISE	Liszt
8. OVERTURE, "1812"	Tschaikowsky
9. OVERTURE, "Pomp and Circumstance"	Elgar
10. AMERICAN FANTASY	Herbert
11. WALTZ, "España"	Waldteufel
12. MARCH, "Boston, 1915"	Strube

**GUSTAV STRUBE**  
 Conductor of the "Pops"  
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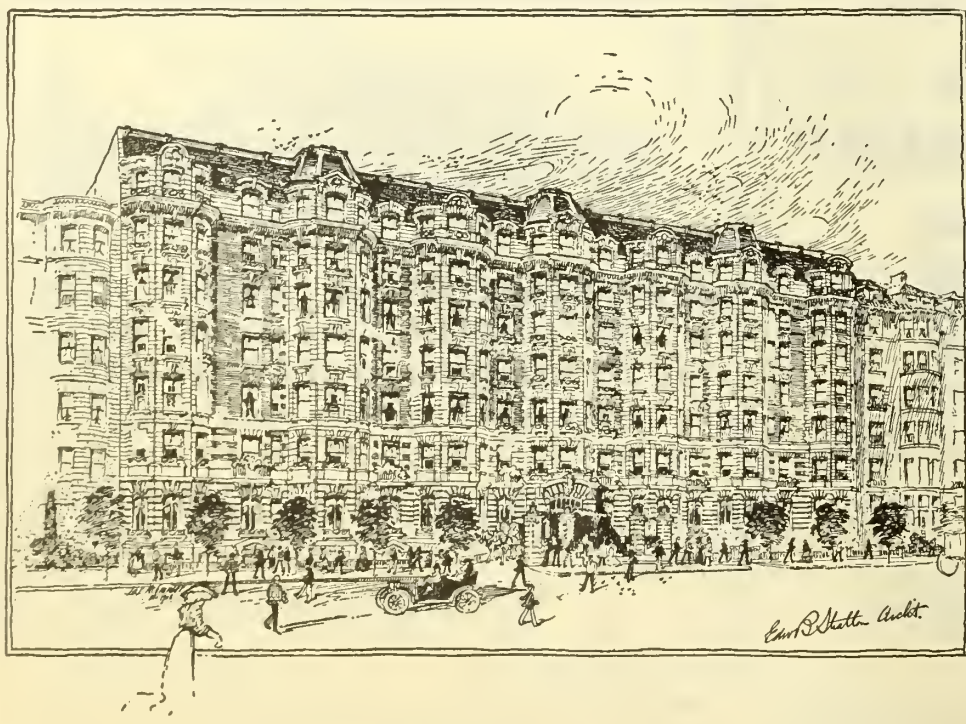
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach  
His First Appearance This Season

### PROGRAMME

- |                                        |              |
|----------------------------------------|--------------|
| 1. MARCH, "Dornbacher Hetz"            | Schrammel    |
| 2. OVERTURE, "Mignon"                  | Thomas       |
| 3. WALTZ, "Vienna Girls"               | Ziehrer      |
| 4. SELECTION, "Carmen"                 | Bizet        |
| <hr/>                                  |              |
| 5. OVERTURE, "Stradella"               | Flotow       |
| 6. WALTZ } from Suite "Casse noisette" | Tschaikowsky |
| 7. TREPAK }                            |              |
| 8. MARCH, "Bunker Hill"                | Kautzenbach  |
| <hr/>                                  |              |
| 9. HUNGARIAN RHAPSODY NO. II.          | Liszt        |
| 10. WALTZ, "Wine, Women and Song"      | Strauss      |
| 11. SELECTION, "Little Nemo"           | Herbert      |
| 12. MARCH, "Kaiser Friedrich"          | Friedeman    |

## CUSTAV STRUBE

Conductor of the "Pops"

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Boston, Saturday, May 15, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 12

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

SATURDAY, MAY 15, 1909

PROGRAMME

- |                                                   |            |
|---------------------------------------------------|------------|
| 1. GERMAN MARCH                                   | Strube     |
| 2. OVERTURE, "Semiramide"                         | Rossini    |
| 3. WALTZ, "Thousand and one Nights"               | Strauss    |
| 4. HUNGARIAN DANCES (No. 3 and 1)                 | Brahms     |
| <hr/>                                             |            |
| 5. SELECTION, "Carmen"                            | Bizet      |
| 6. LARGO                                          | Händel     |
| Solo Violin, Mr. HOFFMANN.<br>Organ, Mr. MARSHALL |            |
| 7. INTERMEZZO, "Naila"                            | Délibes    |
| 8. CZARDAS, "The Ghost of the Wojiwoda"           | Grossman   |
| <hr/>                                             |            |
| 9. MARCH, "Tannhäuser"                            | Wagner     |
| 10. SELECTION, "Mlle. Modiste"                    | Herbert    |
| 11. WALTZ, "Les Patineurs"                        | Waldteufel |
| 12. MARCH, "Stars and Stripes"                    | Sousa      |

WAGNER NIGHT . . . . . Monday, May 17  
GERMAN NIGHT . . . . . Wednesday, May 19  
LAST APPEARANCE of Conductor Gustav Strube . . . Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach . . . Monday, May 24

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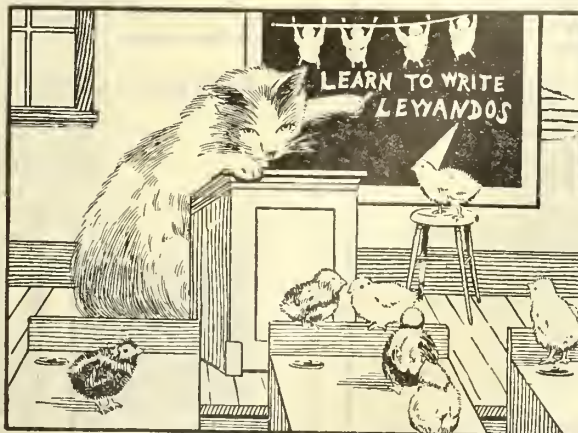
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MONDAY, MAY 17, 1909

## WAGNER NIGHT PROGRAMME

1. MARCH from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "L'Italiana" . . . . . Rossini
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. BRIDAL PROCESSION . . . . . Wagner
7. SELECTION from "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
9. OVERTURE, "The Bronze Horse" . . . . . Auber
10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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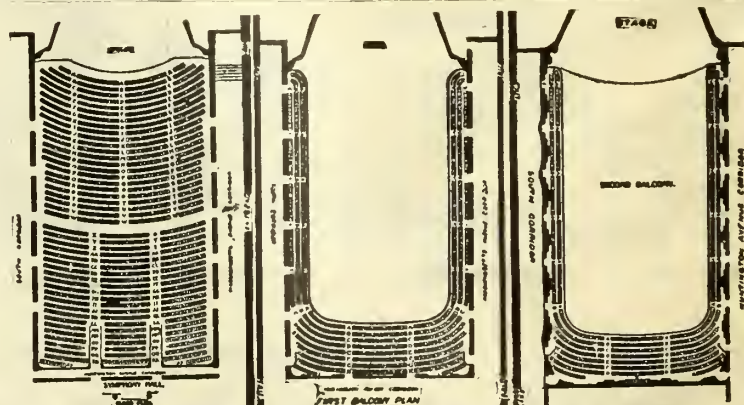
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TUESDAY, MAY 18, 1909

### PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
| <hr/>                                            |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
| <hr/>                                            |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

### CUSTAV STRUBE Conductor of the "Pops"

writes of the

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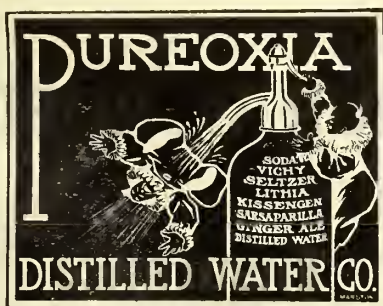
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WEDNESDAY, MAY 19, 1909

## GERMAN NIGHT PROGRAMME

- |                                                  |                                       |
|--------------------------------------------------|---------------------------------------|
| 1. GERMAN MARCH                                  | Strube                                |
| 2. WALTZ, "Donauweibchen"                        | Strauss                               |
| 3. OVERTURE, "Stradella"                         | Flotow                                |
| 4. { a. NOCTURNE<br>b. WEDDING MARCH }           | "Midsummer Night's Dream" Mendelssohn |
| -----                                            |                                       |
| 5. INTRODUCTION, "Lohengrin," Act III            | Wagner                                |
| 6. LARGO                                         | Händel                                |
| Solo Violin, Mr. HOFFMANN<br>Organ, Mr. MARSHALL |                                       |
| 7. THE RIDE OF THE VALKYRIES                     | Wagner                                |
| 8. TWO HUNGARIAN DANCES                          | Brahms                                |
| -----                                            |                                       |
| 9. OVERTURE, "Poet and Peasant"                  | Suppé                                 |
| 'Cello Solo, Mr. KELLER                          |                                       |
| 10. SELECTION, "Red Mill"                        | Herbert                               |
| 11. WALTZ, "The Beautiful Blue Danube"           | Strauss                               |
| 12. MARCH, "Schlaraffen"                         | Kempster                              |

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THURSDAY, MAY 20, 1909

### ITALIAN NIGHT PROGRAMME

- |                                                           |            |
|-----------------------------------------------------------|------------|
| 1. CORONATION MARCH                                       | Meyerbeer  |
| 2. OVERTURE, "La Gazza Ladra"                             | Rossini    |
| 3. SELECTION from "Rigoletto"                             | Verdi      |
| 4. BALLET MUSIC from "La Gioconda"                        | Ponchielli |
| —                                                         |            |
| 5. OVERTURE, "William Tell"<br>Solo 'Cello, Mr. J. KELLER | Rossini    |
| 6. SELECTION from "Madame Butterfly"                      | Puccini    |
| 7. SEXTETTE from "Lucia"                                  | Donizetti  |
| 8. SELECTION from "La Bohème"                             | Puccini    |
| —                                                         |            |
| 9. SUITE, "Peer Gynt"                                     | Grieg      |
| 10. SELECTION from "The Red Mill"                         | Herbert    |
| 11. WALTZ, "Jolly Fellows"                                | Volstedt   |
| 12. MARCH, "Frisch d'r-auf los"                           | Blon       |

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FRIDAY, MAY 21, 1909

## PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. VALSE AND PIZZICATO from "Sylvia" . . . . . Délibes
7. PRIZE SONG from "Die Meistersinger" . . . . . Wagner  
Trombone Solo, Mr. CARL HAMPE
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. HUSARENITT . . . . . Spindler
11. WALTZ, "Les Patineurs" . . . . . Waldteufel
12. MARCH, "El Capitan" . . . . . Sousa

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LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
SALT LAKE CITY, UTAH—G. A. R. National Encampment, August 9 to 14.  
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SATURDAY, MAY 22, 1909

Last Appearance of Conductor Gustav Strube

## PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais" . . . . . Massenet  
Violin solo, Mr. J. HOFFMANN
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812" . . . . . Tschaikowsky
9. OVERTURE, "Pomp and Circumstance" . . . . . Elgar
10. AMERICAN FANTASY . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

## GUSTAV STRUBE

Conductor of the "Pops"

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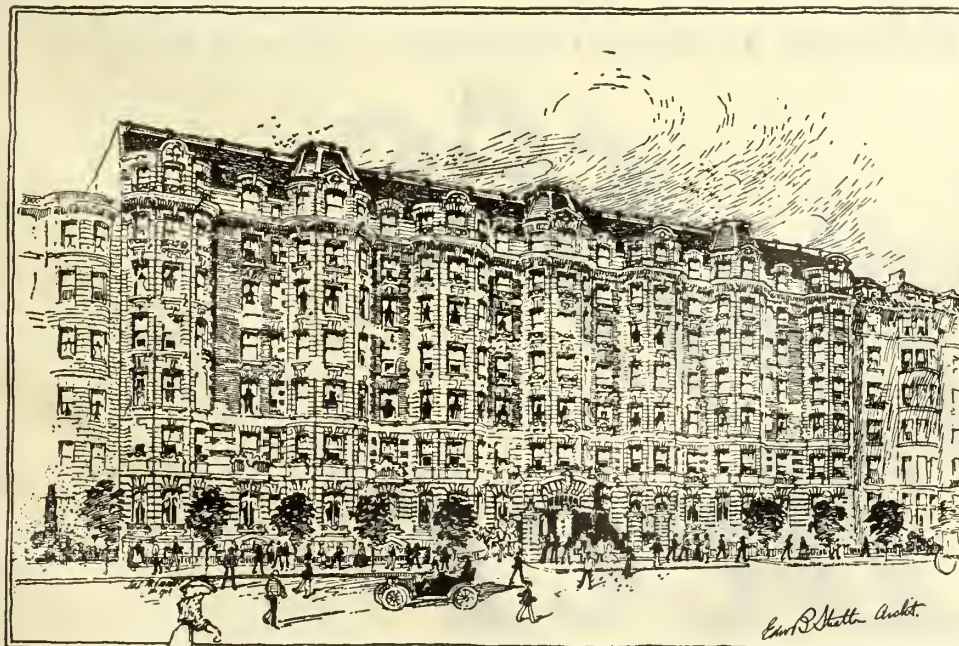
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach  
His First Appearance This Season

### PROGRAMME

1. MARCH, "Dombacher Hetz" . . . . . Schrammel
2. OVERTURE, "Mignon" . . . . . Thomas
3. WALTZ, "Vienna Girls" . . . . . Ziehrer
4. SELECTION, "Carmen" . . . . . Bizet
5. OVERTURE, "Stradella" . . . . . Flotow
6. WALTZ } from Suite "Casse noisette" . . . . . Tchaikowsky
7. TREPAK }
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
First time  
Organ, Mr. MARSHALL
9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
10. WALTZ, "Wine, Women and Song" . . . . . Strauss
11. SELECTION, "Little Nemo" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedeman

## CUSTAV STRUBE

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TUESDAY, MAY 25, 1909

PROGRAMME

1. MARCH, "Pops" . . . . .

2. OVERTURE, "The Beautiful Galatea" . . . . .

3. PRELUDE to "Lohengrin" . . . . .

4. WALTZ, "Frühlingskinder" . . . . .
5. OVERTURE, "Oberon" . . . . .

6. WHISPERING FLOWERS . . . . .

7. DEAR VIOLET . . . . .

8. RHAPSODY, "España" . . . . .
9. SUITE, "Boabdil" . . . . .

10. WALTZ, "Roses from the South" . . . . .

11. SELECTION, "The Red Mill" . . . . .

12. MARCH, "Through Battle to Victory" . . . . .
- Kautzenbach
- Suppé
- Wagner
- Waldteufel
- Weber
- Blon
- Blon
- Chabrier
- Moszkowski
- Strauss
- Herbert
- Blon

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SYMPHONY HALL

TWENTY-NINTH SEASON, 1909-1910

OPENING CONCERT OCTOBER 9

ENTR'ACTE

MUSIC vs. PEPSIN

(From the New York Evening Post.)

London, so a dispatch reports, has been seriously discussing of late the question whether music aids or retards digestion. It is a question which ought to interest New Yorkers quite as acutely. If music with meals is a good thing, surely no city was ever so abundantly blessed; if a bad thing, none so sorely afflicted. Our inescapable restaurant music was one of the strange phenomena at which Ludwig Fulda exclaimed. Once confined to the more ornate and expensive places of refreshment, the sign which says "Music with meals" has begun to appear beside that which offers "Regular dinner, 25 cents," on Third and Eighth Avenues, the phonograph removing the semblance of a class distinction.

Hungarian bands, Venetian mandolinists, German orchestras, plain American "professors," quartets, soloists, are all in increasing demand. People like them; there is no doubt about that. Old patrons of quiet, out-of-the-way cellars and halls desert them regretfully when the flute, violin, and bassoon bring in a horde of new, voluble, and enthusiastic diners every evening, and the places lose their "charm." But is this association of melody with mastication a vice which ought to be sternly checked or a therapeutic agent? The answer must not be too long deferred.

We note with some surprise that the London experts whose opinions are epitomized have decided the question, even at the risk of being unprofessional, on grounds of mere common sense. Thus, if one sits at one end of a dining-room while an orchestra plays Lange's "Flower Song" at the other, it naturally assists in creating that restful mental attitude which the stomach so much appreciates. On the other hand, when "The Battle of Prague" is being rendered at a distance of five and one-half feet from the table, so that the diners have to shout to make themselves heard at all, the effect is much the reverse. Moreover, the connection of music with Fletcherism, or the ritual of the unorganized "Salivation Army," which has its outposts in every public dining-room, is placed on no higher ground than the tendency of some persons to chew in time with the music. They will bolt to a "coon-song" food that, eaten with Schubert's "Serenade," would have brought both nutriment and comfort.

This is all too obvious. So far as the passion for music with meals is a cult, and not a fad or a mere vanity, it must be supported by more recondite theories

like those which justify vegetarianism or an uncooked diet. The doctrine of "vibrations" and of the interchangeability of the senses patently applies. The flavor of mock-turtle soup, let us say, gives to one who has the right sort of mystical vision a sensation of faint purple. Plainly, there will be trouble if the diner wears a blue suit in a brown room, and listens to orange-colored music while he eats it. Even if he is not himself delicate enough of perception to know why, yet all will not be well with that meal for him. What is harmonious for soup may be discordant for salad. To be absolutely right, not only the music, but the room and the clothes, should be changed with every course.

The student might, perhaps, get some profitable data by observing various diners under the influence of music. Entries in his note-book would be likely to run somewhat as follows:—

Individual 1. Middle-aged man, stout, three chins, heavy rings and watch chain. Leaned back with expression of ineffable content at "No Wedding Bells for me," swayed head to and fro, and beat time with thick forefinger. Remarked twice, "I certainly do like that toon." Effect of music probably beneficial.

Individual 2. Young woman. Seated back to the orchestra. At intervals of three minutes twisted about, asking "Why don't they play 'Love Me and the World is Mine'?" Whenever sign "By Request" was put up, exclaimed, "Now this will be it!" Effect of music and anxiety probably deleterious.

Individual 3. Youth, conspicuous clothes. Joined enthusiastically in refrain of "My Mariuccia, take a Steamboat," rising from his chair to whoop twice, in imitation of the steamboat whistle. Ate Frankfurters, sauerkraut, and strawberry ice-cream. Effect of music probably beneficial.

Indeed, we rather fancy that research would reduce all the apparently complex and subtle phenomena to a very simple principle. Those persons who eat in good humor have less trouble with their digestions than those who eat in gloom and misanthropy. Give your diner what he wants. If he is pleased by popular songs, give him popular songs; if he is pleased by psychic emanations of a certain sort, give him those. Popular songs, psychic emanations, *art-nouveau* dining-rooms, old German steins, sanitary tiled walls and floors, flowers on the table, a wood fire, a view of mountains out the window, a canary bird in a cage, or the evening paper, are each and all better than dyspepsia tablets for those who feel cravings for these particular things. . .



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Boston, Monday, May 17, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS

No. 13

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

MONDAY, MAY 17, 1909

### WAGNER NIGHT PROGRAMME

1. MARCH from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "L'Italiana" . . . . . Rossini
3. WALTZ, "Bei uns z' Haus" . . . . . Strauss
4. SELECTION, "Traviata" . . . . . Verdi
5. OVERTURE, "Rienzi" . . . . . Wagner
6. BRIDAL PROCESSION . . . . . Wagner
7. SELECTION from "The Flying Dutchman" . . . . . Wagner
8. INTRODUCTION OF ACT III, "Lohengrin" . . . . . Wagner
9. OVERTURE, "The Bronze Horse" . . . . . Auber
10. RÊVE ANGELIQUE . . . . . Rubinstein  
Organ, Mr. MARSHALL
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

GERMAN NIGHT . . . . . Wednesday, May 19  
ITALIAN NIGHT . . . . . Thursday, May 20  
LAST APPEARANCE of Conductor Gustav Strube . . . . . Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach . . . . . Monday, May 24

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Conductor of the "Pops"

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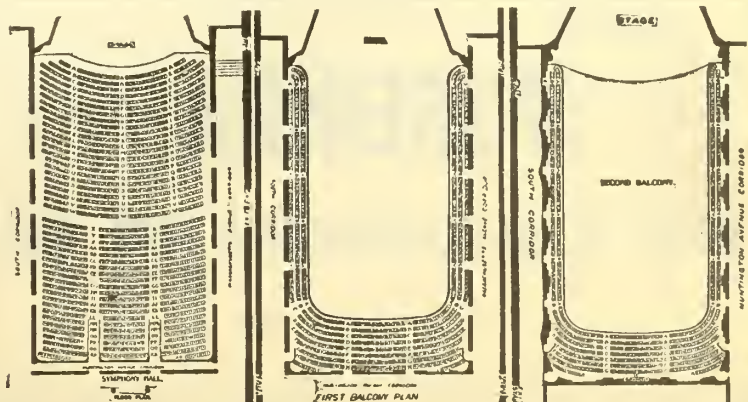
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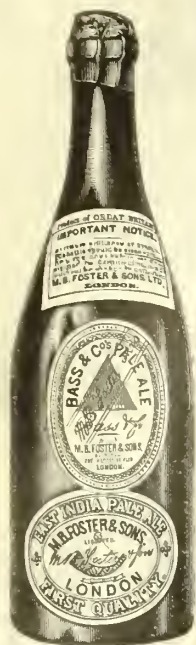


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### PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
|                                                  |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| Mr. HOFFMANN, Mr. SCHUECKER, and Mr. YOUNG       |            |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
|                                                  |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

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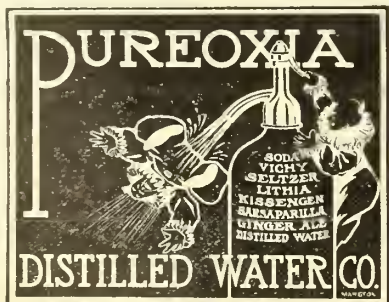
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WEDNESDAY, MAY 19, 1909

### GERMAN NIGHT PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. WALTZ, "Donauweibchen" . . . . . Strauss
3. OVERTURE, "Stradella" . . . . . Flotow
4. { a. NOCTURNE  
b. WEDDING MARCH } "Midsummer Night's Dream" Mendelssohn
5. INTRODUCTION, "Lohengrin," Act III . . . . . Wagner
6. LARGO . . . . . Händel  
Solo Violin, Mr. HOFFMANN  
Organ, Mr. MARSHALL
7. THE RIDE OF THE VALKYRIES . . . . . Wagner
8. TWO HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. KELLER
10. SELECTION, "Red Mill" . . . . . Herbert
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter

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THURSDAY, MAY 20, 1909

ITALIAN NIGHT  
PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. CORONATION MARCH . . . . .                  | Meyerbeer  |
| 2. OVERTURE, "La Gazza Ladra" . . . . .        | Rossini    |
| 3. SELECTION from "Rigoletto" . . . . .        | Verdi      |
| 4. BALLET MUSIC from "La Gioconda" . . . . .   | Ponchielli |
| —                                              |            |
| 5. OVERTURE, "William Tell" . . . . .          | Rossini    |
| Solo 'Cello, Mr. J. KELLER                     |            |
| 6. SELECTION from "Madame Butterfly" . . . . . | Puccini    |
| 7. SEXTETTE from "Lucia" . . . . .             | Donizetti  |
| 8. SELECTION from "La Bohème" . . . . .        | Puccini    |
| —                                              |            |
| 9. SUITE, "Peer Gynt" . . . . .                | Grieg      |
| 10. SELECTION from "The Red Mill" . . . . .    | Herbert    |
| 11. WALTZ, "Jolly Fellows" . . . . .           | Volstedt   |
| 12. MARCH, "Frisch d'ruf los" . . . . .        | Blon       |

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FRIDAY, MAY 21, 1909

### PROGRAMME

- |                                                     |            |
|-----------------------------------------------------|------------|
| 1. MARCH, "The Continentals" . . . . .              | Brooke     |
| 2. OVERTURE, "Light Cavalry" . . . . .              | Suppé      |
| 3. WALTZ, "Legends from the Vienna Woods" . . . . . | Strauss    |
| 4. SELECTION, "Aida" . . . . .                      | Verdi      |
| —                                                   |            |
| 5. OVERTURE, "Tannhäuser" . . . . .                 | Wagner     |
| 6. VALSE AND PIZZICATO from "Sylvia" . . . . .      | Délibes    |
| 7. PRIZE SONG from "Die Meistersinger" . . . . .    | Wagner     |
| Trombone Solo, Mr. CARL HAMPE                       |            |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . .          | Halvorsen  |
| —                                                   |            |
| 9. SELECTION, "Mlle. Modiste" . . . . .             | Herbert    |
| 10. HUSARENITT . . . . .                            | Spindler   |
| 11. WALTZ, "Les Patineurs" . . . . .                | Waldteufel |
| 12. MARCH, "El Capitan" . . . . .                   | Sousa      |

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May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, MAY 22, 1909  
Last Appearance of Conductor Gustav Strube

## PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais"  
Violin solo, Mr. J. HOFFMANN . . . . . Massenet
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812" . . . . . Tschaiakowsky
9. OVERTURE, "Pomp and Circumstance" . . . . . Elgar
10. AMERICAN FANTASY . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

#### PROGRAMME

- |                                        |              |
|----------------------------------------|--------------|
| 1. MARCH, "Dornbacher Hetz"            | Schrammel    |
| 2. OVERTURE, "Mignon"                  | Thomas       |
| 3. WALTZ, "Vienna Girls"               | Ziehrer      |
| 4. SELECTION, "La Bohème"              | Puccini      |
| <hr/>                                  |              |
| 5. OVERTURE, "Stradella"               | Flotow       |
| 6. WALTZ } from Suite "Casse noisette" | Tschaikowsky |
| 7. TREPAK }                            |              |
| 8. MARCH, "Bunker Hill"                | Kautzenbach  |
| <hr/>                                  |              |
| First time<br>Organ, Mr. MARSHALL      |              |
| <hr/>                                  |              |
| 9. HUNGARIAN RHAPSODY NO. II.          | Liszt        |
| 10. WALTZ, "Freut euch des Lebens"     | Strauss      |
| 11. SELECTION, "Little Nemo"           | Herbert      |
| 12. MARCH, "Kaiser Friedrich"          | Friedeman    |

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TUESDAY, MAY 25, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldteufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "Espana" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely: — Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

- |                                   |             |
|-----------------------------------|-------------|
| 1. MARCH, "Old Berlin"            | Blon        |
| 2. OVERTURE, "Martha"             | Flotow      |
| 3. WALTZ, "Artist's Life"         | Strauss     |
| 4. SELECTION, "Pagliacci"         | Leoncavallo |
| -----                             |             |
| 5. PRELUDE to "Die Meistersinger" | Wagner      |
| 6. INVITATION TO DANCE            | Weber       |
| 7. SELECTION, "La Bohème"         | Puccini     |
| 8. HUNGARIAN DANCES               | Brahms      |
| -----                             |             |
| 9. OVERTURE, "Raymond"            | Thomas      |
| 10. AUBADE PRINTANIÈRE            | Lacome      |
| 11. WALTZ, "Très Joli"            | Waldteufel  |
| 12. MARCH, "High School Cadets"   | Sousa       |

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Mr. GUSTAV STRUBE, Conductor

TUESDAY, MAY 18, 1909

### PROGRAMME

- |                                                  |            |
|--------------------------------------------------|------------|
| 1. MARCH from "The Damnation of Faust" . . . . . | Berlioz    |
| 2. OVERTURE, "Martha" . . . . .                  | Flotow     |
| 3. SELECTION, "Il Trovatore" . . . . .           | Verdi      |
| 4. VALSE LYRIQUE . . . . .                       | Emery      |
|                                                  |            |
| 5. OVERTURE, "Si j'étais Roi" . . . . .          | Adam       |
| 6. ANDACHT for Violin, Harp and Organ . . . . .  | Johnson    |
| Mr. HOFFMANN, Mr. SCHUECKER, and Mr. YOUNG       |            |
| 7. SELECTION, "La Bohème" . . . . .              | Puccini    |
| 8. RIDE OF THE VALKYRIES . . . . .               | Wagner     |
|                                                  |            |
| 9. OVERTURE, "Orpheus" . . . . .                 | Offenbach  |
| 10. MELODY . . . . .                             | Rubinstein |
| 11. WALTZ, "Estudiantina" . . . . .              | Waldteufel |
| 12. FEST-MARCH . . . . .                         | Trenkler   |

GERMAN NIGHT . . . . . Wednesday, May 19  
ITALIAN NIGHT . . . . . Thursday, May 20  
LAST APPEARANCE of Conductor Gustav Strube . . . . . Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach . . . . . Monday, May 24

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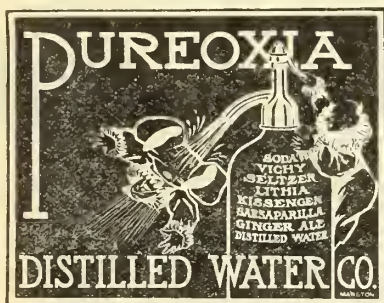
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WEDNESDAY, MAY 19, 1909

### GERMAN NIGHT PROGRAMME

1. GERMAN MARCH . . . . . Strube
2. WALTZ, "Donauweibchen" . . . . . Strauss
3. OVERTURE, "Stradella" . . . . . Flotow
4. { a. NOCTURNE  
b. WEDDING MARCH } "Midsummer Night's Dream" Mendelssohn
5. INTRODUCTION, "Lohengrin," Act I. and Act III. . . . . Wagner
6. LARGO . . . . . Händel  
Solo Violin, Mr. HOFFMANN  
Organ, Mr. MARSHALL
7. THE RIDE OF THE VALKYRIES . . . . . Wagner
8. TWO HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. KELLER
10. SELECTION, "Red Mill" . . . . . Herbert
11. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
12. MARCH, "Schlaraffen" . . . . . Kempter

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THURSDAY, MAY 20, 1909		
ITALIAN NIGHT		
PROGRAMME		
1. CORONATION MARCH . . . . .	Meyerbeer	
2. OVERTURE, "La Gazza Ladra" . . . . .	Rossini	
3. SELECTION from "Rigoletto" . . . . .	Verdi	
4. BALLET MUSIC from "La Gioconda" . . . . .	Ponchielli	
-----		
5. OVERTURE, "William Tell" . . . . .	Rossini	
Solo 'Cello, Mr. J. KELLER		
6. SELECTION from "Madame Butterfly" . . . . .	Puccini	
7. SEXTETTE from "Lucia" . . . . .	Donizetti	
8. SELECTION from "La Bohème" . . . . .	Puccini	
-----		
9. SUITE, "Peer Gynt" . . . . .	Grieg	
10. SELECTION from "The Red Mill" . . . . .	Herbert	
11. WALTZ, "Jolly Fellows" . . . . .	Volstedt	
12. MARCH, "Frisch d'r-auf los" . . . . .	Blon	

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FRIDAY, MAY 21, 1909

PROGRAMME

- |                                                                         |            |
|-------------------------------------------------------------------------|------------|
| 1. MARCH, "The Continentals"                                            | Brooke     |
| 2. OVERTURE, "Light Cavalry"                                            | Suppé      |
| 3. WALTZ, "Legends from the Vienna Woods"                               | Strauss    |
| 4. SELECTION, "Aida"                                                    | Verdi      |
| —                                                                       |            |
| 5. OVERTURE, "Tannhäuser"                                               | Wagner     |
| 6. VALSE AND PIZZICATO from "Sylvia"                                    | Délibes    |
| 7. PRIZE SONG from "Die Meistersinger"<br>Trombone Solo, Mr. CARL HAMPE | Wagner     |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS                                        | Halvorsen  |
| —                                                                       |            |
| 9. SELECTION, "Mlle. Modiste"                                           | Herbert    |
| 10. HUSARENTRITT                                                        | Spindler   |
| 11. WALTZ, "Les Patineurs"                                              | Waldteufel |
| 12. MARCH, "El Capitan"                                                 | Sousa      |

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May 20 to June 1.  
National Educational Association, July 5 to 9.

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Imperial Council, June 8 to 10.

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ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

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August 9 to 14.

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October 16.

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SATURDAY, MAY 22, 1909

Last Appearance of Conductor Gustav Strube

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais"  
Violin solo, Mr. J. HOFFMANN . . . . . Massenet
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812" . . . . . Tschaikowsky
9. OVERTURE, "Pomp and Circumstance" . . . . . Elgar
10. AMERICAN FANTASY . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

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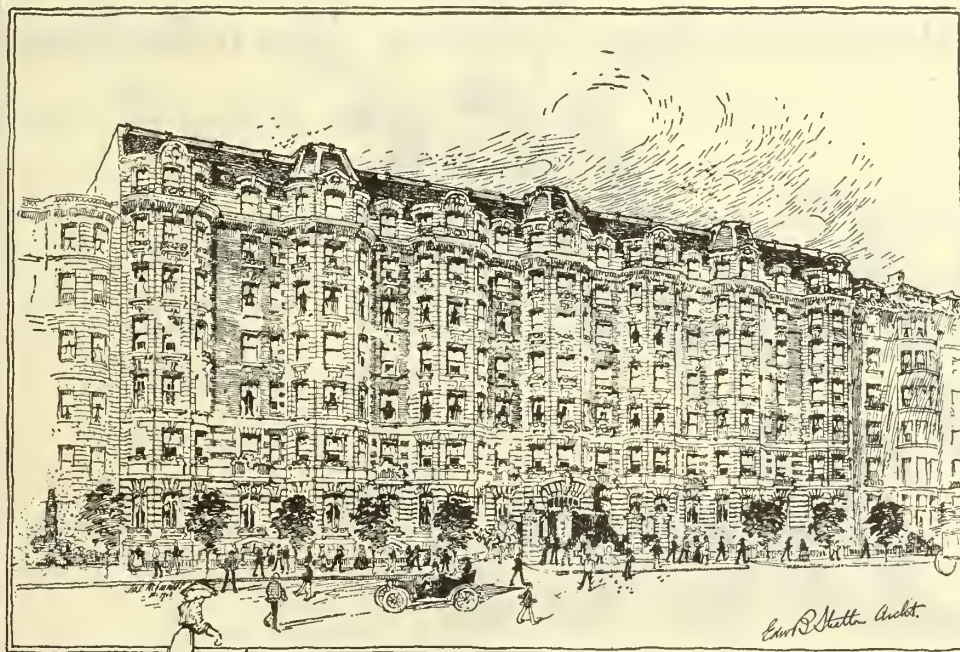
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

PROGRAMME

1. MARCH, "Dornbacher Hetz" . . . . . Schrammel

2. OVERTURE, "Mignon" . . . . . Thomas

3. WALTZ, "Vienna Girls" . . . . . Ziehrer

4. SELECTION, "La Bohème" . . . . . Puccini

5. OVERTURE, "Stradella" . . . . . Flotow

6. WALTZ } from Suite "Casse noisette" . . . . . Tschaikowsky

7. TREPAK }

8. MARCH, "Bunker Hill" . . . . . Kautzenbach

Frist time

Organ, Mr. MARSHALL

9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt

10. WALTZ, "Freut euch des Lebens" . . . . . Strauss

11. SELECTION, "Little Nemo" . . . . . Herbert

12. MARCH, "Kaiser Friedrich" . . . . . Friedeman

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TUESDAY, MAY 25, 1909

PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                       | Kautzenbach |
| 2. OVERTURE, "The Beautiful Galatea" . . . . .   | Suppé       |
| 3. PRELUDE to "Lohengrin" . . . . .              | Wagner      |
| 4. WALTZ, "Frühlingskinder" . . . . .            | Waldteufel  |
|                                                  |             |
| 5. OVERTURE, "Oberon" . . . . .                  | Weber       |
| 6. WHISPERING FLOWERS . . . . .                  | Blon        |
| 7. DEAR VIOLET . . . . .                         | Blon        |
| 8. RHAPSODY, "Espana" . . . . .                  | Chabrier    |
|                                                  |             |
| 9. SUITE, "Boabdil" . . . . .                    | Moszkowski  |
| 10. WALTZ, "Roses from the South" . . . . .      | Strauss     |
| 11. SELECTION, "The Red Mill" . . . . .          | Herbert     |
| 12. MARCH, "Through Battle to Victory" . . . . . | Blon        |

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The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely: — Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

- |                                   |             |
|-----------------------------------|-------------|
| 1. MARCH, "Old Berlin"            | Blon        |
| 2. OVERTURE, "Martha"             | Flotow      |
| 3. WALTZ, "Artist's Life"         | Strauss     |
| 4. SELECTION, "Pagliacci"         | Leoncavallo |
| -----                             |             |
| 5. PRELUDE to "Die Meistersinger" | Wagner      |
| 6. INVITATION TO DANCE            | Weber       |
| 7. HUSARENITT                     | Spindler    |
| 8. HUNGARIAN DANCES               | Brahms      |
| -----                             |             |
| 9. OVERTURE, "Raymond"            | Thomas      |
| 10. AUBADE PRINTANIÈRE            | Lacome      |
| 11. WALTZ, "Très Joli"            | Waldteufel  |
| 12. MARCH, "High School Cadets"   | Sousa       |

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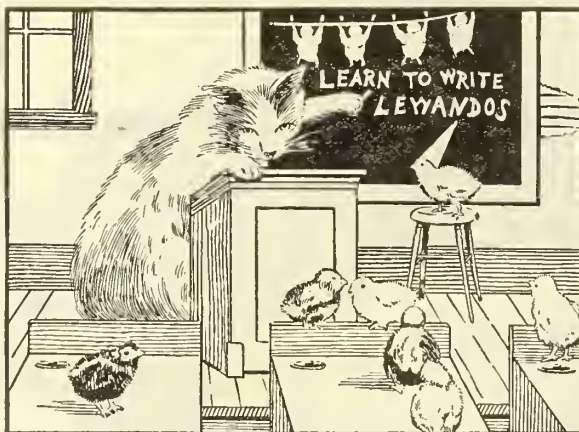
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THURSDAY, MAY 27, 1909

PROGRAMME

- |                                                                                            |          |
|--------------------------------------------------------------------------------------------|----------|
| 1. MARCH, "Lorraine"                                                                       | Ganne    |
| 2. OVERTURE, "Freischütz"                                                                  | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"                                                       | Mascagni |
| 4. WALTZ, "Fledermaus"                                                                     | Strauss  |
| -----                                                                                      |          |
| 5. OVERTURE, "Carnaval Romaine"                                                            | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ<br>Messrs. HOFFMANN, SCHUECKER, and Marshall | Dallier  |
| 7. GAVOTTE, "Rendez vous"                                                                  | Aletter  |
| 8. POLONAISE, E major                                                                      | Liszt    |
| -----                                                                                      |          |
| 9. MARCH, "Tannhäuser"                                                                     | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"                                                       | Fetras   |
| 11. SELECTION, "Waltz Dream"                                                               | Strauss  |
| 12. MARCH, "Flag of Victory"                                                               | Blon     |

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stay—  
But P. B. on a tray in an enticing  
array—  
And our talk of the play—led our  
fancies astray,  
Till we found in dismay—though we'd  
not meant to stay—  
That P. B. and the play made us linger  
till day.

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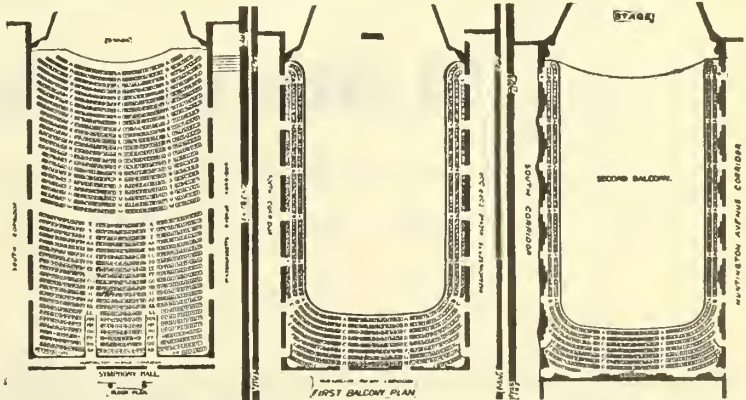
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Mr. GUSTAV STRUBE, Conductor

WEDNESDAY, MAY 19, 1909

GERMAN NIGHT  
PROGRAMME

- |                                                   |                                       |
|---------------------------------------------------|---------------------------------------|
| 1. GERMAN MARCH                                   | Strube                                |
| 2. WALTZ, "Donauweibchen"                         | Strauss                               |
| 3. OVERTURE, "Stradella"                          | Flotow                                |
| 4. { a. NOCTURNE                                  | "Midsummer Night's Dream" Mendelssohn |
| b. WEDDING MARCH }                                |                                       |
| 5. INTRODUCTION, "Lohengrin," Act I. and Act III. | Wagner                                |
| 6. LARGO                                          | Händel                                |
| Solo Violin, Mr. HOFFMANN<br>Organ, Mr. MARSHALL  |                                       |
| 7. THE RIDE OF THE VALKYRIES                      | Wagner                                |
| 8. TWO HUNGARIAN DANCES                           | Brahms                                |
| OVERTURE, "Poet and Peasant"                      |                                       |
| 9. OVERTURE, "Poet and Peasant"                   | Suppé                                 |
| Cello Solo, Mr. KELLER                            |                                       |
| 10. SELECTION, "Red Mill"                         | Herbert                               |
| 11. WALTZ, "The Beautiful Blue Danube"            | Strauss                               |
| 12. MARCH, "Schlaraffen"                          | Kempler                               |

ITALIAN NIGHT Thursday, May 20  
LAST APPEARANCE of Conductor Gustav Strube Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach Monday, May 24  
VIENNA NIGHT Friday, May 28

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THURSDAY, MAY 20, 1909

### ITALIAN NIGHT PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "La Gazza Ladra" . . . . . Rossini
3. SELECTION from "Rigoletto" . . . . . Verdi
4. BALLET MUSIC from "La Gioconda" . . . . . Ponchielli
5. OVERTURE, "William Tell" . . . . . Rossini  
Solo 'Cello, Mr. J. KELLER
6. SELECTION from "Madame Butterfly" . . . . . Puccini
7. SEXTETTE from "Lucia" . . . . . Donizetti
8. SELECTION from "La Bohème" . . . . . Puccini
9. SUITE, "Peer Gynt" . . . . . Grieg
10. SELECTION from "The Red Mill" . . . . . Herbert
11. WALTZ, "Jolly Fellows" . . . . . Volstedt
12. MARCH, "Frisch d'rauf los" . . . . . Blon



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FRIDAY, MAY 21, 1909

## PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. VALSE AND PIZZICATO from "Sylvia" . . . . . Délibes
7. PRIZE SONG from "Die Meistersinger"  
Trombone Solo, Mr. CARL HAMPE . . . . . Wagner
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. HUSARENRIIT . . . . . Spindler
11. WALTZ, "Les Patineurs" . . . . . Waldteufel
12. MARCH, "El Capitan" . . . . . Sousa

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National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.

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SATURDAY, MAY 22, 1909

Last Appearance of Conductor Gustav Strube

## PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais" . . . . . Massenet  
Violin solo, Mr. J. HOFFMANN
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812" . . . . . Tchaikowsky
9. OVERTURE, "Pomp and Circumstance" . . . . . Elgar
10. AMERICAN FANTASY . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

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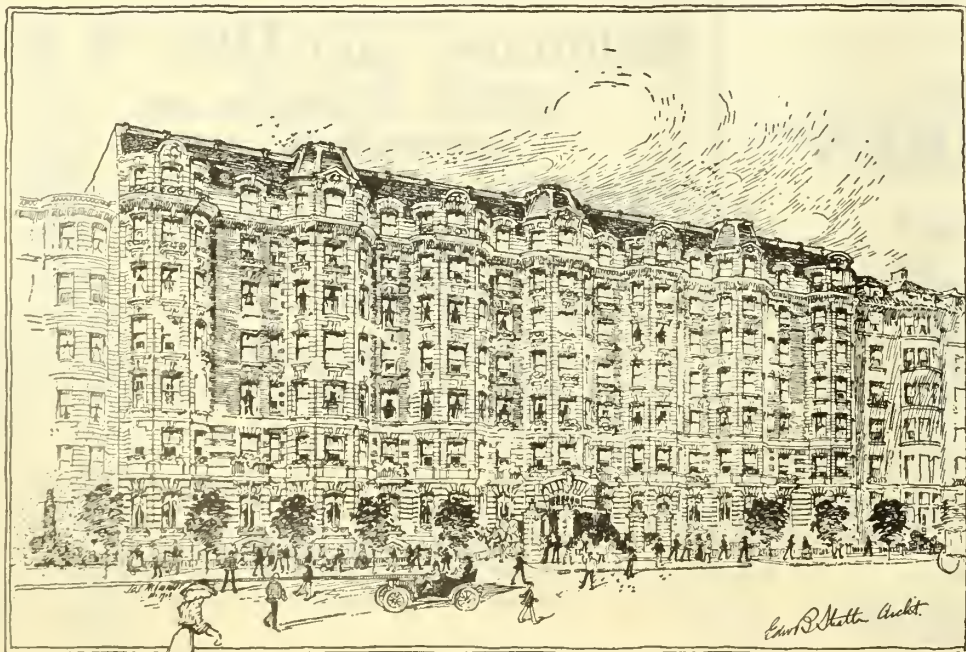
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

#### PROGRAMME

- |                                        |              |
|----------------------------------------|--------------|
| 1. MARCH, "Dornbacher Hctz"            | Schrammel    |
| 2. OVERTURE, "Mignon"                  | Thomas       |
| 3. WALTZ, "Vienna Girls"               | Zichrer      |
| 4. SELECTION, "La Bohème"              | Puccini      |
| <hr/>                                  |              |
| 5. OVERTURE, "Stradella"               | Flotow       |
| 6. WALTZ } from Suite "Casse noisette" | Tschaikowsky |
| 7. TREPAK }                            |              |
| 8. MARCH, "Bunker Hill"                | Kautzenbach  |
| First time<br>Organ, Mr. MARSHALL      |              |
| <hr/>                                  |              |
| 9. HUNGARIAN RHAPSODY NO. II.          | Liszt        |
| 10. WALTZ, "Freut euch des Lebens"     | Strauss      |
| 11. SELECTION, "Little Nemo"           | Herbert      |
| 12. MARCH, "Kaiser Friedrich"          | Friedemann   |

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TUESDAY, MAY 25, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldeufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "España" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely: — Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

- |                                   |             |
|-----------------------------------|-------------|
| 1. MARCH, "Old Berlin"            | Blon        |
| 2. OVERTURE, "Martha"             | Flotow      |
| 3. WALTZ, "Artist's Life"         | Strauss     |
| 4. SELECTION, "Pagliacci"         | Leoncavallo |
| -----                             |             |
| 5. PRELUDE to "Die Meistersinger" | Wagner      |
| 6. INVITATION TO DANCE            | Weber       |
| 7. HUSARENITT                     | Spindler    |
| 8. HUNGARIAN DANCES               | Brahms      |
| -----                             |             |
| 9. OVERTURE, "Raymond"            | Thomas      |
| 10. AUBADE PRINTANIÈRE            | Lacome      |
| 11. WALTZ, "Très Joli"            | Waldteufel  |
| 12. MARCH, "High School Cadets"   | Sousa       |

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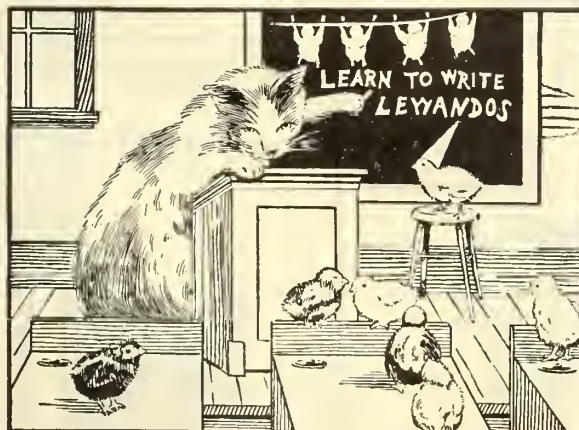
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THURSDAY, MAY 27, 1909

**PROGRAMME**

- |                                                                                            |          |
|--------------------------------------------------------------------------------------------|----------|
| 1. MARCH, "Lorraine"                                                                       | Ganne    |
| 2. OVERTURE, "Freischütz"                                                                  | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"                                                       | Mascagni |
| 4. WALTZ, "Fledermaus"                                                                     | Strauss  |
| _____                                                                                      |          |
| 5. OVERTURE, "Carneval Romaine"                                                            | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ<br>Messrs. HOFFMANN, SCHUECKER, and Marshall | Dallier  |
| 7. GAVOTTE, "Rendez vous"                                                                  | Aletier  |
| 8. POLONAISE, E major                                                                      | Liszt    |
| _____                                                                                      |          |
| 9. MARCH, "Tannhäuser"                                                                     | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"                                                       | Fetras   |
| 11. SELECTION, "Waltz Dream"                                                               | Strauss  |
| 12. MARCH, "Flag of Victory"                                                               | Blon     |

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not meant to stay—  
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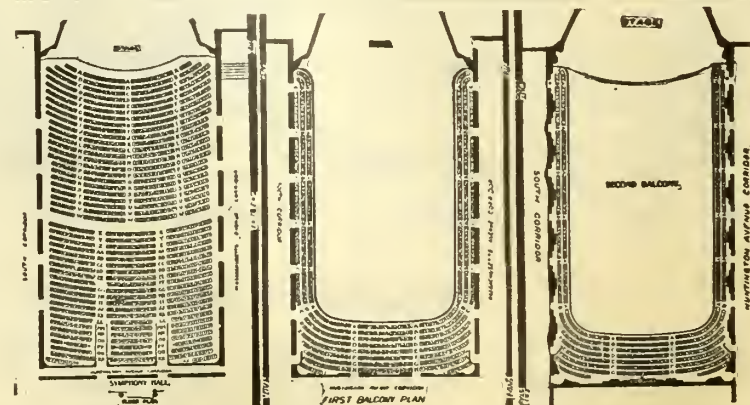
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### VIENNA NIGHT PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. WALTZ, "Morning Journals"             | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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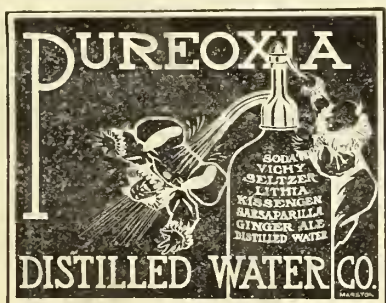
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Boston, Thursday, May 20, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 16

C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

THURSDAY, MAY 20, 1909

ITALIAN NIGHT  
PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. CORONATION MARCH . . . . .                  | Meyerbeer  |
| 2. OVERTURE, "La Gazza Ladra" . . . . .        | Rossini    |
| 3. SELECTION from "Rigoletto" . . . . .        | Verdi      |
| 4. BALLET MUSIC from "La Gioconda" . . . . .   | Ponchielli |
|                                                |            |
| 5. OVERTURE, "William Tell" . . . . .          | Rossini    |
| Solo 'Cello, Mr. J. KELLER                     |            |
| 6. SELECTION from "Madame Butterfly" . . . . . | Puccini    |
| 7. SEXTETTE from "Lucia" . . . . .             | Donizetti  |
| 8. SELECTION from "La Bohème" . . . . .        | Puccini    |
|                                                |            |
| 9. SUITE, "Peer Gynt" . . . . .                | Grieg      |
| 10. SELECTION from "The Red Mill" . . . . .    | Herbert    |
| 11. WALTZ, "Jolly Fellows" . . . . .           | Volstedt   |
| 12. MARCH, "Frisch d'rauf los" . . . . .       | Blon       |

LAST APPEARANCE of Conductor Gustav Strube . . . Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach . . . Monday, May 24  
VIENNA NIGHT . . . . . Friday, May 28

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FRIDAY, MAY 21, 1909

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. VALSE AND PIZZICATO from "Sylvia" . . . . . Délibes
7. PRIZE SONG from "Die Meistersinger"  
Trombone Solo, Mr. CARL HAMPE . . . . . Wagner
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. HUSARENTRITT . . . . . Spindler
11. WALTZ, "Les Patineurs" . . . . . Waldteufel
12. MARCH, "El Capitan" . . . . . Sousa

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by Walford Davies . . . . . Price, 75 cents  
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CINCINNATI, O.—North American Gymnastic Union—National  
Gymnastic Festival, June 19 to 27.

DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, MAY 22, 1909  
Last Appearance of Conductor Gustav Strube

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais"  
Violin solo, Mr. J. HOFFMANN . . . . . Massenet
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812"  
Organ, Mr. MARSHALL . . . . . Tschaiakowsky
9. OVERTURE, "Pomp and Circumstance"  
Organ, Mr. MARSHALL . . . . . Elgar
10. AMERICAN FANTASY  
Organ, Mr. MARSHALL . . . . . Herbert
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

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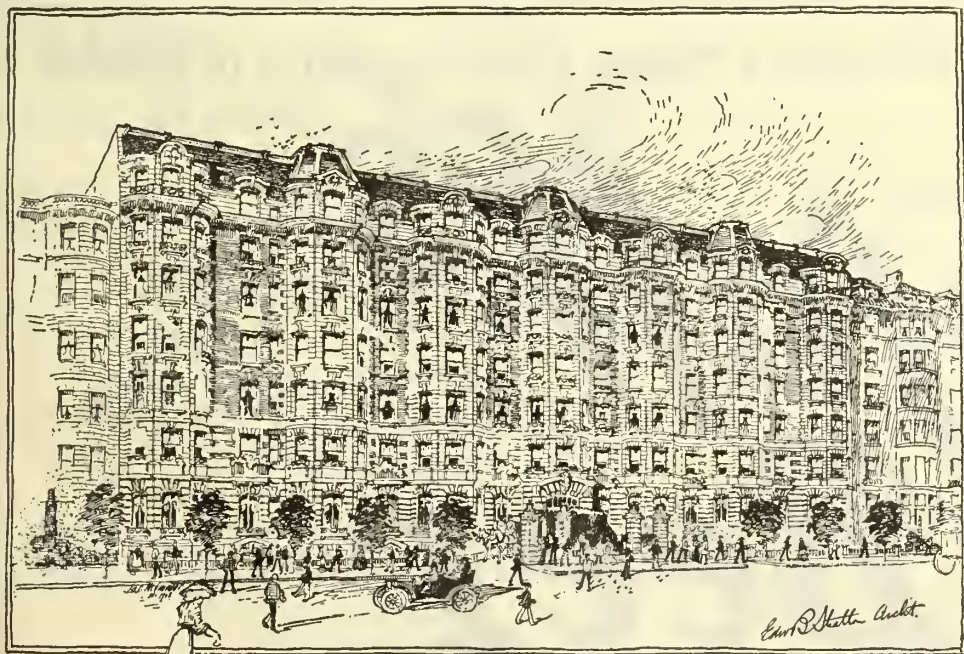
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

#### PROGRAMME

1. MARCH, "Dornbacher Hetz" . . . . . Schrammel
2. OVERTURE, "Mignon" . . . . . Thomas
3. WALTZ, "Vienna Girls" . . . . . Ziehrer
4. SELECTION, "La Bohème" . . . . . Puccini
5. OVERTURE, "Stradella" . . . . . Flotow
6. WALTZ } from Suite "Casse noisette" . . . . . Tschaikowsky
7. TREPAK }
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
First time  
Organ, Mr. MARSHALL
9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
10. WALTZ, "Freut euch des Lebens" . . . . . Strauss
11. SELECTION, "Little Nemo" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

### GUSTAV STRUBE

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Symphony Hall

TUESDAY, MAY 25, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldteufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "Espana" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

1. MARCH, "Old Berlin" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Pagliacci" . . . . . Leoncavallo
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. INVITATION TO DANCE . . . . . Weber
7. HUSARENITT . . . . . Spindler
8. HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Raymond" . . . . . Thomas
10. AUBADE PRINTANIÈRE . . . . . Lacomé
11. WALTZ, "Très Joli" . . . . . Waldteufel
12. MARCH, "High School Cadets" . . . . . Sousa

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THURSDAY, MAY 27, 1909

## PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganne
2. OVERTURE, "Freischütz" . . . . . Weber
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Fledermaus" . . . . . Strauss
5. OVERTURE, "Carneval Romaine" . . . . . Berlioz
6. CONTEMPLATION, for violin, harp, and organ . . . . . Dallier  
Messrs. HOFFMANN, SCHUECKER, and MARSHALL
7. GAVOTTE, "Rendez vous" . . . . . Aletier
8. POLONAISE, E major . . . . . Liszt
9. MARCH, "Tannhäuser" . . . . . Wagner
10. WALTZ, "Moonlight on the Alster" . . . . . Petras
11. SELECTION, "Waltz Dream" . . . . . Strauss
12. MARCH, "Flag of Victory" . . . . . Blon

**GUSTAV STRUBE**  
Conductor of the "Pops"

writes of the

## Mason & Hamlin

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Just over the way; we'd no notion to  
stay—  
But P. B. on a tray in an enticing  
array—  
And our talk of the play—led our  
fancies astray,  
Till we found in dismay—though we'd  
not meant to stay—  
That P. B. and the play made us linger  
till day.

## P.B.

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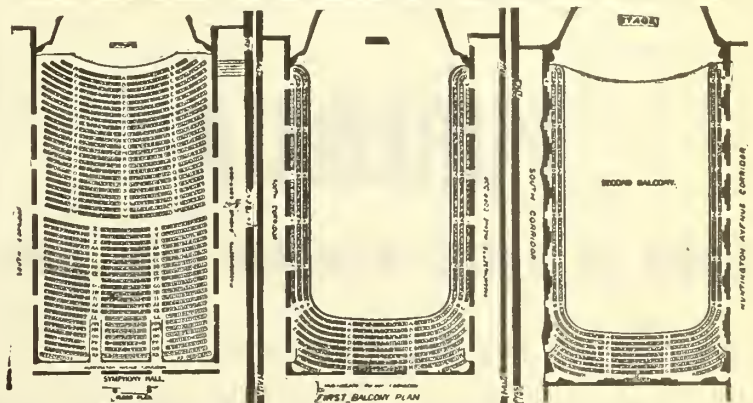
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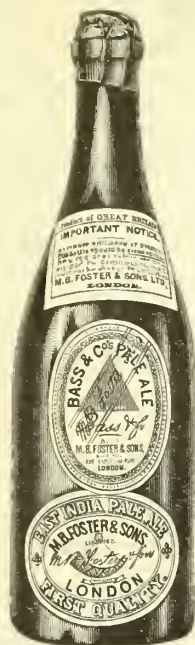
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FRIDAY, MAY 28, 1909

VIENNA NIGHT  
 PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. WALTZ, "Morning Journals"             | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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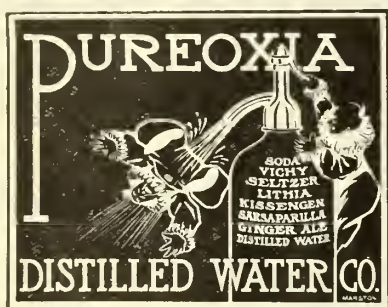
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SATURDAY, MAY 29, 1909

PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon        |
| 2. OVERTURE, "Fra Diavolo"                | Auber       |
| 3. SELECTION, "Carmen"                    | Bizet       |
| 4. WALTZ, "Waldmeister"                   | Strauss     |
| <hr/>                                     |             |
| 5. HUNGARIAN RHAPSODY, F major            | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra | Francke     |
| 7. LARGO                                  | Händel      |
| Solo Violin, Mr. HOFFMANN                 |             |
| Organ, Mr. MARSHALL                       |             |
| 8. MARCH, "Bunker Hill"                   | Kautzenbach |
| Organ, Mr. MARSHALL                       |             |
| <hr/>                                     |             |
| 9. OVERTURE, "Rienzi"                     | Wagner      |
| 10. WALTZ, "Merry Widow"                  | Lehar       |
| 11. SELECTION, "Little Nemo"              | Herbert     |
| 12. MARCH, "Gladiators"                   | Fuhsic      |

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| DANCING SHADOWS                         | C. M. Hutchinson  | .75 |
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| MARCH OF THE GUARDS                     | H. Francis Miles  | .50 |
| SPINNING SONG                           | William H. Griggs | .75 |
| VALSE AERIENNE                          | Moritz Leibetz    | .75 |

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C. A. ELLIS, Manager  
Mr. GUSTAV STRUBE, Conductor

FRIDAY, MAY 21, 1909

### PROGRAMME

1. MARCH, "The Continentals" . . . . . Brooke
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Legends from the Vienna Woods" . . . . . Strauss
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. VALSE AND PIZZICATO from "Sylvia" . . . . . Délibes
7. PRIZE SONG from "Die Meistersinger"  
Trombone Solo, Mr. CARL HAMPE . . . . . Wagner
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. HUSARENITT . . . . . Spindler
11. WALTZ, "Les Patineurs" . . . . . Waldteufel
12. MARCH, "El Capitan" . . . . . Sousa

LAST APPEARANCE of Conductor Gustav Strube . . . Saturday, May 22  
FIRST APPEARANCE of Conductor Arthur Kautzenbach . . . Monday, May 24  
VIENNA NIGHT . . . . . Friday, May 28

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DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, MAY 22, 1909

Last Appearance of Conductor Gustav Strube

### PROGRAMME

1. MARCH, "Tannhäuser" . . . . . Wagner
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
4. WALTZ, "Wine, Women, and Song" . . . . . Strauss
5. SELECTION, "Carmen" . . . . . Bizet
6. MEDITATION from "Thais" . . . . . Massenet  
Violin solo, Mr. J. HOFFMANN
7. POLONAISE . . . . . Liszt
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. OVERTURE, "Pomp and Circumstance" . . . . . Elgar  
Organ, Mr. MARSHALL
10. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Boston, 1915" . . . . . Strube

## GUSTAV STRUBE Conductor of the "Pops"

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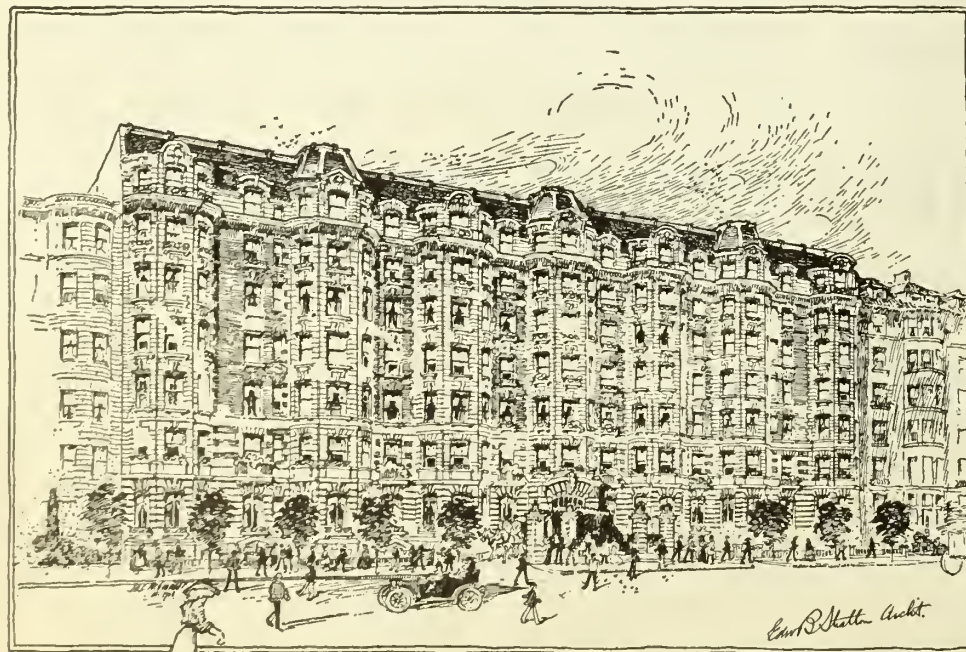
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach  
His First Appearance This Season

### PROGRAMME

1. MARCH, "Dornbacher Hetz" . . . . . Schrammel
  2. OVERTURE, "Mignon" . . . . . Thomas
  3. WALTZ, "Vienna Girls" . . . . . Ziehrer
  4. SELECTION, "La Bohème" . . . . . Puccini
- 
5. OVERTURE, "Stradella" . . . . . Flotow
  6. WALTZ } from Suite "Casse noisette" . . . . . Tchaikowsky
  7. TREPAK }
  8. MARCH, "Bunker Hill" . . . . . Kautzenbach
- First time  
Organ, Mr. MARSHALL
- 
9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
  10. WALTZ, "Freut euch des Lebens" . . . . . Strauss
  11. SELECTION, "Little Nemo" . . . . . Herbert
  12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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TUESDAY, MAY 25, 1909

PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldteufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "España" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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3. Five hundred dollars for a String Quartet, or for a Quartet for Piano and Strings, or a Quintet or Sextet for any combination of instruments.

The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely: — Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

1. MARCH, "Old Berlin" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Pagliacci" . . . . . Leoncavallo
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. INVITATION TO DANCE . . . . . Weber
7. HUSARENITT . . . . . Spindler
8. HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Raymond" . . . . . Thomas
10. AUBADE PRINTANIÈRE . . . . . Lacome
11. WALTZ, "Très Joli" . . . . . Waldteufel
12. MARCH, "High School Cadets" . . . . . Sousa

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THURSDAY, MAY 27, 1909

PROGRAMME

- |                                               |          |
|-----------------------------------------------|----------|
| 1. MARCH, "Lorraine"                          | Ganne    |
| 2. OVERTURE, "Freischütz"                     | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"          | Mascagni |
| 4. WALTZ, "Fledermaus"                        | Strauss  |
| 5. OVERTURE, "Carneval Romaine"               | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ | Dallier  |
| Messrs. HOFFMANN, SCHUECKER, and MARSHALL     |          |
| 7. GAVOTTE, "Rendez vous"                     | Aletter  |
| 8. POLONAISE, E major                         | Liszt    |
| 9. MARCH, "Tannhäuser"                        | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"          | Fetras   |
| 11. SELECTION, "Waltz Dream"                  | Strauss  |
| 12. MARCH, "Flag of Victory"                  | Blon     |

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fancies astray,  
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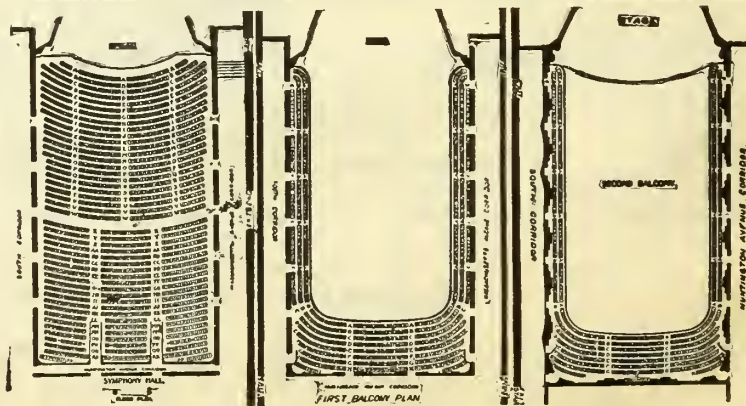
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FRIDAY, MAY 28, 1909

VIENNA NIGHT

PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. WALTZ, "Morning Journals"             | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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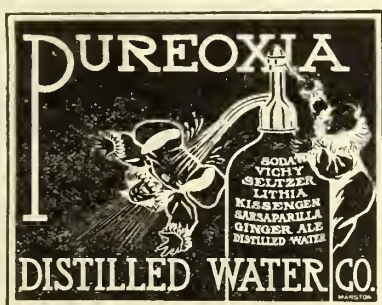
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SATURDAY, MAY 29, 1909

PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon        |
| 2. OVERTURE, "Fra Diavolo"                | Auber       |
| 3. SELECTION, "Carmen"                    | Bizet       |
| 4. WALTZ, "Waldmeister"                   | Strauss     |
| <hr/>                                     |             |
| 5. HUNGARIAN RHAPSODY, F major            | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra | Francke     |
| 7. LARGO                                  | Händel      |
| Solo Violin, Mr. HOFFMANN                 |             |
| Organ, Mr. MARSHALL                       |             |
| 8. MARCH, "Bunker Hill"                   | Kautzenbach |
| Organ, Mr. MARSHALL                       |             |
| <hr/>                                     |             |
| 9. OVERTURE, "Rienzi"                     | Wagner      |
| 10. WALTZ, "Merry Widow"                  | Lehar       |
| 11. SELECTION, "Little Nemo"              | Herbert     |
| 12. MARCH, "Gladiators"                   | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

- |                                            |                           |
|--------------------------------------------|---------------------------|
| 1. MARCH, "Hoch und Deutschmeister"        | Ertl                      |
| 2. OVERTURE, "Euryanthe"                   | Weber                     |
| 3. SELECTION, "Faust"                      | Gounod                    |
| 4. WALTZ, "Impressions"                    | Kautzenbach               |
| First time                                 |                           |
| 5. OVERTURE, "Czar and Carpenter"          | Lortzing                  |
| 6. WHISPERING FLOWERS                      | Blon                      |
| 7. BALLET SCENES, "Torreador and Andalous" | Rubinstein                |
| 8. RIDE OF THE VALKYRIES                   | Wagner                    |
|                                            |                           |
| 9. TORCH DANCE                             | Meyerbeer                 |
| 10. { a. SPRING SONG.<br>b. SERENADE       | Mendelssohn<br>Moszkowski |
| 11. WALTZ, "Vienna Blood"                  | Strauss                   |
| 12. MARCH, "King Karl"                     | Unrath                    |



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Mr. GUSTAV STRUBE, Conductor

SATURDAY, MAY 22, 1909  
Last Appearance of Conductor Gustav Strube  
PROGRAMME

- |                                                |              |
|------------------------------------------------|--------------|
| 1. MARCH, "Tannhäuser" . . . . .               | Wagner       |
| 2. OVERTURE, "The Beautiful Galatea" . . . . . | Suppé        |
| 3. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni     |
| 4. WALTZ, "Wine, Women, and Song" . . . . .    | Strauss      |
|                                                |              |
| 5. SELECTION, "Carmen" . . . . .               | Bizet        |
| 6. MEDITATION from "Thais" . . . . .           | Massenet     |
| Violin solo, Mr. J. HOFFMANN                   |              |
| 7. POLONAISE . . . . .                         | Liszt        |
| 8. OVERTURE, "1812" . . . . .                  | Tschaikowsky |
| Organ, Mr. MARSHALL                            |              |
|                                                |              |
| 9. OVERTURE, "Pomp and Circumstance" . . . . . | Elgar        |
| Organ, Mr. MARSHALL                            |              |
| 10. AMERICAN FANTASY . . . . .                 | Herbert      |
| Organ, Mr. MARSHALL                            |              |
| 11. WALTZ, "España" . . . . .                  | Waldteufel   |
| 12. MARCH, "Boston, 1915" . . . . .            | Strube       |

FIRST APPEARANCE of Conductor Arthur Kautzenbach Monday, May 24  
VIENNA NIGHT . . . . . Friday, May 28  
FRENCH, RUSSIAN, AND AMERICAN NIGHT . . . . . Tuesday, June 1

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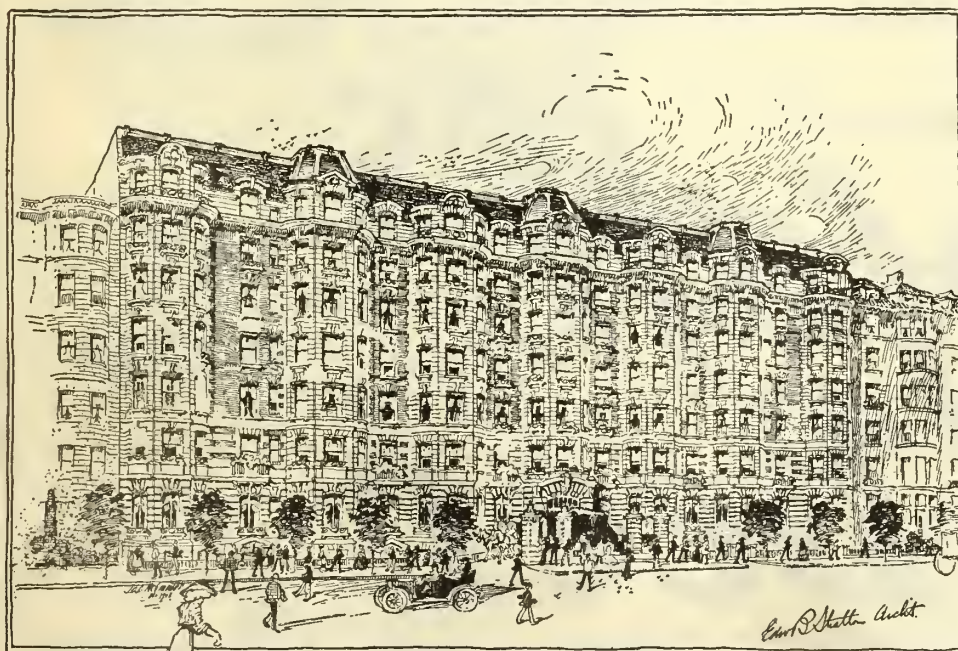
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MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

### PROGRAMME

1. MARCH, "Dornbacher Hetz" . . . . . Schrammel
2. OVERTURE, "Mignon" . . . . . Thomas
3. WALTZ, "Vienna Girls" . . . . . Ziehrer
4. SELECTION, "La Bohème" . . . . . Puccini

5. OVERTURE, "Stradella" . . . . . Flotow
6. WALTZ } from Suite "Casse noisette" . . . . . Tschaikowsky
7. TREPAK }
8. MARCH, "Bunker Hill" . . . . . Kautzenbach

First time  
Organ, Mr. MARSHALL

9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
10. WALTZ, "Freut euch des Lebens" . . . . . Strauss
11. SELECTION, "Little Nemo" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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TUESDAY, MAY 25, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldteufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "España" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

1. MARCH, "Old Berlin" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Pagliacci" . . . . . Leoncavallo
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. INVITATION TO DANCE . . . . . Weber
7. HUSARENITT . . . . . Spindler
8. HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Raymond" . . . . . Thomas
10. AUBADE PRINTANIÈRE . . . . . Lacome
11. WALTZ, "Très Joli" . . . . . Waldteufel
12. MARCH, "High School Cadets" . . . . . Sousa

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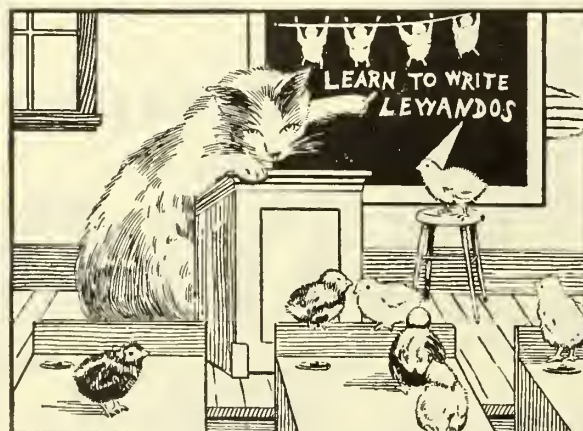
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THURSDAY, MAY 27, 1909

## PROGRAMME

1. MARCH, "Lorraine"

2. OVERTURE, "Freischütz"

3. SELECTION, "Cavalleria Rusticana"

4. WALTZ, "Fledermaus"

5. OVERTURE, "Carneval Romaine"

6. CONTEMPLATION, for violin, harp, and organ  
Messrs. HOFFMANN, SCHUECKER, and MARSHALL

7. GAVOTTE, "Rendez vous"

8. POLONAISE, E major

9. MARCH, "Tannhäuser"

10. WALTZ, "Moonlight on the Alster"

11. SELECTION, "Waltz Dream"

12. MARCH, "Flag of Victory"

Ganne

Weber

Mascagni

Strauss

Berlioz

Dallier

Aletier

Liszt

Wagner

Fetras

Strauss

Blon

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array—  
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fancies astray,  
Till we found in dismay—though we'd  
not meant to stay—  
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till day.

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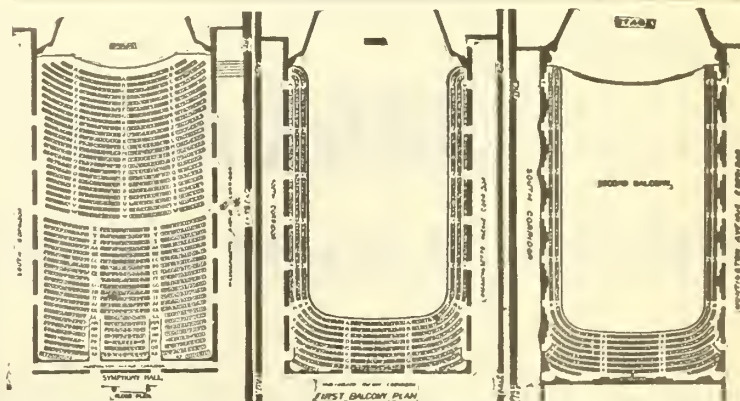
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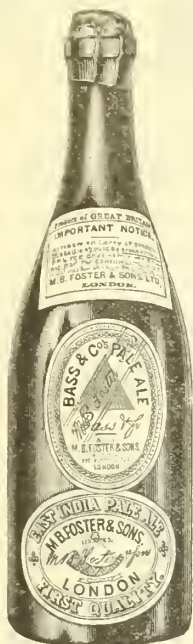


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FRIDAY, MAY 28, 1909

VIENNA NIGHT

PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. WALTZ, "Morning Journals"             | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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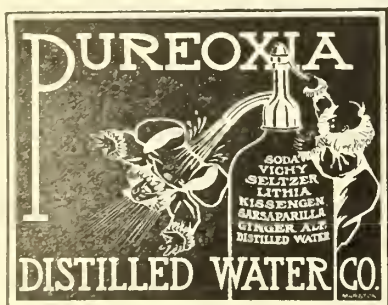
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SATURDAY, MAY 29, 1909

## PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon        |
| 2. OVERTURE, "Fra Diavolo"                | Auber       |
| 3. SELECTION, "Carmen"                    | Bizet       |
| 4. WALTZ, "Waldmeister"                   | Strauss     |
| <hr/>                                     |             |
| 5. HUNGARIAN RHAPSODY, F major            | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra | Francke     |
| 7. LARGO                                  | Händel      |
| Solo Violin, Mr. HOFFMANN                 |             |
| Organ, Mr. MARSHALL                       |             |
| 8. MARCH, "Bunker Hill"                   | Kautzenbach |
| Organ, Mr. MARSHALL                       |             |
| <hr/>                                     |             |
| 9. OVERTURE, "Rienzi"                     | Wagner      |
| 10. WALTZ, "Merry Widow"                  | Lehar       |
| 11. SELECTION, "Little Nemo"              | Herbert     |
| 12. MARCH, "Gladiators"                   | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

1. MARCH, "Hoch und Deutschmeister" . . . . . Ertl
2. OVERTURE, "Euryanthe" . . . . . Weber
3. SELECTION, "Faust" . . . . . Gounod
4. WALTZ, "Impressions" . . . . . Kautzenbach  
First time
5. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
6. WHISPERING FLOWERS . . . . . Blon
7. BALLET SCENES, "Torreador and Andalouse" . . . . . Rubinstein
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. TORCH DANCE . . . . . Meyerbeer
10. { a. SPRING SONG. . . . . Mendelssohn  
b. SERENADE . . . . . Moszkowski
11. WALTZ, "Vienna Blood" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath



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## TUESDAY, JUNE 1, 1909 FRENCH, RUSSIAN, AND AMERICAN NIGHT PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I, "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mr. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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No. 19

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

MONDAY, MAY 24, 1909

Conductor, Arthur Kautzenbach

His First Appearance This Season

### PROGRAMME

1. MARCH, "Dornbacher Hetz" . . . . . Schrammel
2. OVERTURE, "Mignon" . . . . . Thomas
3. WALTZ, "Vienna Girls" . . . . . Ziehrer
4. SELECTION, "La Bohème" . . . . . Puccini

5. OVERTURE, "Stradella" . . . . . Flotow
6. WALTZ } from Suite "Casse noisette" . . . . . Tschaikowsky
7. TREPAK }
8. MARCH, "Bunker Hill" . . . . . Kautzenbach

First time  
Organ, Mr. MARSHALL

9. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
10. WALTZ, "Freut euch des Lebens" . . . . . Strauss
11. SELECTION, "Little Nemo" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

VIENNA NIGHT . . . . . Friday, May 28

FRENCH, RUSSIAN, AND AMERICAN NIGHT . . . . . Tuesday, June 1

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TUESDAY, MAY 25, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "The Beautiful Galatea" . . . . . Suppé
3. PRELUDE to "Lohengrin" . . . . . Wagner
4. WALTZ, "Frühlingskinder" . . . . . Waldteufel
5. OVERTURE, "Oberon" . . . . . Weber
6. WHISPERING FLOWERS . . . . . Blon
7. DEAR VIOLET . . . . . Blon
8. RHAPSODY, "España" . . . . . Chabrier
9. SUITE, "Boabdil" . . . . . Moszkowski
10. WALTZ, "Roses from the South" . . . . . Strauss
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Through Battle to Victory" . . . . . Blon

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The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely:—Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

- |                                   |             |
|-----------------------------------|-------------|
| 1. MARCH, "Old Berlin"            | Blon        |
| 2. OVERTURE, "Martha"             | Flotow      |
| 3. WALTZ, "Artist's Life"         | Strauss     |
| 4. SELECTION, "Pagliacci"         | Leoncavallo |
| <hr/>                             |             |
| 5. PRELUDE to "Die Meistersinger" | Wagner      |
| 6. INVITATION TO DANCE            | Weber       |
| 7. HUSARENITT                     | Spindler    |
| 8. HUNGARIAN DANCES               | Brahms      |
| <hr/>                             |             |
| 9. OVERTURE, "Raymond"            | Thomas      |
| 10. AUBADE PRINTANIÈRE            | Lacome      |
| 11. WALTZ, "Très Joli"            | Waldteufel  |
| 12. MARCH, "High School Cadets"   | Sousa       |

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THURSDAY, MAY 27, 1909

PROGRAMME

- |                                                                                            |          |
|--------------------------------------------------------------------------------------------|----------|
| 1. MARCH, "Lorraine"                                                                       | Ganné    |
| 2. OVERTURE, "Freischütz"                                                                  | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"                                                       | Mascagni |
| 4. WALTZ, "Fledermaus"                                                                     | Strauss  |
|                                                                                            |          |
| 5. OVERTURE, "Carneval Romaine"                                                            | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ<br>Messrs. HOFFMANN, SCHUECKER, and MARSHALL | Dallier  |
| 7. GAVOTTE, "Rendez vous"                                                                  | Aletter  |
| 8. POLONAISE, E major                                                                      | Liszt    |
|                                                                                            |          |
| 9. MARCH, "Tannhäuser"                                                                     | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"                                                       | Fetras   |
| 11. SELECTION, "Waltz Dream"                                                               | Strauss  |
| 12. MARCH, "Flag of Victory"                                                               | Blon     |

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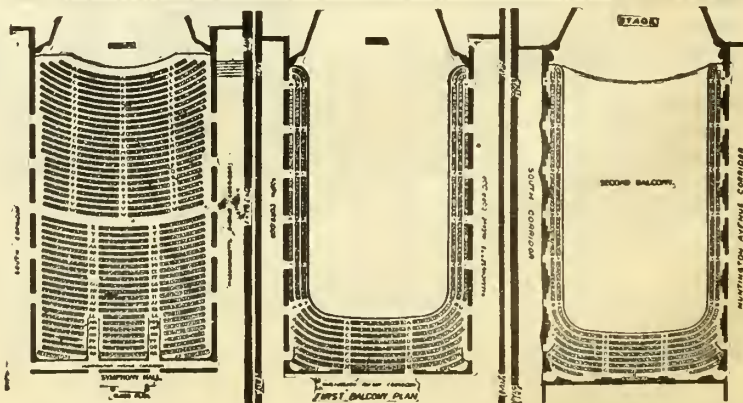
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### VIENNA NIGHT PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. OVERTURE, "Die Fledermaus"            | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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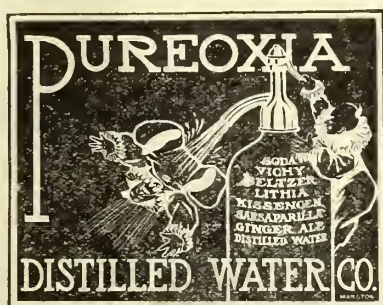
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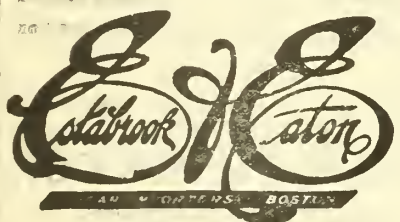
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SATURDAY, MAY 29, 1909

**PROGRAMME**

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon        |
| 2. OVERTURE, "Fra Diavolo"                | Auber       |
| 3. SELECTION, "Carmen"                    | Bizet       |
| 4. WALTZ, "Waldmeister"                   | Strauss     |
| <hr/>                                     |             |
| 5. HUNGARIAN RHAPSODY, F major            | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra | Francke     |
| 7. LARGO                                  | Händel      |
| Solo Violin, Mr. HOFFMANN                 |             |
| Organ, Mr. MARSHALL                       |             |
| 8. MARCH, "Bunker Hill"                   | Kautzenbach |
| Organ, Mr. MARSHALL                       |             |
| <hr/>                                     |             |
| 9. OVERTURE, "Rienzi"                     | Wagner      |
| 10. WALTZ, "Merry Widow"                  | Lehar       |
| 11. SELECTION, "Little Nemo"              | Herbert     |
| 12. MARCH, "Gladiators"                   | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

- |                                            |             |
|--------------------------------------------|-------------|
| 1. MARCH, "Hoch und Deutschmeister"        | Ertl        |
| 2. OVERTURE, "Euryanthe"                   | Weber       |
| 3. SELECTION, "Faust"                      | Gounod      |
| 4. WALTZ, "Impressions"                    | Kautzenbach |
| First time                                 |             |
| 5. OVERTURE, "Czar and Carpenter"          | Lortzing    |
| 6. WHISPERING FLOWERS                      | Blon        |
| 7. BALLET SCENES, "Torreador and Andalous" | Rubinstein  |
| 8. RIDE OF THE VALKYRIES                   | Wagner      |
| 9. TORCH DANCE                             |             |
| 10. { a. SPRING SONG.                      | Mendelssohn |
| { b. SERENADE                              | Moszkowski  |
| 11. WALTZ, "Vienna Blood"                  | Strauss     |
| 12. MARCH, "King Karl"                     | Unrath      |

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## TUESDAY, JUNE 1, 1909 FRENCH, RUSSIAN, AND AMERICAN NIGHT PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I, "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mt. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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WEDNESDAY, JUNE 2, 1909

### PROGRAMME

- |                                          |             |
|------------------------------------------|-------------|
| 1. CORONATION MARCH                      | Meyerbeer   |
| 2. OVERTURE, "Ilka"                      | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL           | Blon        |
| 4. WALTZ, "Gold and Silver"              | Lehar       |
|                                          |             |
| 5. INTRODUCTION TO "LOHENGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"              | Délibes     |
| 7. MEDITATION                            | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"  | Grossmann   |
|                                          |             |
| 9. OVERTURE, "Orpheus"                   | Offenbach   |
| 10. WALTZ, "Frau Luna"                   | Lincke      |
| 11. SELECTION, "Mlle. Modiste"           | Herbert     |
| 12. MARCH, "Hoch Habsburg"               | Kral        |

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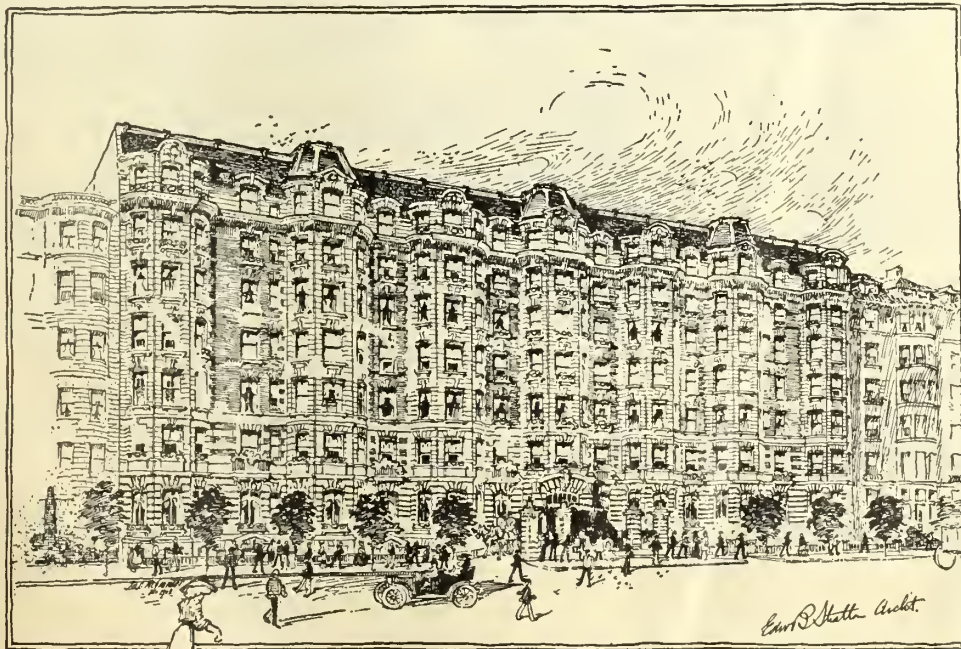
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C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

TUESDAY, MAY 25, 1909

### PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                       | Kautzenbach |
| 2. OVERTURE, "The Beautiful Galatea" . . . . .   | Suppé       |
| 3. PRELUDE to "Lohengrin" . . . . .              | Wagner      |
| 4. WALTZ, "Frühlingskinder" . . . . .            | Waldteufel  |
| <hr/>                                            |             |
| 5. OVERTURE, "Oberon" . . . . .                  | Weber       |
| 6. WHISPERING FLOWERS . . . . .                  | Blon        |
| 7. DEAR VIOLET . . . . .                         | Blon        |
| 8. RHAPSODY, "España" . . . . .                  | Chabrier    |
| <hr/>                                            |             |
| 9. SUITE, "Boabdil" . . . . .                    | Moszkowski  |
| 10. WALTZ, "Roses from the South" . . . . .      | Strauss     |
| 11. SELECTION, "The Red Mill" . . . . .          | Herbert     |
| 12. MARCH, "Through Battle to Victory" . . . . . | Blon        |

VIENNA NIGHT . . . . . Friday, May 28  
FRENCH, RUSSIAN, AND AMERICAN NIGHT . . . . . Tuesday, June 1

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Conductor of the "Pops"

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The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

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WEDNESDAY, MAY 26, 1909

### PROGRAMME

1. MARCH, "Old Berlin" . . . . . Blon
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Pagliacci" . . . . . Leoncavallo
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. INVITATION TO DANCE . . . . . Weber
7. HUSARENITT . . . . . Spindler
8. HUNGARIAN DANCES . . . . . Brahms
9. OVERTURE, "Raymond" . . . . . Thomas
10. AUBADE PRINTANIÈRE . . . . . Lacome
11. WALTZ, "Très Joli" . . . . . Waldteufel
12. MARCH, "High School Cadets" . . . . . Sousa

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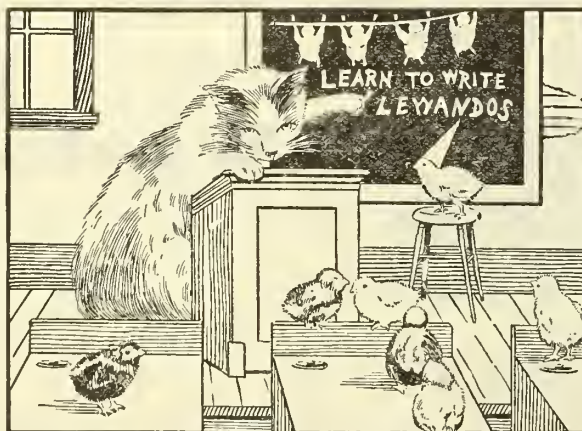
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THURSDAY, MAY 27, 1909

### PROGRAMME

- |                                                                                            |          |
|--------------------------------------------------------------------------------------------|----------|
| 1. MARCH, "Lorraine"                                                                       | Ganné    |
| 2. OVERTURE, "Freischütz"                                                                  | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"                                                       | Mascagni |
| 4. WALTZ, "Fledermaus"                                                                     | Strauss  |
| 5. OVERTURE, "Carneval Romaine"                                                            | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ<br>Messrs. HOFFMANN, SCHUECKER, and MARSHALL | Dallier  |
| 7. GAVOTTE, "Rendez vous"                                                                  | Aletter  |
| 8. POLONAISE, E major                                                                      | Liszt    |
| 9. MARCH, "Tannhäuser"                                                                     | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"                                                       | Fetras   |
| 11. SELECTION, "Waltz Dream"                                                               | Strauss  |
| 12. MARCH, "Flag of Victory"                                                               | Blon     |

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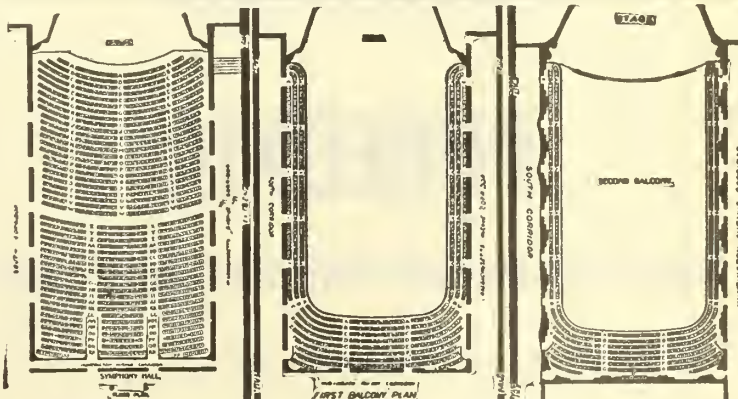
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FRIDAY, MAY 28, 1909

VIENNA NIGHT  
PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. OVERTURE, "Die Fledermaus"            | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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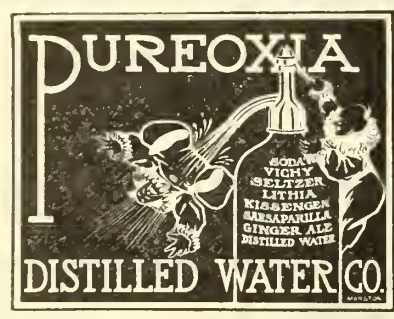


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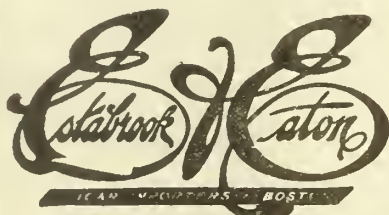
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SATURDAY, MAY 29, 1909

## PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon        |
| 2. OVERTURE, "Fra Diavolo"                | Auber       |
| 3. SELECTION, "Carmen"                    | Bizet       |
| 4. WALTZ, "Waldmeister"                   | Strauss     |
| <hr/>                                     |             |
| 5. HUNGARIAN RHAPSODY, F major            | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra | Francke     |
| 7. LARGO                                  | Händel      |
| Solo Violin, Mr. HOFFMANN                 |             |
| Organ, Mr. MARSHALL                       |             |
| 8. MARCH, "Bunker Hill"                   | Kautzenbach |
| Organ, Mr. MARSHALL                       |             |
| <hr/>                                     |             |
| 9. OVERTURE, "Rienzi"                     | Wagner      |
| 10. WALTZ, "Merry Widow"                  | Lehar       |
| 11. SELECTION, "Little Nemo"              | Herbert     |
| 12. MARCH, "Gladiators"                   | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

1. MARCH, "Hoch und Deutschmeister" . . . . . Ertl
2. OVERTURE, "Euryanthe" . . . . . Weber
3. SELECTION, "Faust" . . . . . Gounod
4. WALTZ, "Impressions" . . . . . Kautzenbach  
First time
5. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
6. WHISPERING FLOWERS . . . . . Blon
7. BALLET SCENES, "Torreador and Andalous" . . . . . Rubinstein
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. TORCH DANCE . . . . . Meyerbeer
10. { a. SPRING SONG. . . . . Mendelssohn  
b. SERENADE . . . . . Moszkowski
11. WALTZ, "Vienna Blood" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath

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## TUESDAY, JUNE 1, 1909 FRENCH, RUSSIAN, AND AMERICAN NIGHT PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I, "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
    Mr. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
    Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
    Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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May 20 to June 1.

National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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WEDNESDAY, JUNE 2, 1909

## PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. CORONATION MARCH                       | Meyerbeer   |
| 2. OVERTURE, "Ilka"                       | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL            | Blon        |
| 4. WALTZ, "Gold and Silver"               | Lehar       |
|                                           |             |
| 5. INTRODUCTION TO "LOHENGGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"               | Délibes     |
| 7. MEDITATION                             | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"   | Grossmann   |
|                                           |             |
| 9. OVERTURE, "Orpheus"                    | Offenbach   |
| 10. WALTZ, "Frau Luna"                    | Lincke      |
| 11. SELECTION, "Mlle. Modiste"            | Herbert     |
| 12. MARCH, "Hoch Habsburg"                | Kral        |

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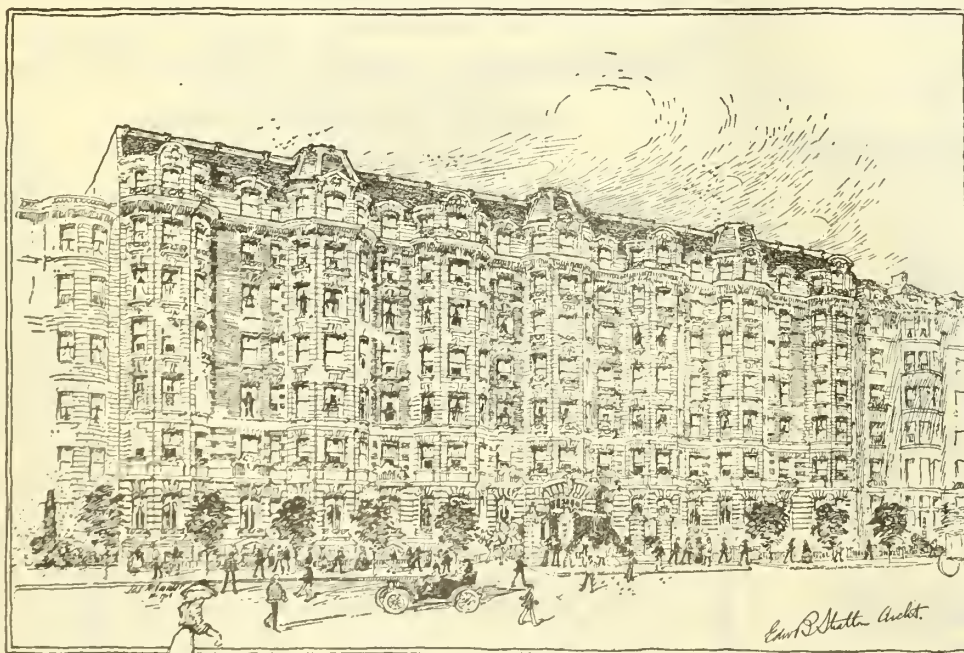
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THURSDAY, JUNE 3, 1909

### PROGRAMME

1. BOCCACCIO MARCH . . . . . Suppé
  2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
  3. WALTZ, "Vienna Citizens" . . . . . Ziehrer
  4. SELECTION, "Aida" . . . . . Verdi
- 
5. OVERTURE, "William Tell" . . . . . Rossini
  6. INTERMEZZO RUSSE for String Orchestra . . . . . Francke
  7. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
  8. ENTRANCE OF THE GUESTS from "Tannhäuser" . . . . . Wagner
- 
9. OVERTURE, "Stradella" . . . . . Flotow
  10. WALTZ, "Fesche Geister" . . . . . Strauss
  11. SELECTION, "The Serenade" . . . . . Herbert
  12. MARCH, "Liberty Bell" . . . . . Sousa

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No. 21

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

WEDNESDAY, MAY 26, 1909

### PROGRAMME

- |                                   |             |
|-----------------------------------|-------------|
| 1. MARCH, "Old Berlin"            | Blon        |
| 2. OVERTURE, "Martha"             | Flotow      |
| 3. WALTZ, "Artist's Life"         | Strauss     |
| 4. SELECTION, "Pagliacci"         | Leoncavallo |
|                                   |             |
| 5. PRELUDE to "Die Meistersinger" | Wagner      |
| 6. INVITATION TO DANCE            | Weber       |
| 7. HUSARENITT                     | Spindler    |
| 8. HUNGARIAN DANCES               | Brahms      |
|                                   |             |
| 9. OVERTURE, "Raymond"            | Thomas      |
| 10. AUBADE PRINTANIÈRE            | Lacome      |
| 11. WALTZ, "Très Joli"            | Waldteufel  |
| 12. MARCH, "High School Cadets"   | Sousa       |

VIENNA NIGHT . . . . . Friday, May 28  
FRENCH, RUSSIAN, AND AMERICAN NIGHT . . . . . Tuesday, June 1

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THURSDAY, MAY 27, 1909

## PROGRAMME

- |                                               |          |
|-----------------------------------------------|----------|
| 1. MARCH, "Lorraine"                          | Ganné    |
| 2. OVERTURE, "Freischütz"                     | Weber    |
| 3. SELECTION, "Cavalleria Rusticana"          | Mascagni |
| 4. WALTZ, "Fledermaus"                        | Strauss  |
|                                               |          |
| 5. OVERTURE, "Carneval Romaine"               | Berlioz  |
| 6. CONTEMPLATION, for violin, harp, and organ | Dallier  |
| Messrs. HOFFMANN, SCHUECKER, and MARSHALL     |          |
| 7. GAVOTTE, "Rendez vous"                     | Aletier  |
| 8. POLONAISE, E major                         | Liszt    |
|                                               |          |
| 9. MARCH, "Tannhäuser"                        | Wagner   |
| 10. WALTZ, "Moonlight on the Alster"          | Fetras   |
| 11. SELECTION, "Waltz Dream"                  | Strauss  |
| 12. MARCH, "Flag of Victory"                  | Blon     |

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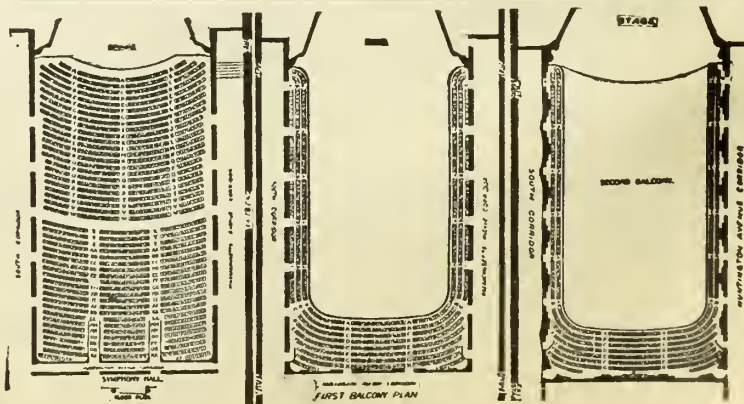
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VIENNA NIGHT

PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. OVERTURE, "Die Fledermaus"            | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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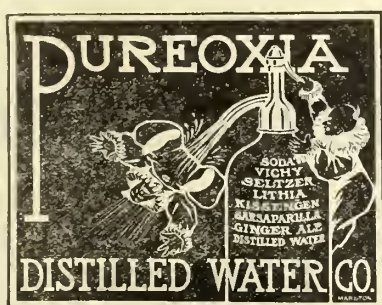
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SATURDAY, MAY 29, 1909

PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Fra Diavolo" . . . . . Auber
3. SELECTION, "Carmen" . . . . . Bizet
4. WALTZ, "Waldmeister" . . . . . Strauss
5. HUNGARIAN RHAPSODY, F major . . . . . Liszt
6. INTERMEZZO RUSSE, for string orchestra . . . . . Francke
7. LARGO . . . . . Händel  
Solo Violin, Mr. HOFFMANN  
Organ, Mr. MARSHALL
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. OVERTURE, "Rienzi" . . . . . Wagner
10. WALTZ, "Merry Widow" . . . . . Lehar
11. SELECTION, "Little Nemo" . . . . . Herbert
12. MARCH, "Gladiators" . . . . . Fuhsic

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MONDAY, MAY 31, 1909

### PROGRAMME

- |                                            |             |
|--------------------------------------------|-------------|
| 1. MARCH, "Hoch und Deutschmeister"        | Ertl        |
| 2. OVERTURE, "Euryanthe"                   | Weber       |
| 3. SELECTION, "Faust"                      | Gounod      |
| 4. WALTZ, "Impressions"                    | Kautzenbach |
| First time                                 |             |
| 5. OVERTURE, "Czar and Carpenter"          | Lortzing    |
| 6. WHISPERING FLOWERS                      | Blon        |
| 7. BALLET SCENES, "Torreador and Andalous" | Rubinstein  |
| 8. RIDE OF THE VALKYRIES                   | Wagner      |
| Torch Dance                                |             |
| 9. TORCH DANCE                             | Meyerbeer   |
| 10. { a. SPRING SONG.                      | Mendelssohn |
| b. SERENADE                                | Moszkowski  |
| 11. WALTZ, "Vienna Blood"                  | Strauss     |
| 12. MARCH, "King Karl"                     | Unrath      |



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## TUESDAY, JUNE 1, 1909 FRENCH, RUSSIAN, AND AMERICAN NIGHT PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I., "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mr. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tchaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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National Educational Association, July 5 to 9.
- LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.
- LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.
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WEDNESDAY, JUNE 2, 1909

## PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. CORONATION MARCH                       | Meyerbeer   |
| 2. OVERTURE, "Ilka"                       | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL            | Blon        |
| 4. WALTZ, "Gold and Silver"               | Lehar       |
|                                           |             |
| 5. INTRODUCTION TO "LOHENGGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"               | Délibes     |
| 7. MEDITATION                             | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"   | Grossmann   |
|                                           |             |
| 9. OVERTURE, "Orpheus"                    | Offenbach   |
| 10. WALTZ, "Frau Luna"                    | Lincke      |
| 11. SELECTION, "Mlle. Modiste"            | Herbert     |
| 12. MARCH, "Hoch Habsburg"                | Kral        |

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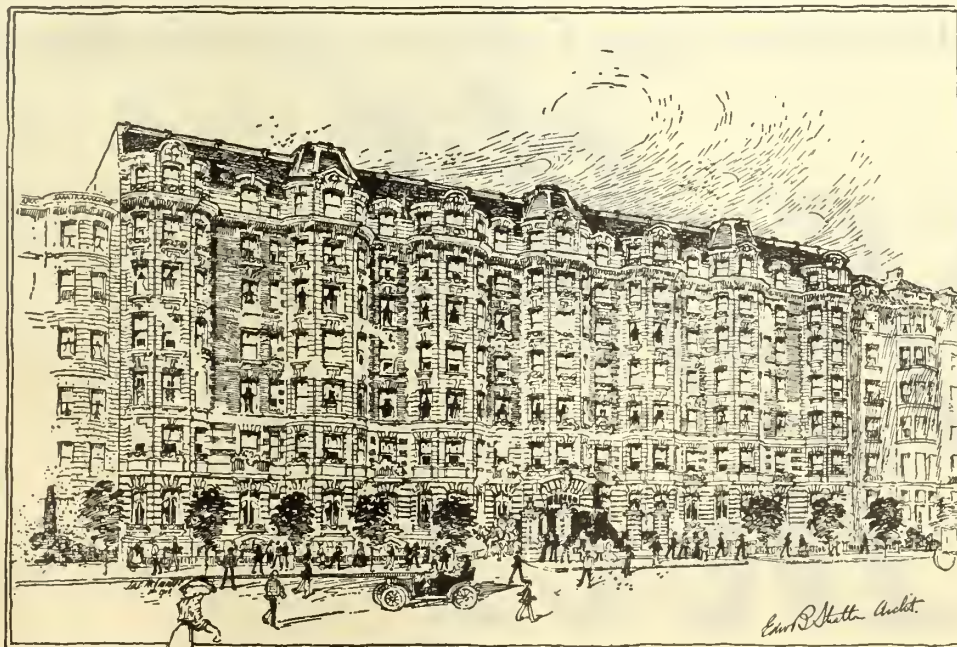
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THURSDAY, JUNE 3, 1909

### PROGRAMME

1. BOCCACCIO MARCH . . . . . Suppé
2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
3. WALTZ, "Vienna Citizens" . . . . . Ziehrer
4. SELECTION, "Aida" . . . . . Verdi
5. OVERTURE, "William Tell" . . . . . Rossini
6. INTERMEZZO RUSSE for String Orchestra . . . . . Francke
7. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
8. ENTRANCE OF THE GUESTS from "Tannhäuser" . . . . . Wagner
9. OVERTURE, "Stradella" . . . . . Flotow
10. WALTZ, "Fesche Geister" . . . . . Strauss
11. SELECTION, "The Serenade" . . . . . Herbert
12. MARCH, "Liberty Bell" . . . . . Sousa

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FRIDAY, JUNE 4, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. SAILORS' CHORUS from "The Flying Dutchman" . . . . . Wagner
4. WALTZ, "The Sirens" . . . . . Waldteufel
5. OVERTURE, "The Hermit's Bell" . . . . . Maillart
6. INTERMEZZO, "Forget-me-not" . . . . . Macbeth
7. PIZZICATO POLKA . . . . . Strauss
8. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
9. SELECTION, "La Bohème" . . . . . Puccini
10. WALTZ, "Impressions" . . . . . Kautzenbach
11. GAVOTTE, "Rendezvous" . . . . . Aletier
12. TEUFELS MARCH . . . . . Suppé

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Mr. ARTHUR KAUTZENBACH, Conductor

THURSDAY, MAY 27, 1909

### PROGRAMME

- |                                      |          |
|--------------------------------------|----------|
| 1. MARCH, "Lorraine"                 | Ganné    |
| 2. OVERTURE, "Freischütz"            | Weber    |
| 3. SELECTION, "Cavalleria Rusticana" | Mascagni |
| 4. WALTZ, "Fledermaus"               | Strauss  |

- |                                                                                            |         |
|--------------------------------------------------------------------------------------------|---------|
| 5. OVERTURE, "Carneval Romaine"                                                            | Berlioz |
| 6. CONTEMPLATION, for violin, harp, and organ<br>Messrs. HOFFMANN, SCHUECKER, and MARSHALL | Dallier |
| 7. GAVOTTE, "Rendez vous"                                                                  | Aletier |
| 8. POLONAISE, E major                                                                      | Liszt   |

- |                                      |         |
|--------------------------------------|---------|
| 9. MARCH, "Tannhäuser"               | Wagner  |
| 10. WALTZ, "Moonlight on the Alster" | Fetras  |
| 11. SELECTION, "Waltz Dream"         | Strauss |
| 12. MARCH, "Flag of Victory"         | Blon    |

VIENNA NIGHT . . . . . Friday, May 28  
FRENCH, RUSSIAN, AND AMERICAN NIGHT . . . . . Tuesday, June 1

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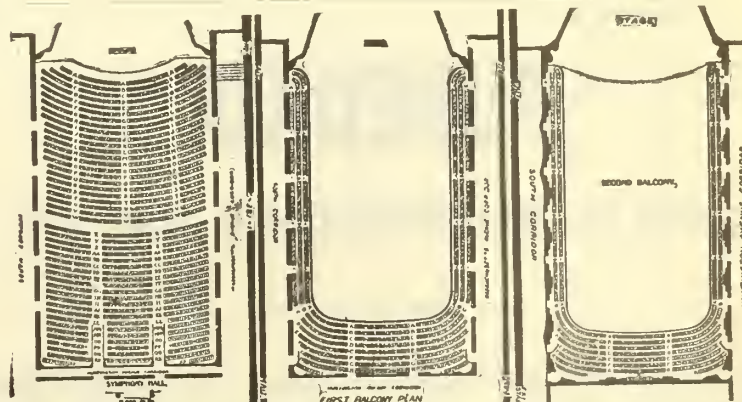
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### VIENNA NIGHT PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. OVERTURE, "Die Fledermaus"            | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

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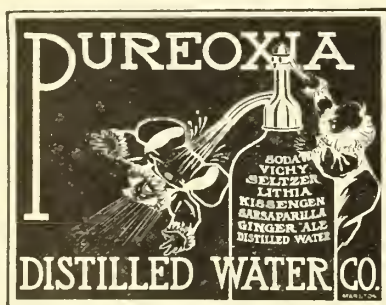
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SATURDAY, MAY 29, 1909

## PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"                    | Blon        |
| 2. OVERTURE, "Fra Diavolo"                       | Auber       |
| 3. SELECTION, "Carmen"                           | Bizet       |
| 4. WALTZ, "Waldmeister"                          | Strauss     |
| <hr/>                                            |             |
| 5. HUNGARIAN RHAPSODY, F major                   | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra        | Francke     |
| 7. LARGO                                         | Händel      |
| Solo Violin, Mr. HOFFMANN<br>Organ, Mr. MARSHALL |             |
| 8. MARCH, "Bunker Hill"                          | Kautzenbach |
| Organ, Mr. MARSHALL                              |             |
| <hr/>                                            |             |
| 9. OVERTURE, "Rienzi"                            | Wagner      |
| 10. WALTZ, "Merry Widow"                         | Lehar       |
| 11. SELECTION, "Little Nemo"                     | Herbert     |
| 12. MARCH, "Gladiators"                          | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

- |                                            |             |
|--------------------------------------------|-------------|
| 1. MARCH, "Hoch und Deutschmeister"        | Ertl        |
| 2. OVERTURE, "Euryanthe"                   | Weber       |
| 3. SELECTION, "Faust"                      | Gounod      |
| 4. WALTZ, "Impressions"                    | Kautzenbach |
| First time                                 |             |
| 5. OVERTURE, "Czar and Carpenter"          | Lortzing    |
| 6. WHISPERING FLOWERS                      | Blon        |
| 7. BALLET SCENES, "Torreador and Andalous" | Rubinstein  |
| 8. RIDE OF THE VALKYRIES                   | Wagner      |
|                                            |             |
| 9. TORCH DANCE                             | Meyerbeer   |
| 10. { a. SPRING SONG.                      | Mendelssohn |
| b. SERENADE                                | Moszkowski  |
| 11. WALTZ, "Vienna Blood"                  | Strauss     |
| 12. MARCH, "King Karl"                     | Unrath      |



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### TUESDAY, JUNE 1, 1909 FRENCH, RUSSIAN, AND AMERICAN NIGHT PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I., "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mr. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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CONVENTIONS, 1909

CINCINNATI, O.—North American Gymnastic Union—National  
Gymnastic Festival, June 19 to 27.

DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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WEDNESDAY, JUNE 2, 1909

## PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Ilka" . . . . . Doppler
3. "IN CAIRO," ORIENTAL PATROL . . . . . Blon
4. WALTZ, "Gold and Silver" . . . . . Lehar
5. INTRODUCTION TO "LOHENGRIN," Act III. . . . . Wagner
6. BALLET MUSIC, "Coppelia" . . . . . Délibes
7. MEDITATION . . . . . Bach-Gounod
8. CZARDAS, "The Ghost of the Wojiwoda" . . . . . Grossmann
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. WALTZ, "Frau Luna" . . . . . Lincke
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Hoch Habsburg" . . . . . Kral

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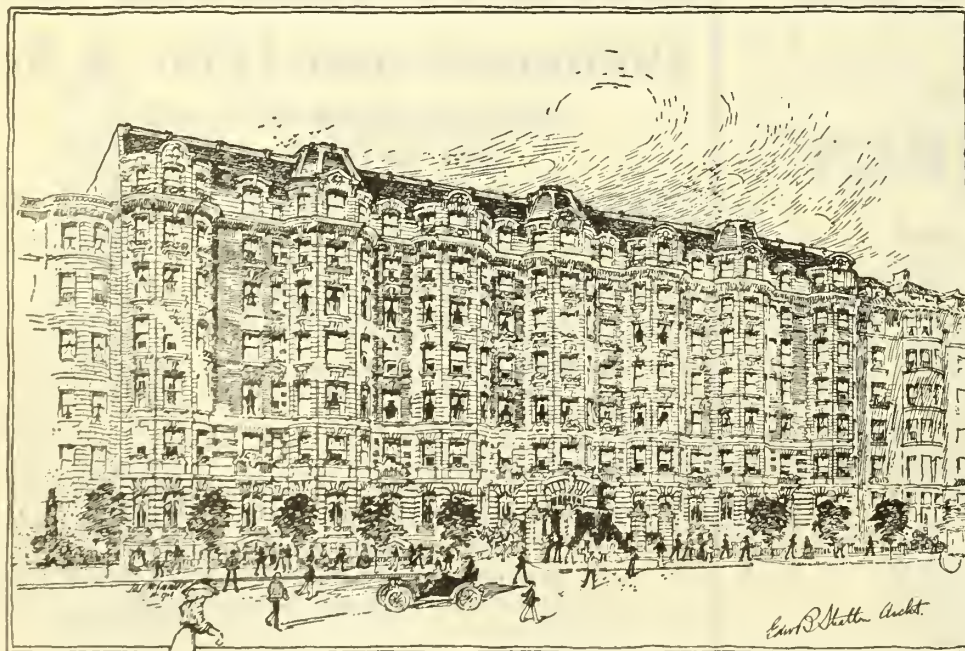
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THURSDAY, JUNE 3, 1909

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. BOCCACCIO MARCH                           | Suppé       |
| 2. OVERTURE, "Ruy Blas"                      | Mendelssohn |
| 3. WALTZ, "Vienna Citizens"                  | Ziehrer     |
| 4. SELECTION, "Aida"                         | Verdi       |
| <hr/>                                        |             |
| 5. OVERTURE, "William Tell"                  | Rossini     |
| 6. INTERMEZZO RUSSE for String Orchestra     | Francke     |
| 7. TWO MOVEMENTS from the Suite, "Peer Gynt" | Grieg       |
| 8. ENTRANCE OF THE GUESTS from "Tannhäuser"  | Wagner      |
| <hr/>                                        |             |
| 9. OVERTURE, "Stradella"                     | Flotow      |
| 10. WALTZ, "Fesche Geister"                  | Strauss     |
| 11. SELECTION, "The Serenade"                | Herbert     |
| 12. MARCH, "Liberty Bell"                    | Sousa       |

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FRIDAY, MAY 28, 1909

VIENNA NIGHT  
PROGRAMME

- |                                          |           |
|------------------------------------------|-----------|
| 1. MARCH, "Hoch Habsburg"                | Kral      |
| 2. OVERTURE, "Gypsy Baron"               | Strauss   |
| 3. WALTZ, "Donauweibchen"                | Strauss   |
| 4. SLAVIC DANCE                          | Dvorak    |
| <hr/>                                    |           |
| 5. WALTZ, "Sounds from the Vienna Woods" | Strauss   |
| 6. MAZURKA, "Woman's Heart"              | Strauss   |
| 7. PERPETUUM MOBILE                      | Strauss   |
| 8. OVERTURE, "Die Fledermaus"            | Strauss   |
| <hr/>                                    |           |
| 9. HUNGARIAN DANCES                      | Brahms    |
| 10. HUMORESQUE                           | Dvorak    |
| 11. WALTZ, "Vienna Girls"                | Ziehrer   |
| 12. MARCH, "Wien, bleibt Wien"           | Schrammel |

FRENCH, RUSSIAN, AND AMERICAN NIGHT. Tuesday, June 1

## ARTHUR KAUTZENBACH Conductor of the "Pops"

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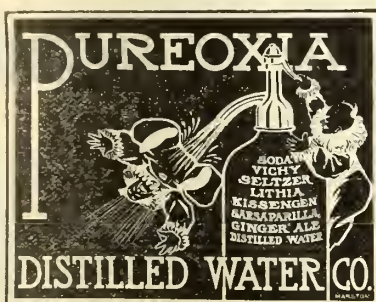
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SATURDAY, MAY 29, 1909

## PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"                    | Blon        |
| 2. OVERTURE, "Fra Diavolo"                       | Auber       |
| 3. SELECTION, "Carmen"                           | Bizet       |
| 4. WALTZ, "Waldmeister"                          | Strauss     |
| <hr/>                                            |             |
| 5. HUNGARIAN RHAPSODY, F major                   | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra        | Francke     |
| 7. LARGO                                         | Händel      |
| Solo Violin, Mr. HOFFMANN<br>Organ, Mr. MARSHALL |             |
| 8. MARCH, "Bunker Hill"                          | Kautzenbach |
| Organ, Mr. MARSHALL                              |             |
| <hr/>                                            |             |
| 9. OVERTURE, "Rienzi"                            | Wagner      |
| 10. WALTZ, "Merry Widow"                         | Lehar       |
| 11. SELECTION, "Little Nemo"                     | Herbert     |
| 12. MARCH, "Gladiators"                          | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

1. MARCH, "Hoch und Deutschmeister" . . . . . Ertl
2. OVERTURE, "Euryanthe" . . . . . Weber
3. SELECTION, "Faust" . . . . . Gounod
4. WALTZ, "Impressions" . . . . . Kautzenbach  
First time
5. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
6. WHISPERING FLOWERS . . . . . Blon
7. BALLET SCENES, "Torreador and Andalous" . . . . . Rubinstein
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. TORCH DANCE . . . . . Meyerbeer
10. { a. SPRING SONG. . . . . Mendelssohn  
b. SERENADE . . . . . Moszkowski
11. WALTZ, "Vienna Blood" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath



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TUESDAY, JUNE 1, 1909  
FRENCH, RUSSIAN, AND AMERICAN NIGHT  
PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I, "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mr. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Hands Across the Ocean" . . . . . Sousa

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ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

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WEDNESDAY, JUNE 2, 1909

### PROGRAMME

- |                                          |             |
|------------------------------------------|-------------|
| 1. CORONATION MARCH                      | Meyerbeer   |
| 2. OVERTURE, "Ilka"                      | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL           | Blon        |
| 4. WALTZ, "Gold and Silver"              | Lehar       |
|                                          |             |
| 5. INTRODUCTION TO "LOHENGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"              | Délibes     |
| 7. MEDITATION                            | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"  | Grossmann   |
|                                          |             |
| 9. OVERTURE, "Orpheus"                   | Offenbach   |
| 10. WALTZ, "Frau Luna"                   | Lincke      |
| 11. SELECTION, "Mlle. Modiste"           | Herbert     |
| 12. MARCH, "Hoch Habsburg"               | Kral        |

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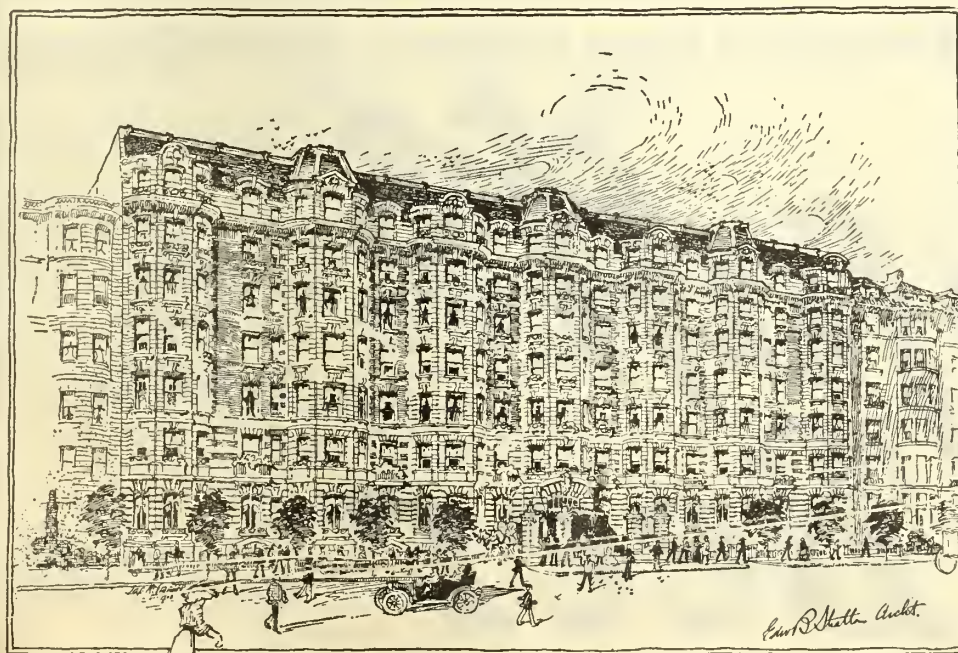
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THURSDAY, JUNE 3, 1909

#### PROGRAMME

1. BOCCACCIO MARCH . . . . . Suppé
  2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
  3. WALTZ, "Vienna Citizens" . . . . . Ziehrer
  4. SELECTION, "Aida" . . . . . Verdi
- 
5. OVERTURE, "William Tell" . . . . . Rossini
  6. INTERMEZZO RUSSE for String Orchestra . . . . . Francke
  7. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
  8. ENTRANCE OF THE GUESTS from "Tannhäuser" . . . . . Wagner
- 
9. OVERTURE, "Stradella" . . . . . Flotow
  10. WALTZ, "Fesche Geister" . . . . . Strauss
  11. SELECTION, "The Serenade" . . . . . Herbert
  12. MARCH, "Liberty Bell" . . . . . Sousa

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FRIDAY, JUNE 4, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. SAILORS' CHORUS from "The Flying Dutchman" . . . . . Wagner
4. WALTZ, "The Sirens" . . . . . Waldteufel
5. OVERTURE, "The Hermit's Bell" . . . . . Maillart
6. INTERMEZZO, "Forget-me-not" . . . . . Macbeth
7. PIZZICATO POLKA . . . . . Strauss
8. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
9. SELECTION, "La Bohème" . . . . . Puccini
10. WALTZ, "Impressions" . . . . . Kautzenbach
11. GAVOTTE, "Rendezvous" . . . . . Aletier
12. TEUFELS MARCH . . . . . Suppé

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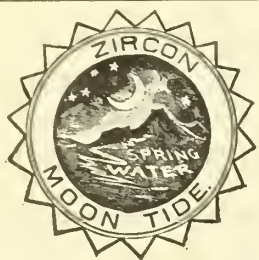


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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II, "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais"  
Solo Violin, Mr. KRAFFT . . . . . Massenet
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill"  
Organ, Mr. MARSHALL . . . . . Kautzenbach
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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MONDAY, JUNE 7, 1909

**PROGRAMME**

- |                                           |            |
|-------------------------------------------|------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon       |
| 2. OVERTURE, "Rosamunde"                  | Schubert   |
| 3. WALTZ, "Goldrain"                      | Waldteufel |
| 4. HUNGARIAN DANCES                       | Brahms     |
| 5. PRELUDE to "Die Meistersinger"         | Wagner     |
| 6. TRÄUMEREI                              | Schumann   |
| 7. INVITATION TO DANCE                    | Weber      |
| 8. SELECTION, "The Mikado"                | Sullivan   |
| 9. OVERTURE, "The Merry Wives of Windsor" | Nicolai    |
| 10. DEAR VIOLET                           | Blon       |
| 11. WALTZ, "Blue Danube"                  | Strauss    |
| 12. MARCH, "Manhattan Beach"              | Sousa      |

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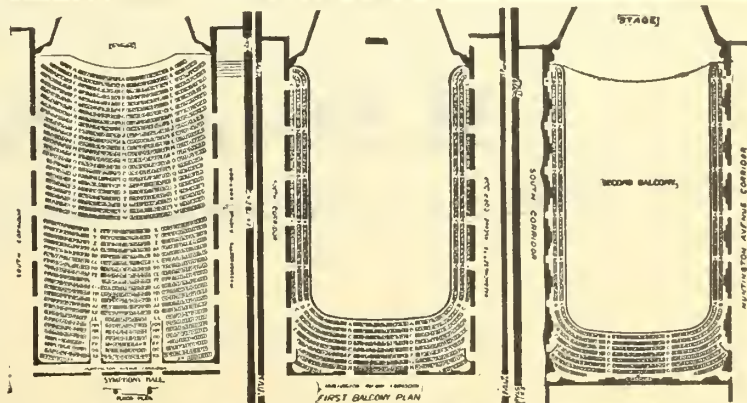
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SATURDAY, MAY 29, 1909

## PROGRAMME

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1. MARCH, "Frisch d'rauf los"                    | Blon        |
| 2. OVERTURE, "Fra Diavolo"                       | Auber       |
| 3. SELECTION, "Carmen"                           | Bizet       |
| 4. WALTZ, "Waldmeister"                          | Strauss     |
|                                                  |             |
| 5. HUNGARIAN RHAPSODY, F major                   | Liszt       |
| 6. INTERMEZZO RUSSE, for string orchestra        | Francke     |
| 7. LARGO                                         | Händel      |
| Solo Violin, Mr. HOFFMANN<br>Organ, Mr. MARSHALL |             |
| 8. MARCH, "Bunker Hill"                          | Kautzenbach |
| Organ, Mr. MARSHALL                              |             |
|                                                  |             |
| 9. OVERTURE, "Rienzi"                            | Wagner      |
| 10. WALTZ, "Merry Widow"                         | Lehar       |
| 11. SELECTION, "Little Nemo"                     | Herbert     |
| 12. MARCH, "Gladiators"                          | Fuhsic      |

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MONDAY, MAY 31, 1909

### PROGRAMME

1. MARCH, "Hoch und Deutschmeister" . . . . . Ertl
2. OVERTURE, "Euryanthe" . . . . . Weber
3. SELECTION, "Faust" . . . . . Gounod
4. WALTZ, "Impressions" . . . . . Kautzenbach  
First time
5. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
6. WHISPERING FLOWERS . . . . . Blon
7. BALLET SCENES, "Torreador and Andalous" . . . . . Rubinstein
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. TORCH DANCE . . . . . Meyerbeer
10. { a. SPRING SONG . . . . . Mendelssohn  
b. SERENADE . . . . . Moszkowski
11. WALTZ, "Vienna Blood" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath



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**TUESDAY, JUNE 1, 1909**  
**FRENCH, RUSSIAN, AND AMERICAN NIGHT**  
**PROGRAMME**

- |                                                         |              |
|---------------------------------------------------------|--------------|
| 1. MARCH, "Le Père la Victoire" . . . . .               | Ganné        |
| 2. OVERTURE, "Mignon" . . . . .                         | Thomas       |
| 3. SUITE I, "Carmen" . . . . .                          | Bizet        |
| 4. DANSE MACABRE . . . . .                              | Saint-Saëns  |
| -----                                                   |              |
| 5. KOMARINSKAJA FANTASY . . . . .                       | Glinka       |
| 6. LEGENDE for Violin, solo . . . . .                   | Wieniawski   |
| Mr. WILLY KRAFFT                                        |              |
| 7. MELODY . . . . .                                     | Rubinstein   |
| 8. OVERTURE, "1812" . . . . .                           | Tschaikowsky |
| Organ, Mr. MARSHALL                                     |              |
| -----                                                   |              |
| 9. TWO MOVEMENTS FROM SUITE . . . . .                   | MacDowell    |
| 10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . | Chadwick     |
| 11. AMERICAN FANTASY . . . . .                          | Herbert      |
| Organ, Mr. MARSHALL                                     |              |
| 12. MARCH, "Hands Across the Ocean" . . . . .           | Sousa        |

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May 20 to June 1.  
National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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WEDNESDAY, JUNE 2, 1909

## PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Ilka" . . . . . Doppler
3. "IN CAIRO," ORIENTAL PATROL . . . . . Blon
4. WALTZ, "Gold and Silver" . . . . . Lehar
5. INTRODUCTION TO "LOHENGRIN," Act III. . . . . Wagner
6. BALLET MUSIC, "Coppelia" . . . . . Délibes
7. MEDITATION . . . . . Bach-Gounod
8. CZARDAS, "The Ghost of the Wojiwoda" . . . . . Grossmann
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. WALTZ, "Frau Luna" . . . . . Lincke
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Hoch Habsburg" . . . . . Kral

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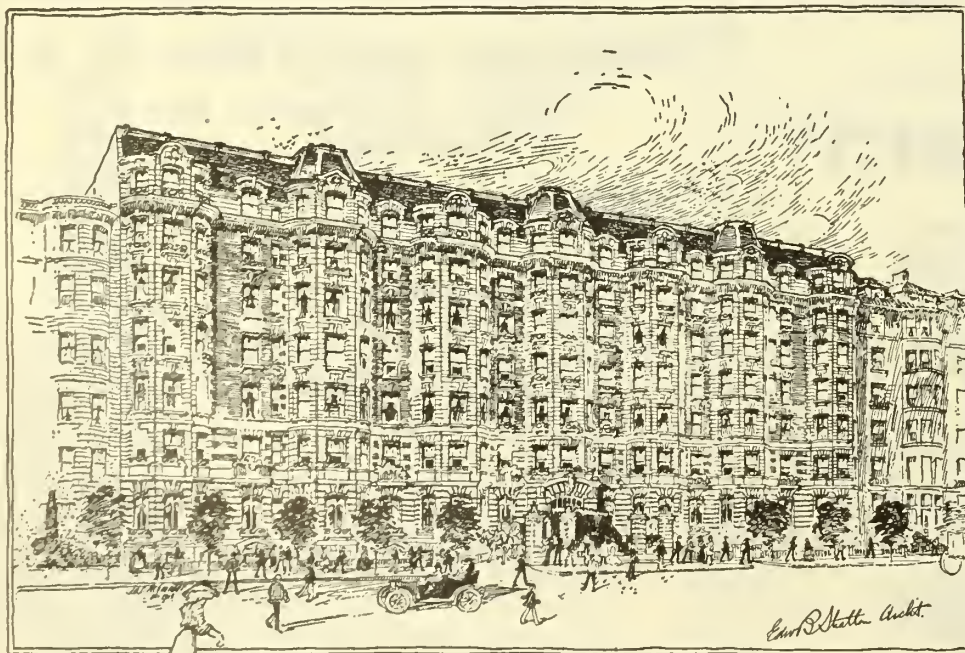
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THURSDAY, JUNE 3, 1909

## PROGRAMME

1. BOCCACCIO MARCH . . . . . Suppé
  2. OVERTURE, "Ruy Blas" . . . . . Mendelssohn
  3. WALTZ, "Vienna Citizens" . . . . . Ziehrer
  4. SELECTION, "Aida" . . . . . Verdi
- 
5. OVERTURE, "William Tell" . . . . . Rossini
  6. INTERMEZZO RUSSE for String Orchestra . . . . . Francke
  7. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
  8. ENTRANCE OF THE GUESTS from "Tannhäuser" . . . . . Wagner
- 
9. OVERTURE, "Stradella" . . . . . Flotow
  10. WALTZ, "Fesche Geister" . . . . . Strauss
  11. SELECTION, "The Serenade" . . . . . Herbert
  12. MARCH, "Liberty Bell" . . . . . Sousa

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FRIDAY, JUNE 4, 1909

PROGRAMME

- |                                               |             |
|-----------------------------------------------|-------------|
| 1. MARCH, "Pops"                              | Kautzenbach |
| 2. OVERTURE, "La Dame Blanche"                | Boieldieu   |
| 3. SAILORS' CHORUS from "The Flying Dutchman" | Wagner      |
| 4. WALTZ, "The Sirens"                        | Waldteufel  |
| -----                                         |             |
| 5. OVERTURE, "The Hermit's Bell"              | Maillart    |
| 6. INTERMEZZO, "Forget-me-not"                | Macbeth     |
| 7. PIZZICATO POLKA                            | Strauss     |
| 8. HUNGARIAN RHAPSODY NO. II.                 | Liszt       |
| -----                                         |             |
| 9. SELECTION, "La Bohème"                     | Puccini     |
| 10. WALTZ, "Impressions"                      | Kautzenbach |
| 11. GAVOTTE, "Rendezvous"                     | Aletier     |
| 12. TEUFELS MARCH                             | Suppé       |

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The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich?" . . . . . Friedemann

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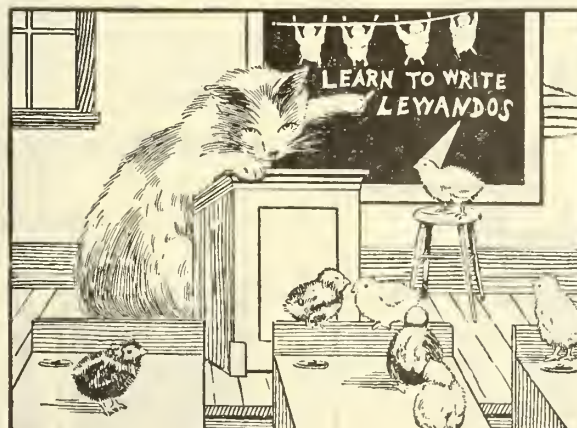
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MONDAY, JUNE 7, 1909

PROGRAMME

- MARCH, "Frisch d'rauf los" . . . . . Blon
- OVERTURE, "Rosamunde" . . . . . Schubert
- WALTZ, "Goldrain" . . . . . Waldteufel
- HUNGARIAN DANCES . . . . . Brahms
- PRELUDE to "Die Meistersinger" . . . . . Wagner
- TRÄUMEREI . . . . . Schumann
- INVITATION TO DANCE . . . . . Weber
- SELECTION, "The Mikado" . . . . . Sullivan
- OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
- DEAR VIOLET . . . . . Blon
- WALTZ, "Blue Danube" . . . . . Strauss
- MARCH, "Manhattan Beach" . . . . . Sousa

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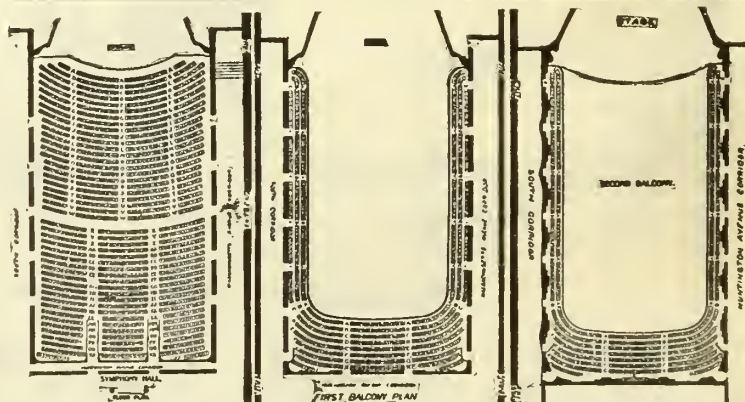
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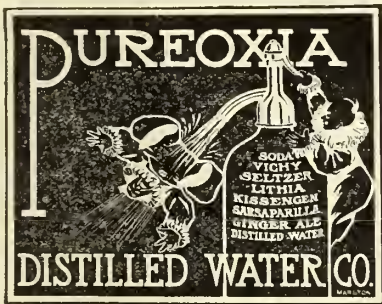
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Boston, Monday, May 31, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 25

C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

MONDAY, MAY 31, 1909

### PROGRAMME

1. MARCH, "Hoch und Deutschmeister" . . . . . Ertl
2. OVERTURE, "Euryanthe" . . . . . Weber
3. SELECTION, "Faust" . . . . . Gounod
4. WALTZ, "Impressions" . . . . . Kautzenbach

First time

5. OVERTURE, "Czar and Carpenter" . . . . . Lortzing
6. WHISPERING FLOWERS . . . . . Blon
7. BALLET SCENES, "Torreador and Andalous" . . . Rubinstein
8. RIDE OF THE VALKYRIES . . . . . Wagner

9. TORCH DANCE . . . . . Meyerbeer
10. { a. SPRING SONG. . . . . Mendelssohn
- b. SERENADE . . . . . Moszkowski
11. WALTZ, "Vienna Blood" . . . . . Strauss
12. MARCH, "King Karl" . . . . . Unrath

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TUESDAY, JUNE 1, 1909  
FRENCH, RUSSIAN, AND AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I, "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. LEGENDE for Violin, solo . . . . . Wieniawski  
Mt. WILLY KRAFFT
7. MELODY . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky  
Organ, Mr. MARSHALL
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH "Hands Across the Ocean" . . . . . Sousa

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National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.

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**WEDNESDAY, JUNE 2, 1909**

**PROGRAMME**

- |                                          |             |
|------------------------------------------|-------------|
| 1. CORONATION MARCH                      | Meyerbeer   |
| 2. OVERTURE, "Ilka"                      | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL           | Blon        |
| 4. WALTZ, "Gold and Silver"              | Lehar       |
| <hr/>                                    |             |
| 5. INTRODUCTION TO "LOHENGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"              | Délibes     |
| 7. MEDITATION                            | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"  | Grossmann   |
| <hr/>                                    |             |
| 9. OVERTURE, "Orpheus"                   | Offenbach   |
| 10. WALTZ, "Frau Luna"                   | Lincke      |
| 11. SELECTION, "Mlle. Modiste"           | Herbert     |
| 12. MARCH, "Hoch Habsburg"               | Kral        |



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THURSDAY, JUNE 3, 1909

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. BOCCACCIO MARCH                           | Suppé       |
| 2. OVERTURE, "Ruy Blas"                      | Mendelssohn |
| 3. WALTZ, "Vienna Citizens"                  | Ziehrer     |
| 4. SELECTION, "Aida"                         | Verdi       |
| <hr/>                                        |             |
| 5. OVERTURE, "William Tell"                  | Rossini     |
| 6. INTERMEZZO RUSSE for String Orchestra     | Francke     |
| 7. TWO MOVEMENTS from the Suite, "Peer Gynt" | Grieg       |
| 8. ENTRANCE OF THE GUESTS from "Tannhäuser"  | Wagner      |
| <hr/>                                        |             |
| 9. OVERTURE, "Stradella"                     | Flotow      |
| 10. WALTZ, "Fesche Geister"                  | Strauss     |
| 11. SELECTION, "The Serenade"                | Herbert     |
| 12. MARCH, "Liberty Bell"                    | Sousa       |

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FRIDAY, JUNE 4, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. SAILORS' CHORUS from "The Flying Dutchman" . . . . . Wagner
4. WALTZ, "The Sirens" . . . . . Waldteufel
5. OVERTURE, "The Hermit's Bell" . . . . . Maillart
6. INTERMEZZO, "Forget-me-not" . . . . . Macbeth
7. PIZZICATO POLKA . . . . . Strauss
8. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
9. SELECTION, "La Bohème" . . . . . Puccini
10. WALTZ, "Impressions" . . . . . Kautzenbach
11. GAVOTTE, "Rendezvous" . . . . . Aletier
12. TEUFELS MARCH . . . . . Suppé

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The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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MONDAY, JUNE 7, 1909

### PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

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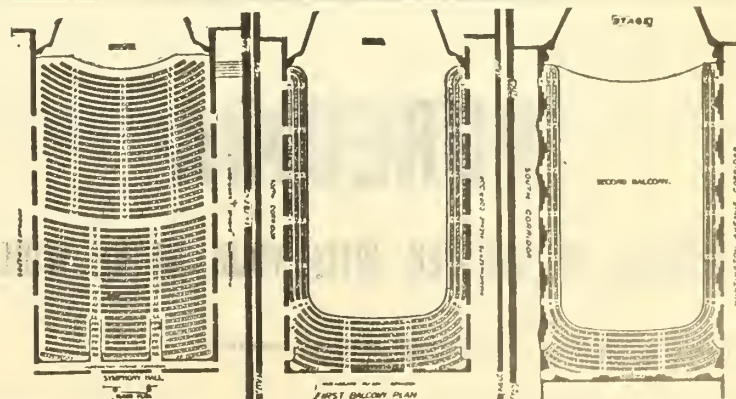
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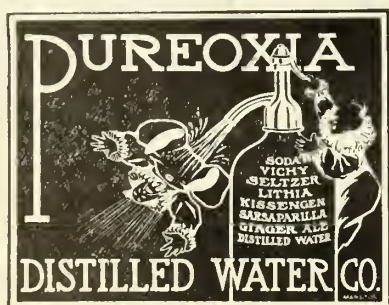
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No. 26

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

TUESDAY, JUNE 1, 1909

FRENCH, RUSSIAN, AND AMERICAN NIGHT

### PROGRAMME

1. MARCH, "Le Père la Victoire" . . . . . Ganné
2. OVERTURE, "Mignon" . . . . . Thomas
3. SUITE I., "Carmen" . . . . . Bizet
4. DANSE MACABRE . . . . . Saint-Saëns
5. KOMARINSKAJA FANTASY . . . . . Glinka
6. AIR RUSSE for Violin . . . . . Wieniawski
7. MELODY . . . . . Mr. HOFFMANN . . . . . Rubinstein
8. OVERTURE, "1812" . . . . . Tschaikowsky
9. TWO MOVEMENTS FROM SUITE . . . . . MacDowell
10. A VAGROM BALLAD from "Symphonic Sketches" . . . . . Chadwick
11. AMERICAN FANTASY . . . . . Herbert
12. MARCH "Hands Across the Ocean" . . . . . Sousa

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- CINCINNATI, O.—North American Gymnastic Union—National  
Gymnastic Festival, June 19 to 27.  
DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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WEDNESDAY, JUNE 2, 1909

### PROGRAMME

1. CORONATION MARCH . . . . . Meyerbeer
2. OVERTURE, "Ilka" . . . . . Doppler
3. "IN CAIRO," ORIENTAL PATROL . . . . . Blon
4. WALTZ, "Gold and Silver" . . . . . Lehar
5. INTRODUCTION TO "LOHENGRIN," Act III. . . . . Wagner
6. BALLET MUSIC, "Coppelia" . . . . . Délibes
7. MEDITATION . . . . . Bach-Gounod
8. CZARDAS, "The Ghost of the Wojiwoda" . . . . . Grossmann
9. OVERTURE, "Orpheus" . . . . . Offenbach
10. WALTZ, "Frau Luna" . . . . . Lincke
11. SELECTION, "Mlle. Modiste" . . . . . Herbert
12. MARCH, "Hoch Habsburg" . . . . . Kral

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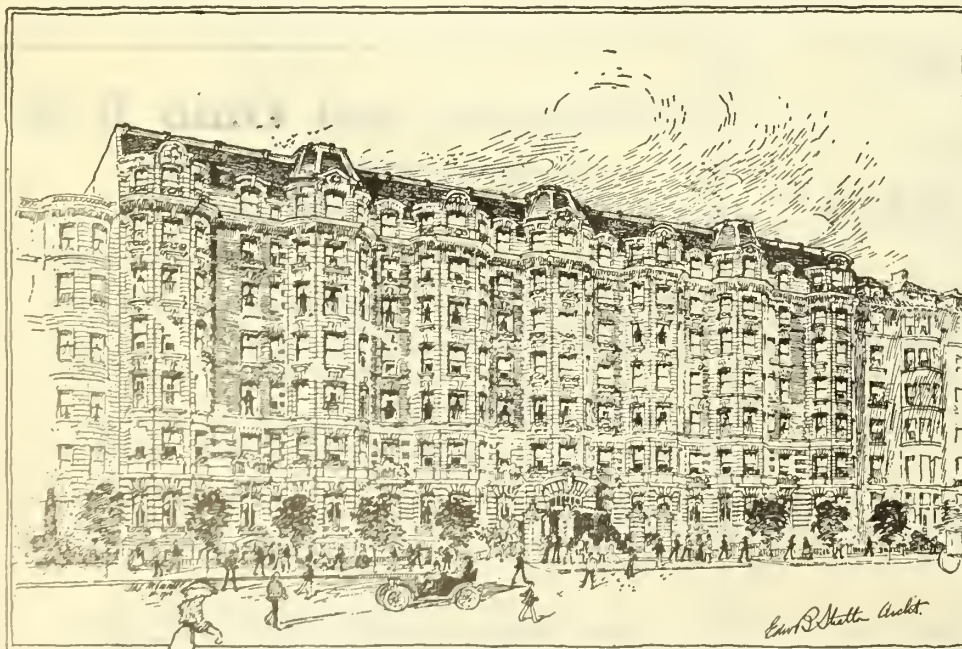
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THURSDAY, JUNE 3, 1909

HARVARD NIGHT

### PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Rienzi" . . . . . Wagner
3. AN EVENING IN GRANADA . . . . . Debussy
4. WALTZ, "España" . . . . . Waldteufel
5. SUITE I., "Carmen" . . . . . Bizet
6. HUSARENRIIT . . . . . Spindler
7. HUNGARIAN DANCES . . . . . Brahms
8. MARCH, "Tannhäuser" . . . . . Wagner  
Organ, Mr. MARSHALL
9. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
10. SELECTION, "Prince Pro Tem" . . . . . Thompson
11. FAIR HARVARD
12. MARCH, "Up the Street" . . . . . Morse

The Harvard Glee Club has kindly consented to sing several numbers during the evening

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FRIDAY, JUNE 4, 1909

PROGRAMME

- |                                               |             |
|-----------------------------------------------|-------------|
| 1. MARCH, "Pops"                              | Kautzenbach |
| 2. OVERTURE, "La Dame Blanche"                | Boieldieu   |
| 3. SAILORS' CHORUS from "The Flying Dutchman" | Wagner      |
| 4. WALTZ, "The Sirens"                        | Waldteufel  |
|                                               |             |
| 5. OVERTURE, "The Hermit's Bell"              | Maillart    |
| 6. INTERMEZZO, "Forget-me-not"                | Macbeth     |
| 7. PIZZICATO POLKA                            | Strauss     |
| 8. HUNGARIAN RHAPSODY NO. II.                 | Liszt       |
|                                               |             |
| 9. SELECTION, "La Bohème"                     | Puccini     |
| 10. WALTZ, "Impressions"                      | Kautzenbach |
| 11. GAVOTTE, "Rendezvous"                     | Aletter     |
| 12. TEUFELS MARCH                             | Suppé       |

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The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely: — Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

The compositions sent will remain the property of the composers, and will be returned to them at the end of the competition, if so requested by them.

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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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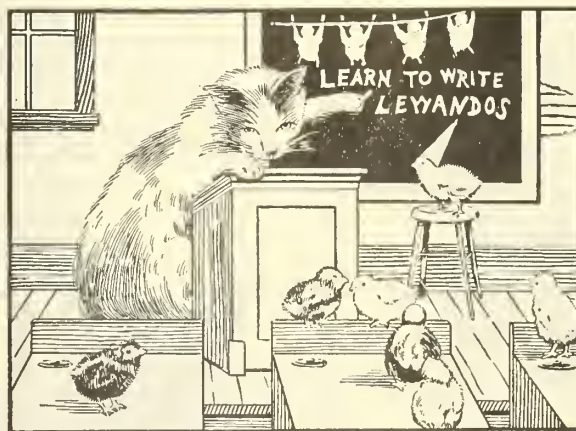
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**MONDAY, JUNE 7, 1909**

**PROGRAMME**

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

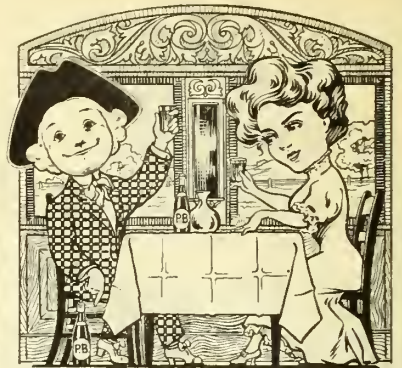
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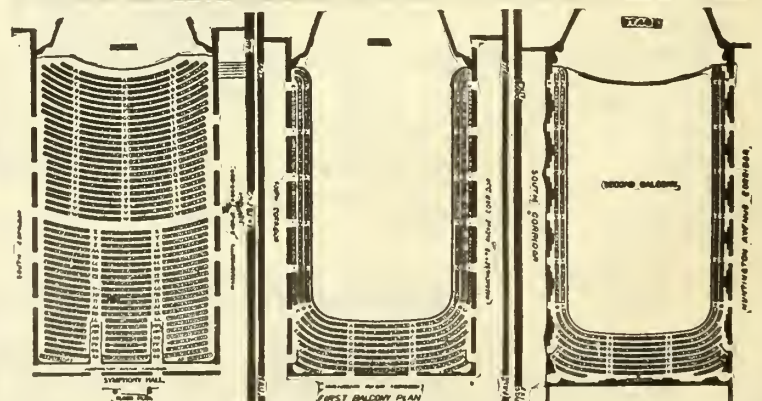
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Conductor of the "Pops"

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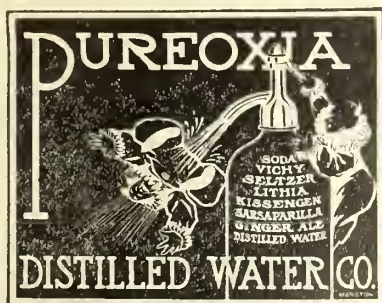
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THURSDAY, JUNE 10, 1909

### PROGRAMME

- |                                              |            |
|----------------------------------------------|------------|
| 1. MARCH, "Lorraine"                         | Ganné      |
| 2. OVERTURE, "Oberon"                        | Weber      |
| 3. SELECTION, "Traviata"                     | Verdi      |
| 4. WALTZ, "Les Patineurs"                    | Waldteufel |
| <hr/>                                        |            |
| 5. OVERTURE, "Rienzi"                        | Wagner     |
| 6. HYMN TO ST. CECILE                        | Gounod     |
| 7. SERENADE, "Sous le Balcon"                | Lacome     |
| 8. SPANISH DANCES                            | Moszkowski |
| <hr/>                                        |            |
| 9. TWO MOVEMENTS from the Suite, "Peer Gynt" | Grieg      |
| 10. WALTZ, "Vienna Blood"                    | Strauss    |
| 11. SELECTION, "Wizard of the Nile"          | Herbert    |
| 12. MARCH, "Black Bess"                      | Strube     |



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C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

WEDNESDAY, JUNE 2, 1909

### PROGRAMME

- |                                          |             |
|------------------------------------------|-------------|
| 1. CORONATION MARCH                      | Meyerbeer   |
| 2. OVERTURE, "Ilka"                      | Doppler     |
| 3. "IN CAIRO," ORIENTAL PATROL           | Blon        |
| 4. WALTZ, "Gold and Silver"              | Lehar       |
|                                          |             |
| 5. INTRODUCTION TO "LOHENGRIN," Act III. | Wagner      |
| 6. BALLET MUSIC, "Coppelia"              | Délibes     |
| 7. MEDITATION                            | Bach-Gounod |
| 8. CZARDAS, "The Ghost of the Wojiwoda"  | Grossmann   |
|                                          |             |
| 9. OVERTURE, "Orpheus"                   | Offenbach   |
| 10. WALTZ, "Frau Luna"                   | Lincke      |
| 11. SELECTION, "Mlle. Modiste"           | Herbert     |
| 12. MARCH, "Hoch Habsburg"               | Kral        |

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THURSDAY, JUNE 3, 1909

HARVARD NIGHT

#### PROGRAMME

- |                                 |            |
|---------------------------------|------------|
| 1. MARCH, "Cruiser Harvard"     | Strube     |
| 2. OVERTURE, "Rienzi"           | Wagner     |
| 3. AN EVENING IN GRANADA        | Debussy    |
| 4. WALTZ, "España"              | Waldteufel |
| <hr/>                           |            |
| 5. SUITE I., "Carmen"           | Bizet      |
| 6. HUSARENITT                   | Spindler   |
| 7. HUNGARIAN DANCES             | Brahms     |
| 8. MARCH, "Tannhäuser"          | Wagner     |
| <hr/>                           |            |
| 9. AMERICAN FANTASY             | Herbert    |
| <hr/>                           |            |
| 10. SELECTION, "Prince Pro Tem" | Thompson   |
| 11. FAIR HARVARD                |            |
| 12. MARCH, "Up the Street"      | Morse      |

The Harvard Glee Club has kindly consented to sing several numbers during the evening

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Conductor of the "Pops"

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FRIDAY, JUNE 4, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. SAILORS' CHORUS from "The Flying Dutchman" . . . . . Wagner
4. WALTZ, "The Sirens" . . . . . Waldteufel
5. OVERTURE, "The Hermit's Bell" . . . . . Maillart
6. INTERMEZZO, "Forget-me-not" . . . . . Macbeth
7. PIZZICATO POLKA . . . . . Strauss
8. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
9. SELECTION, "La Bohème" . . . . . Puccini
10. WALTZ, "Impressions" . . . . . Kautzenbach
11. GAVOTTE, "Rendezvous" . . . . . Aletter
12. TEUFELS MARCH . . . . . Suppé

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The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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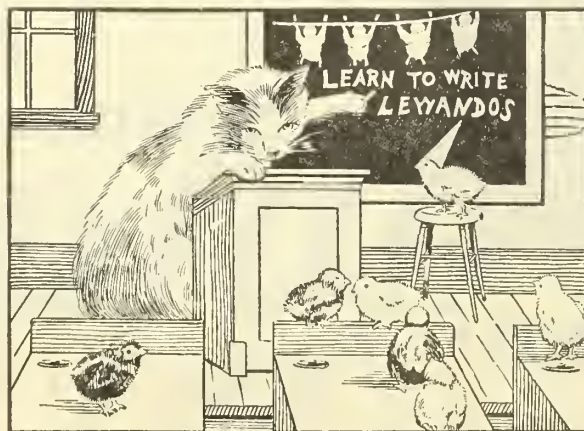
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MONDAY, JUNE 7, 1909

## PROGRAMME

- |                                           |            |
|-------------------------------------------|------------|
| 1. MARCH, "Frisch d'rauf los"             | Blon       |
| 2. OVERTURE, "Rosamunde"                  | Schubert   |
| 3. WALTZ, "Goldrain"                      | Waldteufel |
| 4. HUNGARIAN DANCES                       | Brahms     |
|                                           |            |
| 5. PRELUDE to "Die Meistersinger"         | Wagner     |
| 6. TRÄUMEREI                              | Schumann   |
| 7. INVITATION TO DANCE                    | Weber      |
| 8. SELECTION, "The Mikado"                | Sullivan   |
|                                           |            |
| 9. OVERTURE, "The Merry Wives of Windsor" | Nicolai    |
| 10. DEAR VIOLET                           | Blon       |
| 11. WALTZ, "Blue Danube"                  | Strauss    |
| 12. MARCH, "Manhattan Beach"              | Sousa      |

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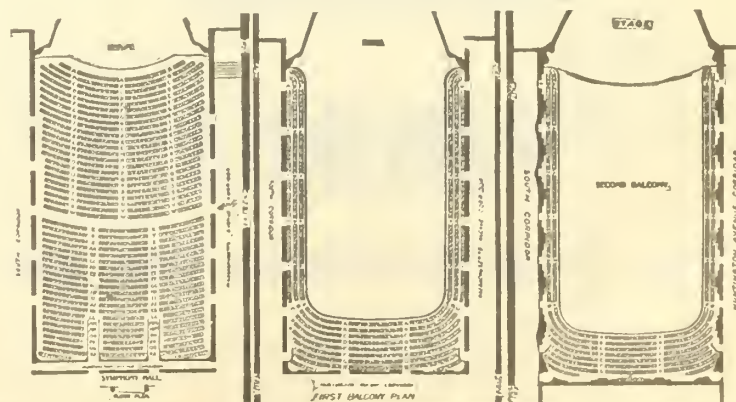
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Conductor of the "Pops"

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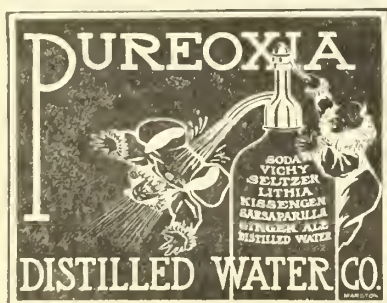
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THURSDAY, JUNE 10, 1909

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganné
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Traviata" . . . . . Verdi
4. WALTZ, "Les Patineurs" . . . . . Waldteufel
5. OVERTURE, "Rienzi" . . . . . Wagner
6. HYMN TO ST. CECILE . . . . . Gounod
7. SERENADE, "Sous le Balcon" . . . . . Lacome
8. SPANISH DANCES . . . . . Moszkowski
9. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. SELECTION, "Wizard of the Nile" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube



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FRIDAY, JUNE 11, 1909

PROGRAMME

1.	MARCH, "Coronation"	Meyerbeer
2.	OVERTURE, "Si j'étais Roi"	Adam
3.	WALTZ, "Nachtschwärmer"	Ziehrer
4.	SELECTION, "La Tosca"	Puccini
5.	OVERTURE, "Marriage of Figaro"	Mozart
6.	LARGO	Händel
7.	POLONAISE, A major	Chopin
8.	FINALE from Act I, "Lohengrin"	Wagner
9.	OVERTURE, "Euryanthe"	Weber
10.	WALTZ, "Blue Danube"	Strauss
11.	GAVOTTE, "Rendez vous"	Aletter
12.	MARCH, "Radetzki"	Strauss

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May 20 to June 1.

National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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No. 28

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

THURSDAY, JUNE 3, 1909

HARVARD NIGHT  
PROGRAMME

- |                             |            |
|-----------------------------|------------|
| 1. MARCH, "Cruiser Harvard" | Strube     |
| 2. OVERTURE, "Rienzi"       | Wagner     |
| 3. AN EVENING IN GRANADA    | Debussy    |
| 4. WALTZ, "España"          | Waldteufel |
| <hr/>                       |            |
| 5. SUITE I., "Carmen"       | Bizet      |
| 6. HUSARENITT               | Spindler   |
| 7. HUNGARIAN DANCES         | Brahms     |
| 8. MARCH, "Tannhäuser"      | Wagner     |

Organ, Mr. MARSHALL

- |                                 |          |
|---------------------------------|----------|
| 9. AMERICAN FANTASY             | Herbert  |
| Organ, Mr. MARSHALL             |          |
| 10. SELECTION, "Prince Pro Tem" | Thompson |
| 11. FAIR HARVARD                |          |
| 12. MARCH, "Up the Street"      | Morse    |

The Harvard Glee Club has kindly consented to sing several numbers during the evening

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FRIDAY, JUNE 4, 1909

### PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. SAILORS' CHORUS from "The Flying Dutchman" . . . Wagner
4. WALTZ, "The Sirens" . . . . . Waldteufel
5. OVERTURE, "The Hermit's Bell" . . . . . Maillart
6. INTERMEZZO, "Forget-me-not" . . . . . Macbeth
7. PIZZICATO POLKA . . . . . Strauss
8. HUNGARIAN RHAPSODY NO. II. . . . . Liszt
9. SELECTION, "La Bohème" . . . . . Puccini
10. WALTZ, "Impressions" . . . . . Kautzenbach
11. GAVOTTE, "Rendezvous" . . . . . Aletier
12. TEUFELS MARCH . . . . . Suppé

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The term "American Composers" is restricted to those born in the United States of America.

The compositions offered for prizes are to be submitted on or before September 1, 1909, and will be passed upon by the Judges appointed by the Trustees, namely:—Messrs. G. W. Chadwick and Horatio Parker.

The decision of a majority of the Board of Judges is to be binding on all parties concerned.

The compositions are to be sent anonymously, and the name of the composer is to be contained in a sealed envelope, forwarded with the composition. Illegible manuscripts will not be considered.

No composition shall be eligible for a prize which has been published, or which has been performed in public or private.

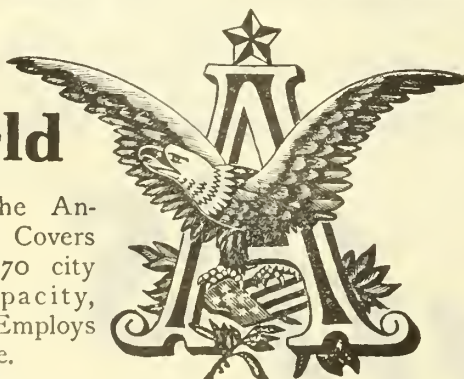
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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

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MONDAY, JUNE 7, 1909

PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

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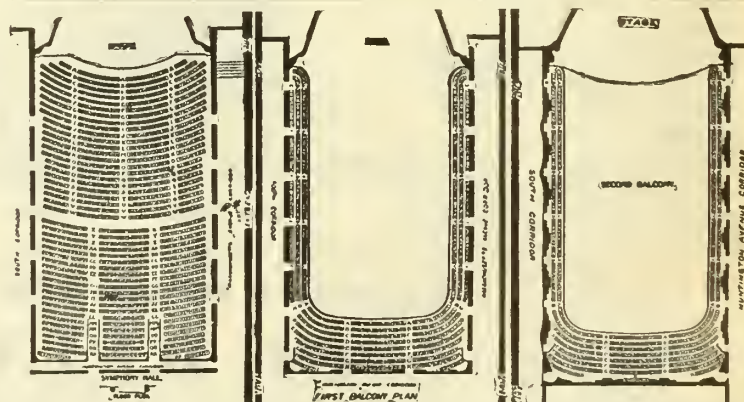
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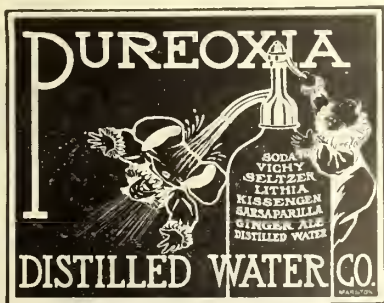
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THURSDAY, JUNE 10, 1909

### PROGRAMME

- |                                              |            |
|----------------------------------------------|------------|
| 1. MARCH, "Lorraine"                         | Ganné      |
| 2. OVERTURE, "Oberon"                        | Weber      |
| 3. SELECTION, "Traviata"                     | Verdi      |
| 4. WALTZ, "Les Patineurs"                    | Waldteufel |
|                                              |            |
| 5. OVERTURE, "Rienzi"                        | Wagner     |
| 6. HYMN TO ST. CECILE                        | Gounod     |
| 7. SERENADE, "Sous le Balcon"                | Lacome     |
| 8. SPANISH DANCES                            | Moszkowski |
|                                              |            |
| 9. TWO MOVEMENTS from the Suite, "Peer Gynt" | Grieg      |
| 10. WALTZ, "Vienna Blood"                    | Strauss    |
| 11. SELECTION, "Wizard of the Nile"          | Herbert    |
| 12. MARCH, "Black Bess"                      | Strube     |



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FRIDAY, JUNE 11, 1909

## PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Tosca" . . . . . Puccini
5. OVERTURE, "Marriage of Figaro" . . . . . Mozart
6. LARGO . . . . . Händel
7. POLONAISE, A major . . . . . Chopin
8. FINALE from Act I, "Lohengrin" . . . . . Wagner
9. OVERTURE, "Euryanthe" . . . . . Weber
10. WALTZ, "Blue Danube" . . . . . Strauss
11. GAVOTTE, "Rendez vous" . . . . . Aletier
12. MARCH, "Radetzki" . . . . . Strauss

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DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, JUNE 12, 1909

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                   | Kautzenbach |
| 2. OVERTURE, "Mignon" . . . . .              | Thomas      |
| 3. SECOND SUITE, "Carmen" . . . . .          | Bizet       |
| 4. WALTZ, "Artist's Life" . . . . .          | Strauss     |
|                                              |             |
| 5. PRELUDE TO ACT III, "Lohengrin" . . . . . | Wagner      |
| 6. INTERMEZZO RUSSÉ . . . . .                | Francke     |
| 7. AUBADE PRINTANIÈRE . . . . .              | Lacombe     |
| 8. "POMP AND CIRCUMSTANCES" MARCH . . . . .  | Elgar       |
| Organ, Mr. MARSHALL                          |             |
|                                              |             |
| 9. OVERTURE, "Tannhäuser" . . . . .          | Wagner      |
| 10. WALTZ, "Joli printemps" . . . . .        | Strauss     |
| 11. AMERICAN FANTASY . . . . .               | Herbert     |
| Organ, Mr. MARSHALL                          |             |
| 12. MARCH, "Stars and Stripes" . . . . .     | Sousa       |

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Mr. ARTHUR KAUTZENBACH, Conductor

FRIDAY, JUNE 4, 1909

### PROGRAMME

- |                                                         |             |
|---------------------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                              | Kautzenbach |
| 2. OVERTURE, "La Dame Blanche" . . . . .                | Boieldieu   |
| 3. SAILORS' CHORUS from "The Flying Dutchman" . . . . . | Wagner      |
| 4. WALTZ, "The Sirens" . . . . .                        | Waldteufel  |
|                                                         |             |
| 5. OVERTURE, "The Hermit's Bell" . . . . .              | Maillart    |
| 6. INTERMEZZO, "Forget-me-not" . . . . .                | Macbeth     |
| 7. PIZZICATO POLKA . . . . .                            | Strauss     |
| 8. HUNGARIAN RHAPSODY NO. II. . . . .                   | Liszt       |
|                                                         |             |
| 9. SELECTION, "La Bohème" . . . . .                     | Puccini     |
| 10. WALTZ, "Kaiser" . . . . .                           | Strauss     |
| 11. GAVOTTE, "Rendezvous" . . . . .                     | Aletter     |
| 12. TEUFELS MARCH . . . . .                             | Suppé       |

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SATURDAY, JUNE 5, 1909

### PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss
5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet  
Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach  
Organ, Mr. MARSHALL
9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

## ARTHUR KAUTZENBACH

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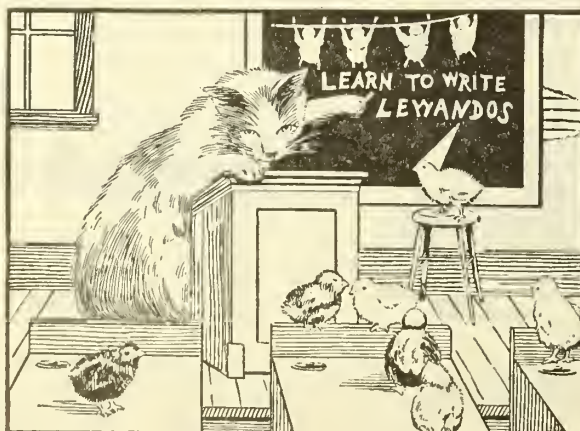
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## SYMPHONY HALL "POP" PROGRAMME.

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MONDAY, JUNE 7, 1909

### PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

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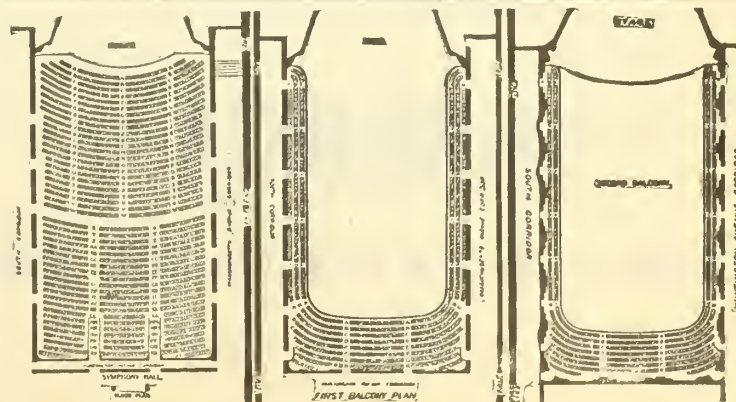
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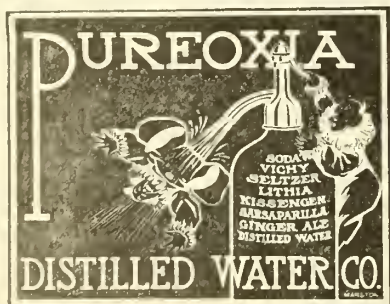
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THURSDAY, JUNE 10, 1909

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganné
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Traviata" . . . . . Verdi
4. WALTZ, "Les Patineurs" . . . . . Waldteufel
5. OVERTURE, "Rienzi" . . . . . Wagner
6. MEDITATION for 'Cello and Organ  
'Cello, Mr. KELLER. Organ, Mr. MARSHALL . . . . . Papin
7. SERENADE, "Sous le Balcon" . . . . . Lacombe
8. SPANISH DANCES . . . . . Moszkowski
9. TWO MOVEMENTS from the Suite, "Peer Gynt" . . . . . Grieg
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. SELECTION, "Wizard of the Nile" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube



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FRIDAY, JUNE 11, 1909

### PROGRAMME

1. MARCH, "Coronation" . . . . . Meyerbeer
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Tosca" . . . . . Puccini
5. OVERTURE, "Marriage of Figaro" . . . . . Mozart
6. LARGO . . . . . Händel  
Soloist, Mr. KRAFFT
7. POLONAISE, A major . . . . . Chopin
8. FINALE from Act I, "Lohengrin" . . . . . Wagner
9. OVERTURE, "Euryanthe" . . . . . Weber
10. WALTZ, "Blue Danube" . . . . . Strauss
11. GAVOTTE, "Rendez vous" . . . . . Aletier
12. MARCH, "Radetzki" . . . . . Strauss

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DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, JUNE 12, 1909

## PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "Mignon" . . . . . Thomas
3. SECOND SUITE, "Carmen" . . . . . Bizet
4. WALTZ, "Artist's Life" . . . . . Strauss
5. PRELUDE TO ACT III, "Lohengrin" . . . . . Wagner
6. INTERMEZZO RUSSÉ . . . . . Francke
7. AUBADE PRINTANIÈRE . . . . . Lacombe
8. "POMP AND CIRCUMSTANCES" MARCH  
Organ, Mr. MARSHALL . . . . . Elgar
9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. WALTZ, "Joli printemps" . . . . . Strauss
11. AMERICAN FANTASY  
Organ, Mr. MARSHALL . . . . . Herbert
12. MARCH, "Stars and Stripes" . . . . . Sousa

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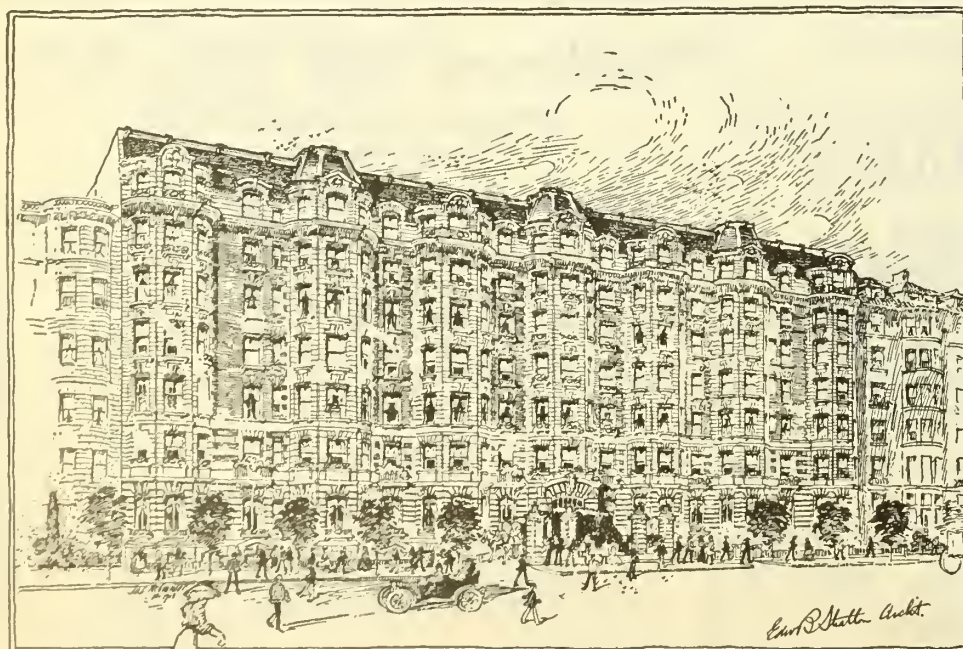


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MONDAY, JUNE 14, 1909

PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |
|                                         |            |
| 5. BALLET MUSIC, "Sylvia" . . . . .     | Délibes    |
| 6. A PETITS PAS . . . . .               | Sudesi     |
| 7. SELECTION, "La Bohème" . . . . .     | Puccini    |
| 8. MARCHE JOYEUSE . . . . .             | Chabrier   |
|                                         |            |
| 9. OVERTURE, "Le Roi d'Ys" . . . . .    | Lalo       |
| 10. L'ANGE GARDIEN . . . . .            | Pierné     |
| 11. WALTZ, "Grubenlichter" . . . . .    | Zeller     |
| 12. MARCH, "Merry Soldiers" . . . . .   | Sabatil    |

**ARTHUR KAUTZENBACH**

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Published by C. A. ELLIS

No. 30

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

SATURDAY, JUNE 5, 1909

PROGRAMME

1. MARCH, "Semper fidelis" . . . . . Sousa
2. OVERTURE, "A Night in Granada" . . . . . Kreutzer
3. SUITE II., "Carmen" . . . . . Bizet
4. WALTZ, "Morning Journals" . . . . . Strauss

5. OVERTURE, "Tannhäuser" . . . . . Wagner
6. MEDITATION from "Thais" . . . . . Massenet
- Solo Violin, Mr. KRAFFT
7. WHISPERING FLOWERS . . . . . Blon
8. MARCH, "Bunker Hill" . . . . . Kautzenbach
- Organ, Mr. MARSHALL

9. GALOP CHROMATIQUE . . . . . Liszt
10. WALTZ, "España" . . . . . Waldteufel
11. SELECTION, "The Red Mill" . . . . . Herbert
12. MARCH, "Kaiser Friedrich" . . . . . Friedemann

FRENCH NIGHT . . . . . Monday, June 21

## ARTHUR KAUTZENBACH

Conductor of the "Pops"

writes of the

## Mason & Hamlin

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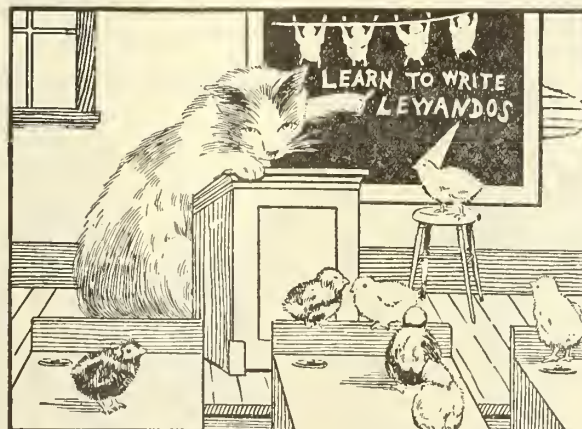
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MONDAY, JUNE 7, 1909

## PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

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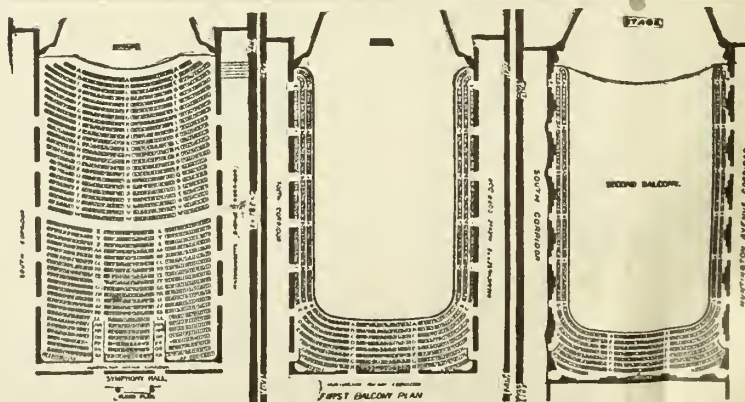
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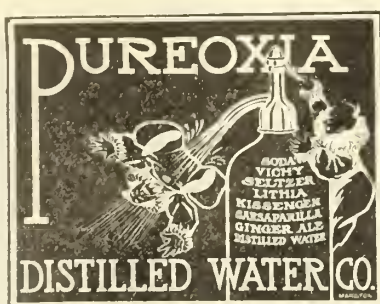
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THURSDAY, JUNE 10, 1909

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganné
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Traviata" . . . . . Verdi
4. WALTZ, "Les Patineurs" . . . . . Waldteufel
5. OVERTURE, "Rienzi" . . . . . Wagner
6. MEDITATION for 'Cello and Organ  
'Cello, Mr. KELLER. Organ, Mr. MARSHALL . . . . . Papin
7. SERENADE, "Sous le Balcon" . . . . . Lacombe
8. SPANISH DANCES . . . . . Moszkowski
9. TWO MOVEMENTS from the Suite "Peer Gynt" . . . . . Grieg
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. SELECTION, "Wizard of the Nile" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

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FRIDAY, JUNE 11, 1909

PROGRAMME

1.	MARCH, “Coronation”	Meyerbeer
2.	OVERTURE, “Si j’étais Roi”	Adam
3.	WALTZ, “Nachtschwärmer”	Ziehrer
4.	SELECTION, “La Tosca”	Puccini
5.	OVERTURE, “Marriage of Figaro”	Mozart
6.	LARGO	Händel
7.	POLONAISE, A major	Chopin
8.	FINALE from Act I, “Lohengrin”	Wagner
9.	OVERTURE, “Euryanthe”	Weber
10.	WALTZ, “Blue Danube”	Strauss
11.	GAVOTTE, “Rendez vous”	Aletter
12.	MARCH, “Radetzki”	Strauss

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No. 3 in C

No. 2 in A minor  
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DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
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National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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SATURDAY, JUNE 12, 1909

## PROGRAMME

- |                                                          |             |
|----------------------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                               | Kautzenbach |
| 2. OVERTURE, "Mignon" . . . . .                          | Thomas      |
| 3. SECOND SUITE, "Carmen" . . . . .                      | Bizet       |
| 4. WALTZ, "Artist's Life" . . . . .                      | Strauss     |
|                                                          |             |
| 5. PRELUDE TO ACT III, "Lohengrin" . . . . .             | Wagner      |
| 6. INTERMEZZO RUSSÉ . . . . .                            | Francke     |
| 7. AUBADE PRINTANIÈRE . . . . .                          | Lacombe     |
| 8. "POMP AND CIRCUMSTANCES" MARCH<br>Organ, Mr. MARSHALL | Elgar       |
|                                                          |             |
| 9. OVERTURE, "Tannhäuser" . . . . .                      | Wagner      |
| 10. WALTZ, "Joli printemps" . . . . .                    | Strauss     |
| 11. AMERICAN FANTASY<br>Organ, Mr. MARSHALL              | Herbert     |
| 12. MARCH, "Stars and Stripes" . . . . .                 | Sousa       |

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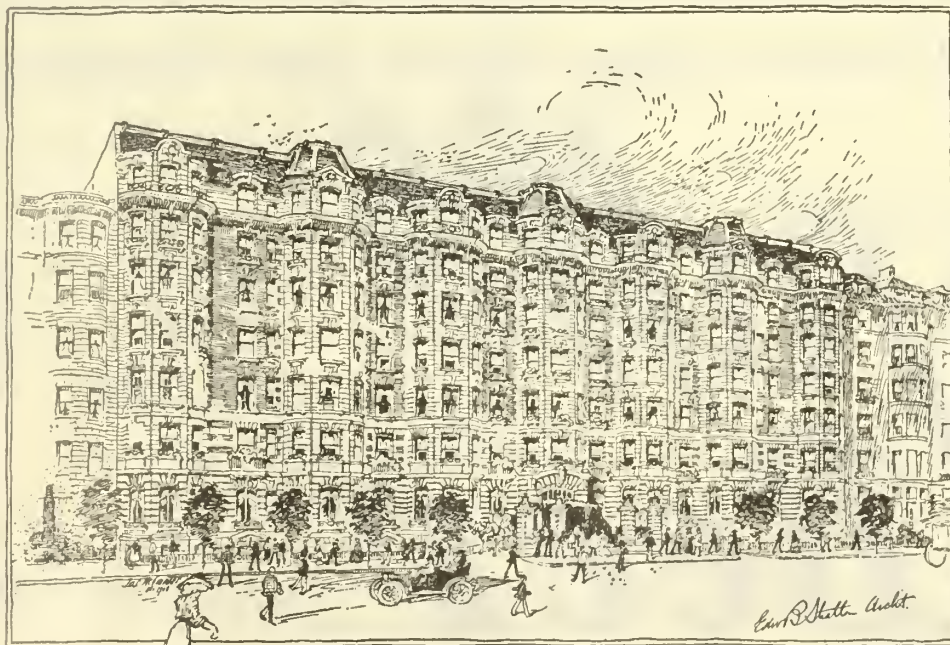


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MONDAY, JUNE 14, 1909

### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |
|                                         |            |
| 5. BALLET MUSIC, "Sylvia" . . . . .     | Délibes    |
| 6. A PETITS PAS . . . . .               | Sudesi     |
| 7. SELECTION, "La Bohème" . . . . .     | Puccini    |
| 8. MARCHE JOYEUSE . . . . .             | Chabrier   |
|                                         |            |
| 9. OVERTURE, "Le Roi d'Ys" . . . . .    | Lalo       |
| 10. L'ANGE GARDIEN . . . . .            | Pierné     |
| 11. WALTZ, "Grubenlichter" . . . . .    | Zeller     |
| 12. MARCH, "Merry Soldiers" . . . . .   | Sabatil    |

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TUESDAY, JUNE 15, 1909

PROGRAMME

- |                                          |             |
|------------------------------------------|-------------|
| 1. MARCH, "Tambour Battant" . . . . .    | Messenger   |
| 2. OVERTURE, "Domino Noir" . . . . .     | Auber       |
| 3. WALTZ, "Gitana" . . . . .             | Bucalossi   |
| 4. SELECTION, "The Red Mill" . . . . .   | Herbert     |
|                                          |             |
| 5. L'ARLESIENNE, "Suite No. 1" . . . . . | Bizet       |
| 6. SERENATA . . . . .                    | Moszkowski  |
| 7. SELECTION, "Pagliacci" . . . . .      | Leoncavallo |
| 8. MARCHE HONGROISE . . . . .            | Berlioz     |
|                                          |             |
| 9. OVERTURE, "Freischütz" . . . . .      | Weber       |
| 10. WALTZ, "Jolly Fellows" . . . . .     | Vollstedt   |
| 11. HUSARENITT . . . . .                 | Spindler    |
| 12. MARCH, "Bocaccio" . . . . .          | Suppé       |

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Boston, Monday, June 7, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 31

C. A. ELLIS, Manager

Mr. ARTHUR KAUTZENBACH, Conductor

MONDAY, JUNE 7, 1909

### PROGRAMME

1. MARCH, "Frisch d'rauf los" . . . . . Blon
2. OVERTURE, "Rosamunde" . . . . . Schubert
3. WALTZ, "Goldrain" . . . . . Waldteufel
4. HUNGARIAN DANCES . . . . . Brahms
5. PRELUDE to "Die Meistersinger" . . . . . Wagner
6. TRÄUMEREI . . . . . Schumann
7. INVITATION TO DANCE . . . . . Weber
8. SELECTION, "The Mikado" . . . . . Sullivan
9. OVERTURE, "The Merry Wives of Windsor" . . . . . Nicolai
10. DEAR VIOLET . . . . . Blon
11. WALTZ, "Blue Danube" . . . . . Strauss
12. MARCH, "Manhattan Beach" . . . . . Sousa

LAST APPEARANCE of Conductor Arthur Kautzenbach Saturday, June 12  
FIRST APPEARANCE of Conductor A. Maquarre Monday, June 14  
FRENCH NIGHT Monday, June 21

## ARTHUR KAUTZENBACH

Conductor of the "Pops"

writes of the

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## P.B.

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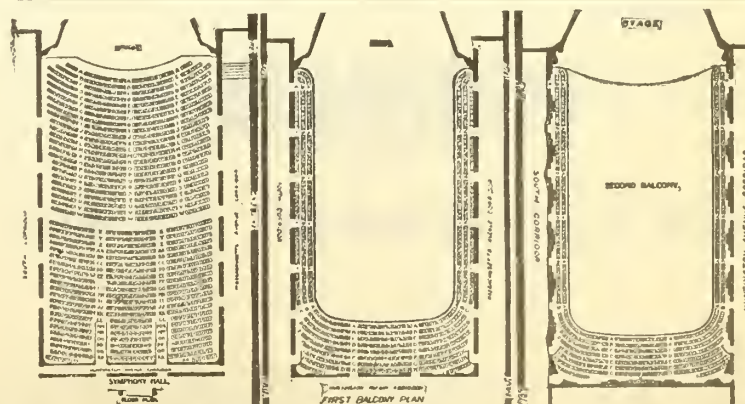
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 Conductor of the "Pops"

writes of the

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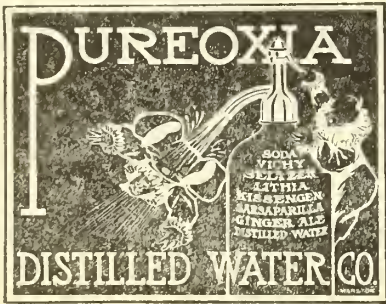


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WEDNESDAY, JUNE 9, 1909

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THURSDAY, JUNE 10, 1909

### PROGRAMME

1. MARCH, "Kaiser Wilhelm II." . . . . Nagel
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Traviata" . . . . . Verdi
4. WALTZ, "Les Patineurs" . . . . . Waldteufel
5. OVERTURE, "Rienzi" . . . . . Wagner
6. MEDITATION for 'Cello, Harp, and Organ . . . . . Papin  
'Cello, Mr. KELLER. Harp, Mr. SCHUECKER. Organ, Mr. MARSHALL
7. SERENADE, "Sous le Balcon" . . . . . Lacombe
8. SPANISH DANCES . . . . . Moszkowski
9. TWO MOVEMENTS from the Suite "Peer Gynt" . . . . . Grieg
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. SELECTION, "Wizard of the Nile" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube

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FRIDAY, JUNE 11, 1909

### PROGRAMME

- |                                                                                        |         |
|----------------------------------------------------------------------------------------|---------|
| 1. MARCH "Exhibition" . . . . .                                                        | Rennert |
| 2. OVERTURE, "Si j'étais Roi" . . . . .                                                | Adam    |
| 3. WALTZ, "Nachtschwärmer" . . . . .                                                   | Ziehrer |
| 4. SELECTION, "La Tosca" . . . . .                                                     | Puccini |
|                                                                                        |         |
| 5. OVERTURE, "Marriage of Figaro" . . . . .                                            | Mozart  |
| 6. HYMN TO ST. CECILIA<br>Violin, Mr. KRAFFT. Harp, Mr. SCHUBCKER. Organ, Mr. MARSHALL | Gounod  |
| 7. POLONAISE, A major . . . . .                                                        | Chopin  |
| 8. FINALE from Act I., "Lohengrin" . . . . .                                           | Wagner  |
|                                                                                        |         |
| 9. OVERTURE, "Euryanthe" . . . . .                                                     | Weber   |
| 10. WALTZ, "Blue Danube" . . . . .                                                     | Strauss |
| 11. GAVOTTE, "Rendez vous" . . . . .                                                   | Aletter |
| 12. MARCH, "Radetzki" . . . . .                                                        | Strauss |

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- |                                                                                                        |                   |
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| BIRD SONGS by Liza Lehmann. 2 keys . . . . .                                                           | Price, \$1.50 net |
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| EIGHT NURSERY RHYMES for Quartette of Solo Voices,<br>by Walford Davies . . . . .                      | Price, 75 cents   |
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| SONGS OF FAITH. Set 1, words by Tennyson. Set 2, words<br>by Whitman. Music by C. V. Stanford. . . . . | Price, \$1.00     |
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- CINCINNATI, O.—North American Gymnastic Union—National  
Gymnastic Festival, June 19 to 27.  
DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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**SATURDAY, JUNE 12, 1909**

Last Appearance of Conductor Arthur Kautzenbach

## PROGRAMME

- |                                               |             |
|-----------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                    | Kautzenbach |
| 2. OVERTURE, "Mignon" . . . . .               | Thomas      |
| 3. SECOND SUITE, "Carmen" . . . . .           | Bizet       |
| 4. WALTZ, "Artist's Life" . . . . .           | Strauss     |
|                                               |             |
| 5. PRELUDE TO ACT III., "Lohengrin" . . . . . | Wagner      |
| 6. INTERMEZZO RUSSÉ . . . . .                 | Francke     |
| 7. AUBADE PRINTANIÈRE . . . . .               | Lacombe     |
| 8. "POMP AND CIRCUMSTANCES" MARCH . . . . .   | Elgar       |
| Organ, Mr. MARSHALL                           |             |
|                                               |             |
| 9. OVERTURE, "Tannhäuser" . . . . .           | Wagner      |
| 10. WALTZ, "Joli printemps" . . . . .         | Strauss     |
| 11. AMERICAN FANTASY . . . . .                | Herbert     |
| Organ, Mr. MARSHALL                           |             |
| 12. MARCH, "Stars and Stripes" . . . . .      | Sousa       |

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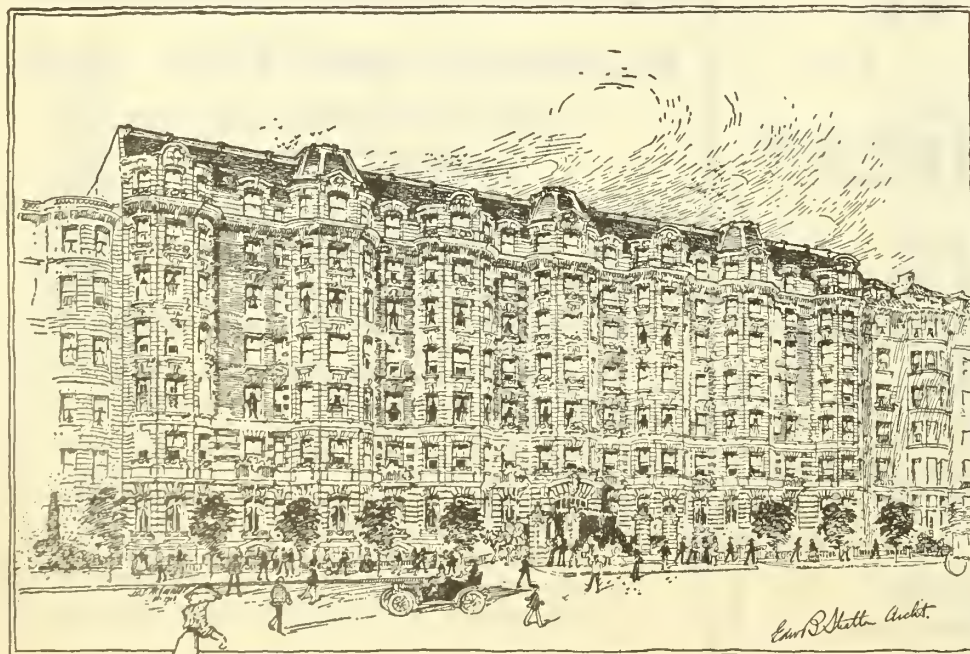
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MONDAY, JUNE 14, 1909

Mr. A. MAQUARRE, Conductor  
(First Appearance)

### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |
|                                         |            |
| 5. BALLET MUSIC, "Sylvia" . . . . .     | Délibes    |
| 6. A PETITS PAS . . . . .               | Sudesi     |
| 7. SELECTION, "La Bohème" . . . . .     | Puccini    |
| 8. MARCHE JOYEUSE . . . . .             | Chabrier   |
|                                         |            |
| 9. OVERTURE, "Le Roi d'Ys" . . . . .    | Lalo       |
| 10. L'ANGE GARDIEN . . . . .            | Piarné     |
| 11. WALTZ, "Grubenlichter" . . . . .    | Zeller     |
| 12. MARCH, "Merry Soldiers" . . . . .   | Sabail     |

## ARTHUR KAUTZENBACH

Conductor of the "Pops"

writes of the

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Season 1909 1910

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Symphony Hall

TUESDAY, JUNE 15, 1909

### PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Domino Noir" . . . . . Auber
3. WALTZ, "Gitana" . . . . . Bucalossi
4. SELECTION, "The Red Mill" . . . . . Herbert
5. L'ARLESIENNE, "Suite No. 1" . . . . . Bizet
6. SERENATA . . . . . Moszkowski
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. MARCHE HONGROISE . . . . . Berlioz
9. OVERTURE, "Freischütz" . . . . . Weber
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. HUSARENRIIT . . . . . Spindler
12. MARCH, "Bocaccio" . . . . . Suppé

## ARTHUR KAUTZENBACH

Conductor of the "Pops"

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3. Five hundred dollars for a String  
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The term "American Composers" is  
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The compositions offered for prizes are  
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Judges appointed by the Trustees, namely:  
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The decision of a majority of the Board  
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The compositions are to be sent anony-  
mously, and the name of the composer is  
to be contained in a sealed envelope, for-  
warded with the composition. Illegible  
manuscripts will not be considered.

No composition shall be eligible for a  
prize which has been published, or which  
has been performed in public or private.

The compositions sent will remain the  
property of the composers, and will be  
returned to them at the end of the com-  
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All communications in reference to the  
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WEDNESDAY, JUNE 16, 1909

PROGRAMME

1. MARCH, "Princess Ninetta"

2. OVERTURE, "Stradella"

3. WALTZ, "Barcarole"

4. SELECTION, "Chimes of Normandy"

5. ENTRÉE TRIOMPHALE DES BOYARDS

6. { a. MERMAID DANCE  
b. PANTOMIME  
c. SCOTCH DANCE }

7. SELECTION, "Cavalleria Rusticana"

8. BACCHANALE from "Samson et Delila"

9. OVERTURE, "Mignon"

10. WALTZ, "Blue Danube"

11. AL FRESCO

12. MARCH, "Obersteiger"

Strauss

Flotow

Waldteufel

Planquette

Halvorsen

A. Marquarre

Mascagni

Saint-Saens

A. Thomas

Strauss

Herbert

Zeller

ARTHUR KAUTZENBACH

Conductor of the "Pops"

writes of the

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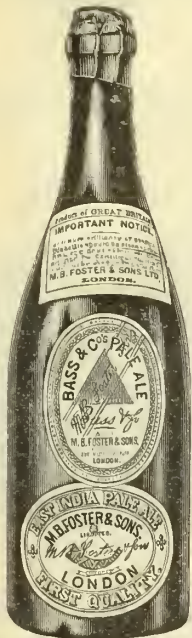


# THE

# "POPS"

# SYMPHONY HALL.

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C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

TUESDAY, JUNE 8, 1909  
Mr. GUSTAV STRUBE, Conductor  
TWELFTH TECHNOLOGY NIGHT

### PROGRAMME

- |                                        |              |
|----------------------------------------|--------------|
| 1. { a. DEAR OLD M. I. T. }            | H. S. Monson |
| { b. JINGLE BELLS }                    |              |
| 2. OVERTURE, "The Beautiful Galatea"   | Suppé        |
| 3. WALTZ, "España"                     | Waldteufel   |
| 4. MARCH, "Boston, 1915"               | Strube       |
|                                        |              |
| 5. { a. ON ROGERS STEPS }              | Estabrook    |
| { b. TAKE ME BACK TO TECH }            | Litchfield   |
| 6. INTRODUCTION, "Lohengrin," Act III. | Wagner       |
| 7. WALTZ, from "The Fledermaus"        | Strauss      |
| 8. SELECTION, "Aida"                   | Verdi        |
|                                        |              |
| 9. SELECTION, "Mlle. Modiste"          | Herbert      |
| 10. STEIN SONG                         | Bullard      |
| 11. WALTZ, "Jolly Fellows"             | Vollstedt    |
| 12. AMERICAN PATROL                    | Meekham      |

### AMERICA

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FIRST APPEARANCE of Conductor A. Maquarre Monday, June 14  
FRENCH NIGHT Monday, June 21

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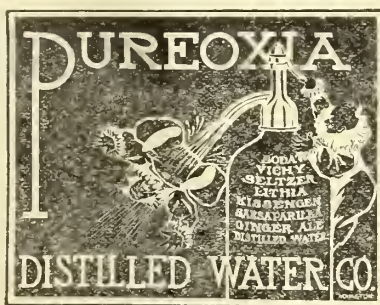
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# TWELFTH TECH NIGHT AT THE "POPS"

JUNE 8, 1909.

## DEAR OLD M. I. T.

1. The sun with glowing crimson  
Has tinged the sky's dull gray;  
The glory of the sunset  
Uplifts our flag to-day;  
While here beneath our colors,  
With hearts that never yield,  
Our boys are fighting onward,  
Fighting onward 'cross the field.
2. Before old Harvard's crimson,  
Before the sons of Brown,  
Before the green of Dartmouth,  
Our colors will not down;  
Though Amherst's white and purple  
Bid the Red and Gray to yield,  
Our cheer, still strong and clear, boys,  
Will ring across the field.

### CHORUS:

Fight on, boys, we are cheering for you,  
For we want you to win to-day;  
Do your best, we are all behind you,  
And you're wearing the Red and Gray.  
Though the odds may be great against you,  
Full of sturdy courage be;  
And we'll raise a song of vict'ry  
For dear old M. I. T.

## JINGLE BELLS

1. Dashing thro' the snow,  
In a one-horse open sleigh;  
O'er the fields we go,  
Laughing all the way,  
With bells on bob-tail nag,  
Making spirits bright;  
What fun it is to ride and sing  
A sleighing song to-night.
2. A day or two ago  
I thought I'd take a ride,  
And soon Miss Fannie Bright  
Was seated by my side.  
The horse was lean and lank;  
Misfortune seem'd his lot:  
He got into a drifted bank,  
And we—we got up-sot.

### CHORUS:

Jingle, bells! Jingle, bells!  
Jingle all the way!  
Oh, what fun it is to ride  
In a one-horse open sleigh!—  
Jingle, bells! Jingle, bells!  
Jingle all the way!  
Oh, what fun it is to ride  
In a one-horse open sleigh!

## ON ROGERS STEPS.

When thinking of our years at Tech, the toilsome, busy days  
Are those which first come to our minds when her great name we praise;  
But all good sons of stern old TECH have other visions dear,  
Of hours and troubles smoked away with merry comrades near.

### REFRAIN:

On Rogers steps! what happy mem'ries cheer us,  
Of college chums and friendships made to last!  
Years come and go, but still they'll seem as near us  
As when we sat on Rogers steps in the golden, glorious past.

To those who win, to those who lose, the end is just the same:  
So strive we on, and play our part here in the world's great game;  
And side by side we'll always stand and keep TECH to the fore,  
And cheer her as we used to do in those fair days of yore.

## TAKE ME BACK TO TECH.

1. I wish that I were back again  
At the TECH on Boylston Street,  
Dress'd in my dinky uniform,  
So dapper and so neat.  
I'm crazy after Calculus:  
I never had enough.  
It was hard to be dragged away so young:  
It was horribly, awfully tough!  
Oh, give me some 'Ology,  
'Ology, tra-la-la-la!  
Any old kind of 'Ology!  
Tra-la-la-la-la-la-la-la-la-la-la.

### REFRAIN:

- Take me back on a special train  
To the glorious Institute.  
I yearn for the inspiration  
Of a Tech-nol-o-gi-cal Toot!  
I'd shun the physical, quizzical Prof.  
And Chapel, and all that;  
But how I would love again to go  
On a Scientific Bat!
2. Oh, back to the days that were free from care,  
In the 'Ology 'Varsity shop,  
With nothing to do but analyze air  
In an an-e-mo-met-ric-al top;  
Or the dif-fer-en-ti-a-tion  
Of the trig-o-nom-e-tri-cal pow'rs  
Of the constant pi that made me sigh  
In those happy days of ours.  
'Rah for TECH-NOL-O-GY!  
'Ology, 'Ology, oh!  
Glorious old TECH-NOL-O-GY!  
'Ology, 'Ology, 'Ology, 'Ology.

## A STEIN SONG.

Give a rouse, then, in the Maytime,  
For a life that knows no fear!  
Turn night-time into day-time  
With the sunlight of good cheer!  
||: For it's always fair weather  
When good fellows get together,  
With a stein on the table  
And a good song ringing clear. :||

Oh, we're all frank-and-twenty  
When the spring is in the air;  
And we've faith and hope a-plenty,  
And we've life and love to spare,  
||: And it's birds of a feather  
When good fellows get together,  
With a stein on the table  
And a heart without a care. :||







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THURSDAY, JUNE 10, 1909

### PROGRAMME

1. MARCH, "Kaiser Wilhelm II." . . . . Nagel
2. OVERTURE, "Oberon" . . . . . Weber
3. SELECTION, "Traviata" . . . . . Verdi
4. WALTZ, "Les Patineurs" . . . . . Waldteufel
5. OVERTURE, "Rienzi" . . . . . Wagner
6. MEDITATION for 'Cello, Harp, and Organ . . . . . Papin  
'Cello, Mr. KELLER. Harp, Mr. SCHUECKER. Organ, Mr. MARSHALL
7. SERENADE, "Sous le Balcon" . . . . . Lacombe
8. SPANISH DANCES . . . . . Moszkowski
9. TWO MOVEMENTS from the Suite "Peer Gynt" . . . . . Grieg
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. SELECTION, "Wizard of the Nile" . . . . . Herbert
12. MARCH, "Black Bess" . . . . . Strube



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FRIDAY, JUNE 11, 1909

## PROGRAMME

1. MARCH, "Exhibition" . . . . . Rennert
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Nachtschwärmer" . . . . . Ziehrer
4. SELECTION, "La Tosca" . . . . . Puccini
5. OVERTURE, "Marriage of Figaro" . . . . . Mozart
6. HYMN TO ST. CECILIA . . . . . Gounod  
Violin, Mr. KRAFFT. Harp, Mr. SCHURCKER. Organ, Mr. MARSHALL
7. POLONAISE, A major . . . . . Chopin
8. FINALE from Act I, "Lohengrin" . . . . . Wagner
9. OVERTURE, "Euryanthe" . . . . . Weber
10. WALTZ, "Blue Danube" . . . . . Strauss
11. GAVOTTE, "Rendez vous" . . . . . Aletter
12. MARCH, "Radetzki" . . . . . Strauss

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DENVER, COLO.—General Assembly Presbyterian Church in U.S.A., May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.

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SATURDAY, JUNE 12, 1909

Last Appearance of Conductor Arthur Kautzenbach

### PROGRAMME

- |                                               |             |
|-----------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                    | Kautzenbach |
| 2. OVERTURE, "Mignon" . . . . .               | Thomas      |
| 3. SECOND SUITE, "Carmen" . . . . .           | Bizet       |
| 4. WALTZ, "Artist's Life" . . . . .           | Strauss     |
|                                               |             |
| 5. PRELUDE TO ACT III., "Lohengrin" . . . . . | Wagner      |
| 6. INTERMEZZO RUSSÉ . . . . .                 | Francke     |
| 7. AUBADE PRINTANIÈRE . . . . .               | Lacombe     |
| 8. "POMP AND CIRCUMSTANCES" MARCH . . . . .   | Elgar       |
| Organ, Mr. MARSHALL                           |             |
|                                               |             |
| 9. OVERTURE, "Tannhäuser" . . . . .           | Wagner      |
| 10. WALTZ, "Joli printemps" . . . . .         | Strauss     |
| 11. AMERICAN FANTASY . . . . .                | Herbert     |
| Organ, Mr. MARSHALL                           |             |
| 12. MARCH, "Stars and Stripes" . . . . .      | Sousa       |

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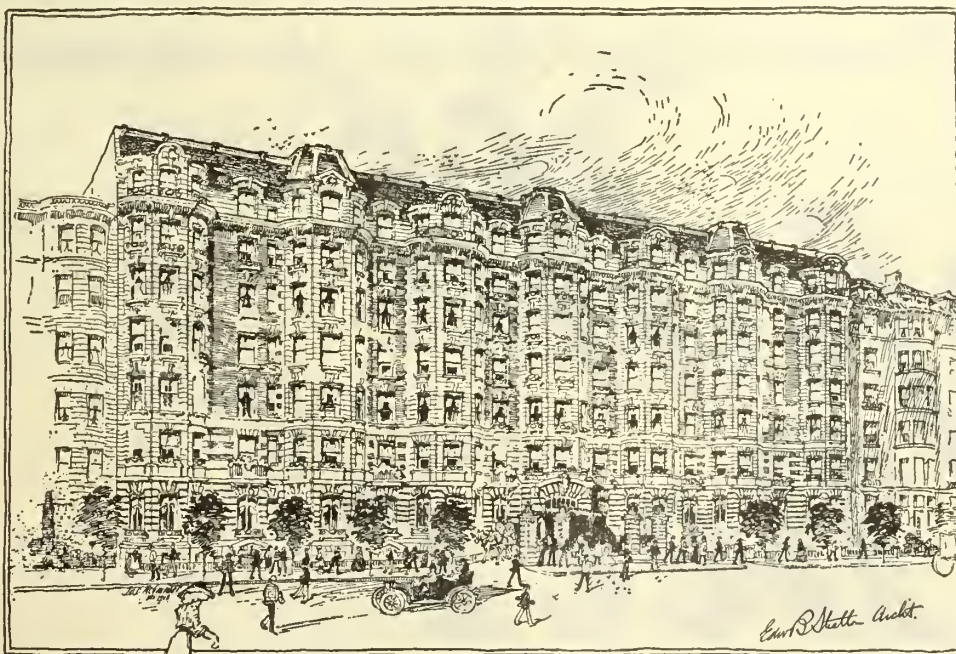
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G. P. A.

MONDAY, JUNE 14, 1909

Mr. A. MAQUARRE, Conductor  
(First Appearance)

### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |
|                                         |            |
| 5. BALLET MUSIC, "Sylvia" . . . . .     | Délibes    |
| 6. A PETITS PAS . . . . .               | Sudesi     |
| 7. SELECTION, "La Bohème" . . . . .     | Puccini    |
| 8. MARCHE JOYEUSE . . . . .             | Chabrier   |
|                                         |            |
| 9. OVERTURE, "Le Roi d'Ys" . . . . .    | Lalo       |
| 10. L'ANGE GARDIEN . . . . .            | Pierné     |
| 11. WALTZ, "Grubenlichter" . . . . .    | Zeller     |
| 12. MARCH, "Merry Soldiers" . . . . .   | Sabail     |

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Symphony Hall

TUESDAY, JUNE 15, 1909

### PROGRAMME

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2. OVERTURE, "Domino Noir" . . . . . Auber
3. WALTZ, "Gitana" . . . . . Bucalossi
4. SELECTION, "The Red Mill" . . . . . Herbert
5. L'ARLESIENNE, "Suite No. 1" . . . . . Bizet
6. SERENATA . . . . . Moszkowski
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. MARCHE HONGROISE . . . . . Berlioz
9. OVERTURE, "Freischütz" . . . . . Weber
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. HUSARENITT . . . . . Spindler
12. MARCH, "Bocaccio" . . . . . Suppé

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was added to its long list of exclusive features. This is, briefly, an invention by means of which the accompaniment can be made to rise and fall with the melody, or otherwise *graduated* at the pleasure of the player while the melody is being accented by the Themodist.

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Boston, Thursday, June 10, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 33

C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

THURSDAY, JUNE 10, 1909

### PROGRAMME

- |                                                              |            |
|--------------------------------------------------------------|------------|
| 1. MARCH, "Kaiser Wilhelm II."                               | Nagel      |
| 2. OVERTURE, "Oberon"                                        | Weber      |
| 3. SELECTION, "Traviata"                                     | Verdi      |
| 4. WALTZ, "Les Patineurs"                                    | Waldteufel |
|                                                              |            |
| 5. OVERTURE, "Rienzi"                                        | Wagner     |
| 6. MEDITATION for 'Cello, Harp, and Organ                    | Papin      |
| 'Cello, Mr. KELLER. Harp, Mr. SCHUECKER. Organ, Mr. MARSHALL |            |
| 7. SERENADE, "Sous le Balcon"                                | Lacombe    |
| 8. SPANISH DANCES                                            | Moszkowski |
|                                                              |            |
| 9. TWO MOVEMENTS from the Suite "Peer Gynt"                  | Grieg      |
| 10. WALTZ, "Vienna Blood"                                    | Strauss    |
| 11. SELECTION, "Wizard of the Nile"                          | Herbert    |
| 12. MARCH, "Black Bess"                                      | Strube     |

LAST APPEARANCE of Conductor Arthur Kautzenbach Saturday, June 12  
FIRST APPEARANCE of Conductor A. Maquarre Monday, June 14  
FRENCH NIGHT . . . . . Monday, June 21

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FRIDAY, JUNE 11, 1909

### PROGRAMME

- |                                                             |         |
|-------------------------------------------------------------|---------|
| 1. MARCH, "Exhibition" . . . . .                            | Rennert |
| 2. OVERTURE, "Si j'étais Roi" . . . . .                     | Adam    |
| 3. WALTZ, "Nachtschwärmer" . . . . .                        | Ziehrer |
| 4. SELECTION, "La Tosca" . . . . .                          | Puccini |
| —                                                           |         |
| 5. OVERTURE, "Marriage of Figaro" . . . . .                 | Mozart  |
| 6. HYMN TO ST. CECILIA . . . . .                            | Gounod  |
| Violin, Mr. KRAFT. Harp, Mr. SCHUECKER. Organ, Mr. MARSHALL |         |
| 7. POLONAISE, A major . . . . .                             | Chopin  |
| 8. FINALE from Act I, "Lohengrin" . . . . .                 | Wagner  |
| —                                                           |         |
| 9. OVERTURE, "Euryanthe" . . . . .                          | Weber   |
| 10. WALTZ, "Blue Danube" . . . . .                          | Strauss |
| 11. GAVOTTE, "Rendez vous" . . . . .                        | Aletier |
| 12. MARCH, "Radetzki" . . . . .                             | Strauss |

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CINCINNATI, O.—North American Gymnastic Union—National  
Gymnastic Festival, June 19 to 27.

DENVER, COLO.—General Assembly Presbyterian Church in U.S.A.,  
May 20 to June 1.

National Educational Association, July 5 to 9.

LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
October 16.

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SATURDAY, JUNE 12, 1909  
Last Appearance of Conductor Arthur Kautzenbach

### PROGRAMME

- |                                     |             |
|-------------------------------------|-------------|
| 1. MARCH, "Pops"                    | Kautzenbach |
| 2. OVERTURE, "Mignon"               | Thomas      |
| 3. SECOND SUITE, "Carmen"           | Bizet       |
| 4. WALTZ, "Artist's Life"           | Strauss     |
| -----                               |             |
| 5. PRELUDE TO ACT III., "Lohengrin" | Wagner      |
| 6. INTERMEZZO RUSSÉ                 | Francke     |
| 7. AUBADE PRINTANIÈRE               | Lacombe     |
| 8. "POMP AND CIRCUMSTANCES" MARCH   | Elgar       |
| Organ, Mr. MARSHALL                 |             |
| -----                               |             |
| 9. OVERTURE, "Tannhäuser"           | Wagner      |
| 10. WALTZ, "Joli printemps"         | Strauss     |
| 11. AMERICAN FANTASY                | Herbert     |
| Organ, Mr. MARSHALL                 |             |
| 12. MARCH, "Stars and Stripes"      | Sousa       |

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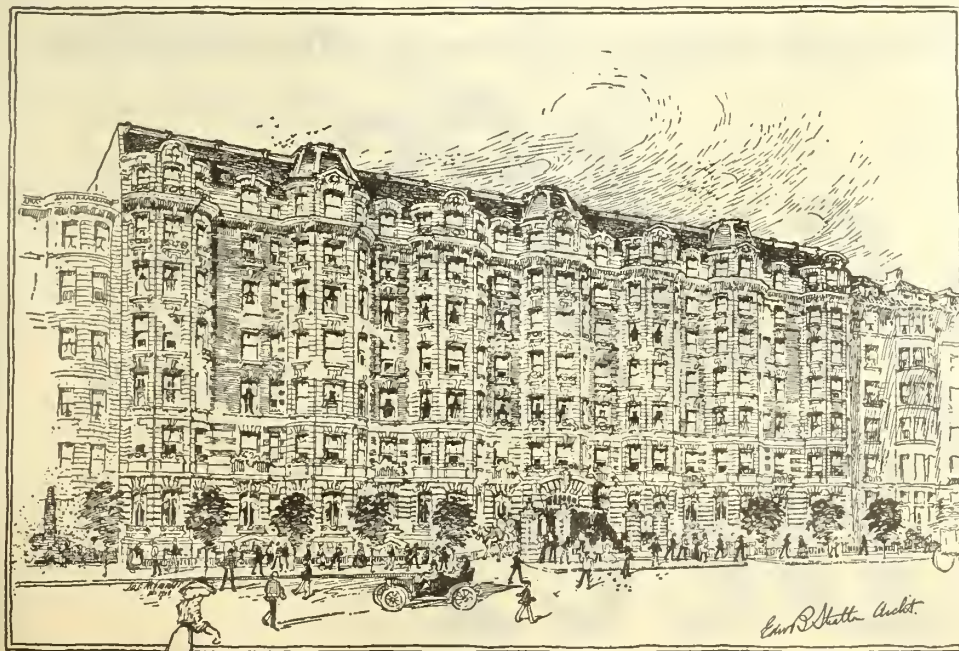
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  12. MARCH, "Merry Soldiers" . . . . . Sabatil

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| 3. WALTZ, "Gitana" . . . . .             | Bucalossi   |
| 4. SELECTION, "The Red Mill" . . . . .   | Herbert     |
| <hr/>                                    |             |
| 5. L'ARLESIENNE, "Suite No. 1" . . . . . | Bizet       |
| 6. SERENATA . . . . .                    | Moszkowski  |
| 7. SELECTION, "Pagliacci" . . . . .      | Leoncavallo |
| 8. MARCHE HONGROISE . . . . .            | Berlioz     |
| <hr/>                                    |             |
| 9. OVERTURE, "Freischütz" . . . . .      | Weber       |
| 10. WALTZ, "Jolly Fellows" . . . . .     | Vollstedt   |
| 11. HUSARENITT . . . . .                 | Spindler    |
| 12. MARCH, "Bocaccio" . . . . .          | Suppé       |

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WEDNESDAY, JUNE 16, 1909

PROGRAMME

1. MARCH, “Princess Ninetta”

Strauss

2. OVERTURE, “Stradella”

Flotow

3. WALTZ, “Barcarole”

Waldteufel

4. SELECTION, “Chimes of Normandy”

Planquette

5. ENTRÉE TRIOMPHALE DES BOYARDS

Halvorsen

6. { a. MERMAID DANCE  
b. PANTOMIME  
c. SCOTCH DANCE }

From the Opera Comique

A. Marquarre

7. SELECTION, “Cavalleria Rusticana”

Mascagni

8. BACCHANALE from “Samson et Delila”

Saint-Saens

9. OVERTURE, “Mignon”

A. Thomas

10. WALTZ, “Blue Danube”

Strauss

11. AL FRESCO

Herbert

12. MARCH, “Obersteiger”

Zeller

ARTHUR KAUTZENBACH

Conductor of the “Pops”

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THURSDAY, JUNE 17, 1909

## PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. MARCH, "El Capitan" . . . . .               | Sousa      |
| 2. OVERTURE, "The Barber of Seville" . . . . . | Rossini    |
| 3. WALTZ, "Artist's Life" . . . . .            | Strauss    |
| 4. SELECTION, "Little Nemo" . . . . .          | Herbert    |
|                                                |            |
| 5. BALLET MUSIC, from "Gioconda" . . . . .     | Ponchielli |
| 6. { a. RONDE D' AMOUR . . . . .               | Westebond  |
| { b. PIZZICATO POLKA . . . . .                 | Strauss    |
| 7. SELECTION, "Thais" . . . . .                | Massenet   |
| 8. RIDE OF THE VALKYRIES . . . . .             | Wagner     |
|                                                |            |
| 9. OVERTURE, "Gwendoline" . . . . .            | Chabrier   |
| 10. "DERNIER SOMMEIL DE LA VIERGE" . . . . .   | Massenet   |
| 11. WALTZ, "Fidele Wien" . . . . .             | Komzak     |
| 12. MARCH TARTARE . . . . .                    | Ganne      |

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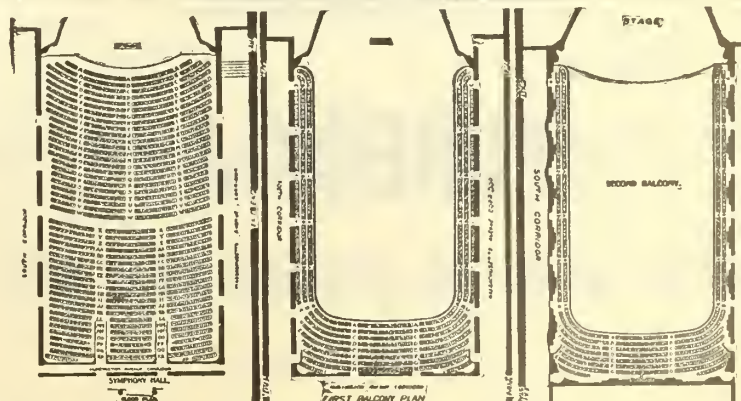
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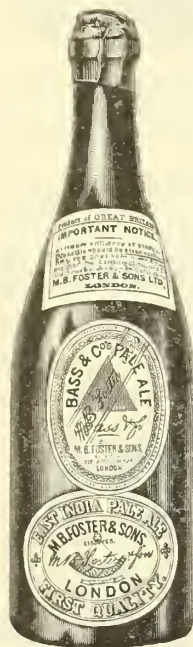
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FRIDAY, JUNE 18, 1909

PROGRAMME

- |                                              |               |
|----------------------------------------------|---------------|
| 1. MARCH, "Serenade" . . . . .               | Herbert       |
| 2. OVERTURE, "Light Cavalry" . . . . .       | Suppé         |
| 3. WALTZ, "Girls from Baden" . . . . .       | Komzak        |
| 4. SELECTION, "Merry Widow" . . . . .        | Lehar         |
| -----                                        |               |
| 5. BALLET MUSIC from "Faust" . . . . .       | Gounod        |
| 6. MENUET . . . . .                          | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .             | Bizet         |
| 8. INVITATION TO DANCE . . . . .             | Weber-Berlioz |
| -----                                        |               |
| 9. OVERTURE, "Patrie" . . . . .              | Bizet         |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein    |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss       |
| 12. MARCH PERSIAN . . . . .                  | Strauss       |

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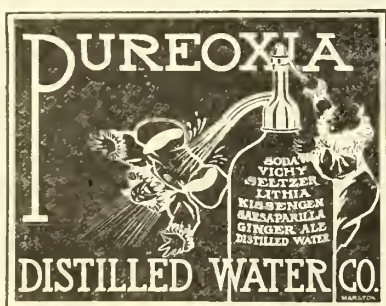
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SATURDAY, JUNE 19, 1909

PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
| <hr/>                                         |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
| <hr/>                                         |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

FRIDAY, JUNE 11, 1909

### PROGRAMME

- |                                                               |         |
|---------------------------------------------------------------|---------|
| 1. MARCH, "Exhibition" . . . . .                              | Rennert |
| 2. OVERTURE, "Si j'étais Roi" . . . . .                       | Adam    |
| 3. WALTZ, "Nachtschwärmer" . . . . .                          | Ziehrer |
| 4. SELECTION, "La Tosca" . . . . .                            | Puccini |
|                                                               |         |
| 5. OVERTURE, "Marriage of Figaro" . . . . .                   | Mozart  |
| 6. HYMN TO ST. CECILIA . . . . .                              | Gounod  |
| Violin, Mr. KRAFFT. Harp, Mr. SCHUECKER. Organ, Mr. MARSHALL. |         |
| 7. POLONAISE, A major . . . . .                               | Chopin  |
| 8. FINALE from Act I, "Lohengrin" . . . . .                   | Wagner  |
|                                                               |         |
| 9. OVERTURE, "Euryanthe" . . . . .                            | Weber   |
| 10. WALTZ, "Blue Danube" . . . . .                            | Strauss |
| 11. GAVOTTE, "Rendez vous" . . . . .                          | Aletier |
| 12. MARCH, "Radetzki" . . . . .                               | Strauss |

LAST APPEARANCE of Conductor Arthur Kautzenbach Saturday, June 12  
FIRST APPEARANCE of Conductor A. Maquarre Monday, June 14  
FRENCH NIGHT . . . . . Monday, June 21

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Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

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SATURDAY, JUNE 12, 1909  
Last Appearance of Conductor Arthur Kautzenbach

## PROGRAMME

1. MARCH, "Pops" . . . . . Kautzenbach
2. OVERTURE, "Mignon" . . . . . Thomas
3. SECOND SUITE, "Carmen" . . . . . Bizet
4. WALTZ, "Artist Life" . . . . . Strauss
5. PRELUDE TO ACT III, "Lohengrin" . . . . . Wagner
6. INTERMEZZO RUSSÉ . . . . . Francke
7. AUBADE PRINTANIÈRE . . . . . Lacombe
8. MARCH, "Pomp and Circumstance" . . . . . Elgar  
Organ, Mr. MARSHALL
9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. WALTZ, "Joli printemps" . . . . . Strauss
11. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
12. MARCH, "Stars and Stripes" . . . . . Sousa

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MONDAY, JUNE 14, 1909

Mr. A. MAQUARRE, Conductor  
(First Appearance)

#### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |
|                                         |            |
| 5. BALLET MUSIC, "Sylvia" . . . . .     | Délibes    |
| 6. A PETITS PAS . . . . .               | Sudesi     |
| 7. SELECTION, "La Bohème" . . . . .     | Puccini    |
| 8. MARCHE JOYEUSE . . . . .             | Chabrier   |
|                                         |            |
| 9. OVERTURE, "Le Roi d'Ys" . . . . .    | Lalo       |
| 10. L'ANGE GARDIEN . . . . .            | Piarné     |
| 11. WALTZ, "Grubenlichter" . . . . .    | Zeller     |
| 12. MARCH, "Merry Soldiers" . . . . .   | Sabail     |

### ARTHUR KAUTZENBACH

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TUESDAY, JUNE 15, 1909

### PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Domino Noir" . . . . . Auber
3. WALTZ, "Gitana" . . . . . Bucalossi
4. SELECTION, "The Red Mill" . . . . . Herbert
5. L'ARLESIENNE, "Suite No. 1" . . . . . Bizet
6. SERENATA . . . . . Moszkowski
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. MARCHE HONGROISE . . . . . Berlioz
9. OVERTURE, "Freischütz" . . . . . Weber
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. HUSARENRIIT . . . . . Spindler
12. MARCH, "Bocaccio" . . . . . Suppé

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WEDNESDAY, JUNE 16, 1909

### PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Barcarole" . . . . . Waldteufel
4. SELECTION, "Chimes of Normandy" . . . . . Planquette
5. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
6. { a. MERMAID DANCE } From the Opera Comique . . . . . A. Marquarre  
   { b. PANTOMIME }  
   { c. SCOTCH DANCE }
7. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
8. BACCHANALE from "Samson et Delila" . . . . . Saint-Saens
9. OVERTURE, "Mignon" . . . . . A. Thomas
10. WALTZ, "Blue Danube" . . . . . Strauss
11. AL FRESCO . . . . . Herbert
12. MARCH, "Obersteiger" . . . . . Zeller

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writes of the

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THURSDAY, JUNE 17, 1909

### PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Little Nemo" . . . . . Herbert
5. BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
6. { a. RONDE D' AMOUR . . . . . Westebond  
b. PIZZICATO POLKA . . . . . Strauss
7. SELECTION, "Thais" . . . . . Massenet
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. "DERNIER SOMMEIL DE LA VIERGE" . . . . . Massenet
11. WALTZ, "Fidele Wien" . . . . . Komzak
12. MARCH TARTARE . . . . . Ganne

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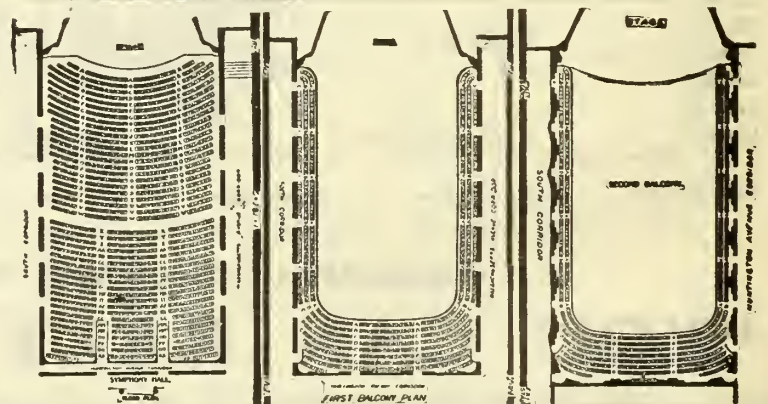
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FRIDAY, JUNE 18, 1909

### PROGRAMME

- |                                              |               |
|----------------------------------------------|---------------|
| 1. MARCH, "Serenade" . . . . .               | Herbert       |
| 2. OVERTURE, "Light Cavalry" . . . . .       | Suppé         |
| 3. WALTZ, "Girls from Baden" . . . . .       | Komzak        |
| 4. SELECTION, "Merry Widow" . . . . .        | Lehar         |
| <hr/>                                        |               |
| 5. BALLET MUSIC from "Faust" . . . . .       | Gounod        |
| 6. MENUET . . . . .                          | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .             | Bizet         |
| 8. INVITATION TO DANCE . . . . .             | Weber-Berlioz |
| <hr/>                                        |               |
| 9. OVERTURE, "Patrie" . . . . .              | Bizet         |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein    |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss       |
| 12. MARCH PERSIAN . . . . .                  | Strauss       |

## ARTHUR KAUTZENBACH

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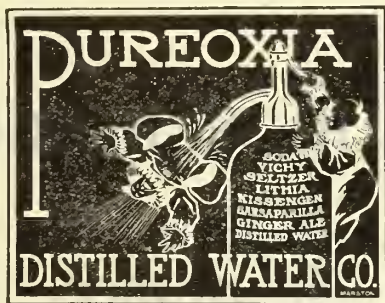
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SATURDAY, JUNE 19, 1909

## PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
|                                               |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
|                                               |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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Boston, Saturday, June 12, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 35

C. A. ELLIS, Manager  
Mr. ARTHUR KAUTZENBACH, Conductor

SATURDAY, JUNE 12, 1909

Last Appearance of Conductor Arthur Kautzenbach

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. MARCH, "Pops" . . . . .                   | Kautzenbach |
| 2. OVERTURE, "Mignon" . . . . .              | Thomas      |
| 3. SECOND SUITE, "Carmen" . . . . .          | Bizet       |
| 4. WALTZ, "Artist Life" . . . . .            | Strauss     |
|                                              |             |
| 5. PRELUDE TO ACT III, "Lohengrin" . . . . . | Wagner      |
| 6. INTERMEZZO RUSSÉ . . . . .                | Francke     |
| 7. AUBADE PRINTANIÈRE . . . . .              | Lacombe     |
| 8. MARCH, "Pomp and Circumstance" . . . . .  | Elgar       |
| Organ, Mr. MARSHALL                          |             |
|                                              |             |
| 9. OVERTURE, "Tannhäuser" . . . . .          | Wagner      |
| 10. WALTZ, "Joli printemps" . . . . .        | Strauss     |
| 11. AMERICAN FANTASY . . . . .               | Herbert     |
| Organ, Mr. MARSHALL                          |             |
| 12. MARCH, "Stars and Stripes" . . . . .     | Sousa       |

FIRST APPEARANCE of Conductor A. Maquarre . . . . . Monday, June 14  
FRENCH NIGHT . . . . . Monday, June 21

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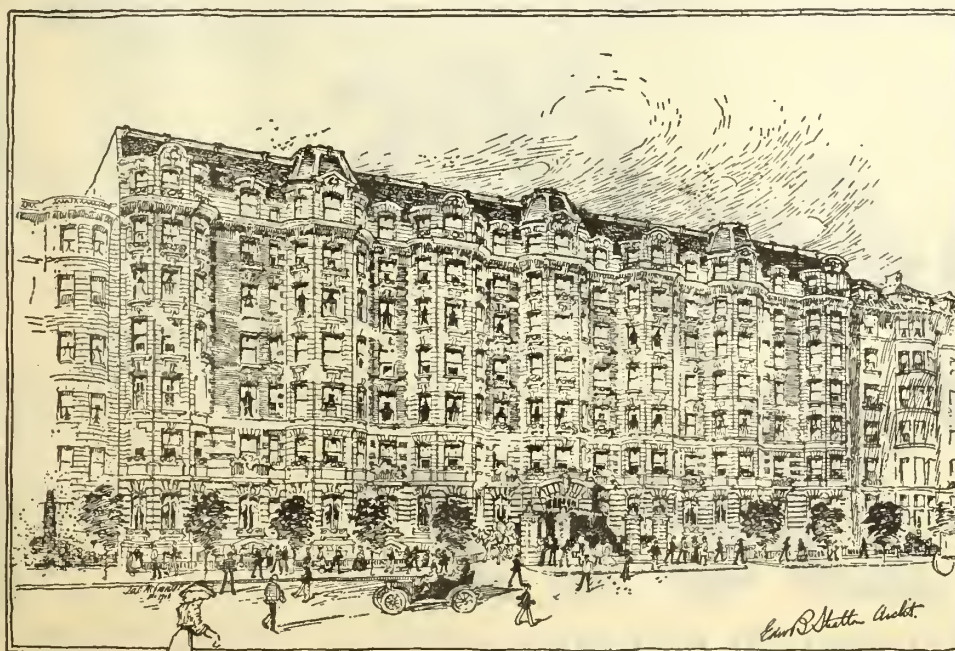
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MONDAY, JUNE 14, 1909

Mr. A. MAQUARRE, Conductor  
(First Appearance)

### PROGRAMME

1. MARCH, "Lorraine" . . . . . Ganné
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Je t'aime" . . . . . Waldteufel
4. SELECTION, "Mlle. Modiste" . . . . . Herbert

5. BALLET MUSIC, "Sylvia" . . . . . Délibes
6. A PETITS PAS . . . . . Sudes
7. SELECTION, "La Bohème" . . . . . Puccini
8. MARCHE JOYEUSE . . . . . Chabrier

9. OVERTURE, "Le Roi d'Ys" . . . . . Lalo
10. L'ANGE GARDIEN . . . . . Pierné
11. WALTZ, "Grubenlichter" . . . . . Zeller
12. MARCH, "Merry Soldiers" . . . . . Sabatil

## ARTHUR KAUTZENBACH

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TUESDAY, JUNE 15, 1909

### PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Domino Noir" . . . . . Auber
3. WALTZ, "Gitana" . . . . . Bucalossi
4. SELECTION, "The Red Mill" . . . . . Herbert
5. L'ARLESIENNE, "Suite No. 1" . . . . . Bizet
6. SERENATA . . . . . Moszkowski
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. MARCHE HONGROISE . . . . . Berlioz
9. OVERTURE, "Freischütz" . . . . . Weber
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. HUSARENRIIT . . . . . Spindler
12. MARCH, "Bocaccio" . . . . . Suppé

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WEDNESDAY, JUNE 16, 1909

### PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Barcarole" . . . . . Waldteufel
4. SELECTION, "Chimes of Normandy" . . . . . Planquette
5. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
6. { a. MERMAID DANCE }  
    { b. PANTOMIME } From the Opera Comique . A. Marquarre  
    { c. SCOTCH DANCE }
7. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
8. BACCHANALE from "Samson et Delila" . . . . . Saint-Saens
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10. WALTZ, "Blue Danube" . . . . . Strauss
11. AL FRESCO . . . . . Herbert
12. MARCH, "Obersteiger" . . . . . Zeller

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Miss Geraldine Farrar's

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THURSDAY, JUNE 17, 1909

### PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Little Nemo" . . . . . Herbert
5. BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
6. { a. RONDE D' AMOUR . . . . . Westebond  
b. PIZZICATO POLKA . . . . . Strauss
7. SELECTION, "Thais" . . . . . Massenet
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. "DERNIER SOMMEIL DE LA VIERGE" . . . . . Massenet
11. WALTZ, "Fidele Wien" . . . . . Komzak
12. MARCH TARTARE . . . . . Ganne

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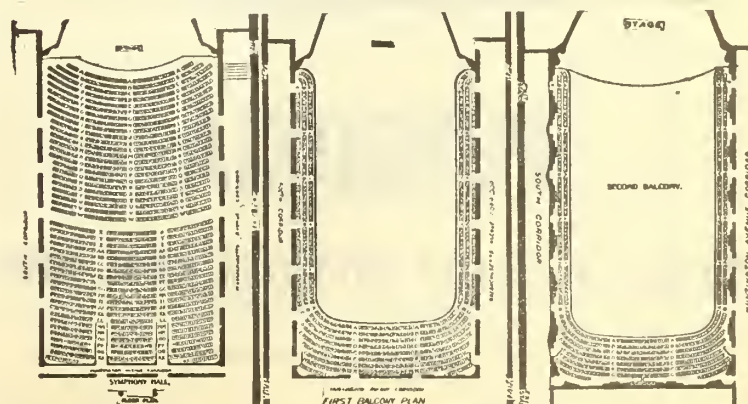
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FRIDAY, JUNE 18, 1909

PROGRAMME

- |                                              |               |
|----------------------------------------------|---------------|
| 1. MARCH, "Serenade" . . . . .               | Herbert       |
| 2. OVERTURE, "Light Cavalry" . . . . .       | Suppé         |
| 3. WALTZ, "Girls from Baden" . . . . .       | Komzak        |
| 4. SELECTION, "Merry Widow" . . . . .        | Lehar         |
|                                              |               |
| 5. BALLET MUSIC from "Faust" . . . . .       | Gounod        |
| 6. MENUET . . . . .                          | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .             | Bizet         |
| 8. INVITATION TO DANCE . . . . .             | Weber-Berlioz |
|                                              |               |
| 9. OVERTURE, "Patrie" . . . . .              | Bizet         |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein    |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss       |
| 12. MARCH PERSIAN . . . . .                  | Strauss       |

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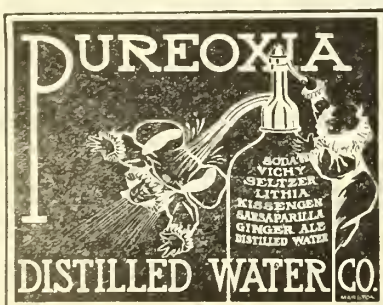
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SATURDAY, JUNE 19, 1909

## PROGRAMME

- |                                                   |             |
|---------------------------------------------------|-------------|
| 1. MARCH, "Tzigane" . . . . .                     | Lacome      |
| 2. OVERTURE, "Fra Diavolo" . . . . .              | Auber       |
| 3. WALTZ, "Pomone" . . . . .                      | Waldteufel  |
| 4. SELECTION, "Prima Donna" . . . . .             | Herbert     |
|                                                   |             |
| 5. HUNGARIAN RHAPSODY No. 1, F major . . . . .    | Liszt       |
| 6. { a. MINEHAHA'S DREAM } Strings only . . . . . | A. Maquarre |
| { b. INDIAN MARCH }                               |             |
| 7. SELECTION, "Faust" . . . . .                   | Gounod      |
| 8. AMERICAN FANTASY . . . . .                     | Herbert     |
|                                                   |             |
| 9. OVERTURE, "Rienzi" . . . . .                   | Wagner      |
| 10. THE ROSARY . . . . .                          | Nevin       |
| 11. WALTZ, "Tales of the Woods" . . . . .         | Strauss     |
| 12. MARCH, "Stars and Stripes" . . . . .          | Sousa       |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz

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TUESDAY, JUNE 22, 1909

### PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Present Arms" . . . . .           | Wagner       |
| 2. OVERTURE, "Pique Dame" . . . . .          | Suppé        |
| 3. WALTZ, "Longchamps fleuri" . . . . .      | Waldteufel   |
| 4. SELECTION, "Florodora" . . . . .          | Stuart       |
|                                              |              |
| 5. SUITE, "Peer Gynt" . . . . .              | Grieg        |
| 6. HABANERA . . . . .                        | Chabrier     |
| 7. SELECTION, "Il Trovatore" . . . . .       | Verdi        |
| 8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . | Brahms       |
|                                              |              |
| 9. OVERTURE, "Flying Dutchman" . . . . .     | Wagner       |
| 10. ANDANTE . . . . .                        | Tschaikowsky |
| 11. WALTZ, "Snowballs" . . . . .             | Ziehrer      |
| 12. MARCH "La Matichiche" . . . . .          | Borel        |

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national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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Boston, Monday, June 14, 1909. Twenty-fourth Season. Summer, 1909

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No. 36

C. A. ELLIS, Manager

Mr. A. MAQUARRE, Conductor

MONDAY, JUNE 14, 1909

Mr. A. MAQUARRE, Conductor

(First Appearance)

### PROGRAMME

- |                                         |            |
|-----------------------------------------|------------|
| 1. MARCH, "Lorraine" . . . . .          | Ganné      |
| 2. OVERTURE, "Si j'étais Roi" . . . . . | Adam       |
| 3. WALTZ, "Je t'aime" . . . . .         | Waldteufel |
| 4. SELECTION, "Mlle. Modiste" . . . . . | Herbert    |

- |                                     |          |
|-------------------------------------|----------|
| 5. BALLET MUSIC, "Sylvia" . . . . . | Délibes  |
| 6. A PETITS PAS . . . . .           | Sudés    |
| 7. SELECTION, "La Bohème" . . . . . | Puccini  |
| 8. MARCHE JOYEUSE . . . . .         | Chabrier |

- |                                       |        |
|---------------------------------------|--------|
| 9. OVERTURE, "Le Roi d'Ys" . . . . .  | Lalo   |
| 10. L'ANGE GARDIEN . . . . .          | Piarné |
| 11. WALTZ, "Grubenlichter" . . . . .  | Zeller |
| 12. MARCH, "Merry Soldiers" . . . . . | Sabail |

FRENCH NIGHT . . . . . Monday, June 21

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TUESDAY, JUNE 15, 1909

### PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Domino Noir" . . . . . Auber
3. WALTZ, "Gitana" . . . . . Bucalossi
4. SELECTION, "The Red Mill" . . . . . Herbert
5. L'ARLESIENNE, "Suite No. 1" . . . . . Bizet
6. SERENATA . . . . . Moszkowski
7. SELECTION, "Pagliacci" . . . . . Leoncavallo
8. MARCHE HONGROISE . . . . . Berlioz
9. OVERTURE, "Freischütz" . . . . . Weber
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. HUSARENITT . . . . . Spindler
12. MARCH, "Bocaccio" . . . . . Suppé

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WEDNESDAY, JUNE 16, 1909

### PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Barcarole" . . . . . Waldteufel
4. SELECTION, "Chimes of Normandy" . . . . . Planquette
5. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
6. { a. MERMAID DANCE }  
    { b. PANTOMIME } From the Opera Comique . . . . . A. Maquarre  
    { c. SCOTCH DANCE }
7. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
8. BACCHANALE from "Samson et Delila" . . . . . Saint-Saens
9. OVERTURE, "Mignon" . . . . . A. Thomas
10. WALTZ, "Blue Danube" . . . . . Strauss
11. AL FRESCO . . . . . Herbert
12. MARCH, "Obersteiger" . . . . . Zeller

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THURSDAY, JUNE 17, 1909

PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Artist's Life" . . . . . Strauss
4. SELECTION, "Little Nemo" . . . . . Herbert
5. BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
6. { a. RONDE D' AMOUR . . . . . Westebond  
b. PIZZICATO POLKA . . . . . Strauss
7. SELECTION, "Thais" . . . . . Massenet
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. "DERNIER SOMMEIL DE LA VIERGE" . . . . . Massenet
11. WALTZ, "Fidele Wien" . . . . . Komzak
12. MARCH TARTARE . . . . . Ganne

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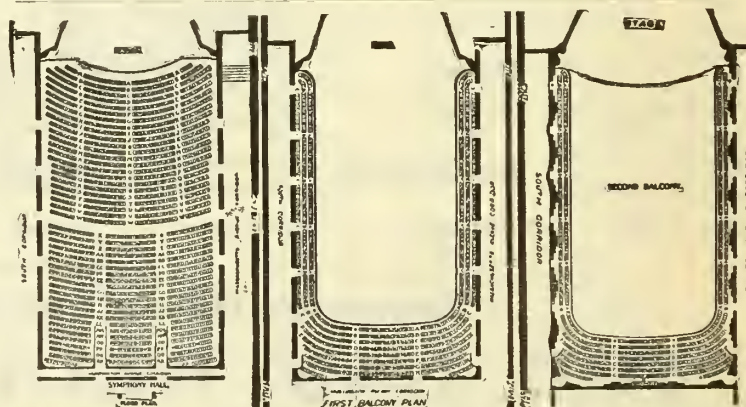
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FRIDAY, JUNE 18, 1909

### PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
  2. OVERTURE, "Light Cavalry" . . . . . Suppé
  3. WALTZ, "Girls from Baden" . . . . . Komzak
  4. SELECTION, "Merry Widow" . . . . . Lehar
- 
5. BALLET MUSIC from "Faust" . . . . . Gounod
  6. MENUET . . . . . Bolzoni
  7. SELECTION, "Carmen" . . . . . Bizet
  8. INVITATION TO DANCE . . . . . Weber-Berlioz
- 
9. OVERTURE, "Patrie" . . . . . Bizet
  10. "RÊVE ANGÉLIQUE" . . . . . Rubinstein
  11. WALTZ, "Wine, Women, and Song" . . . . . Strauss
  12. MARCH PERSIAN . . . . . Strauss

## A. MAQUARRE Conductor of the "Pops"

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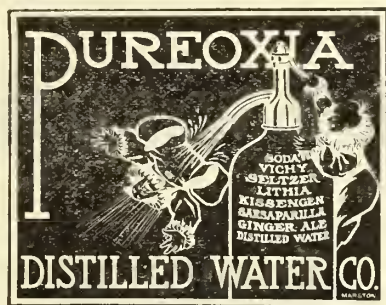
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SATURDAY, JUNE 19, 1909

PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
|                                               |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
|                                               |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz



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TUESDAY, JUNE 22, 1909

## PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Present Arms" . . . . .           | Wagner       |
| 2. OVERTURE, "Pique Dame" . . . . .          | Suppé        |
| 3. WALTZ, "Longchamps fleuri" . . . . .      | Waldteufel   |
| 4. SELECTION, "Florodora" . . . . .          | Stuart       |
|                                              |              |
| 5. SUITE, "Peer Gynt" . . . . .              | Grieg        |
| 6. HABANERA . . . . .                        | Chabrier     |
| 7. SELECTION, "Il Trovatore" . . . . .       | Verdi        |
| 8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . | Brahms       |
|                                              |              |
| 9. OVERTURE, "Flying Dutchman" . . . . .     | Wagner       |
| 10. ANDANTE . . . . .                        | Tschaikowsky |
| 11. WALTZ, "Snowballs" . . . . .             | Ziehrer      |
| 12. MARCH "La Matichiche" . . . . .          | Borel        |

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WEDNESDAY, JUNE 23, 1909

### PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| -----                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| -----                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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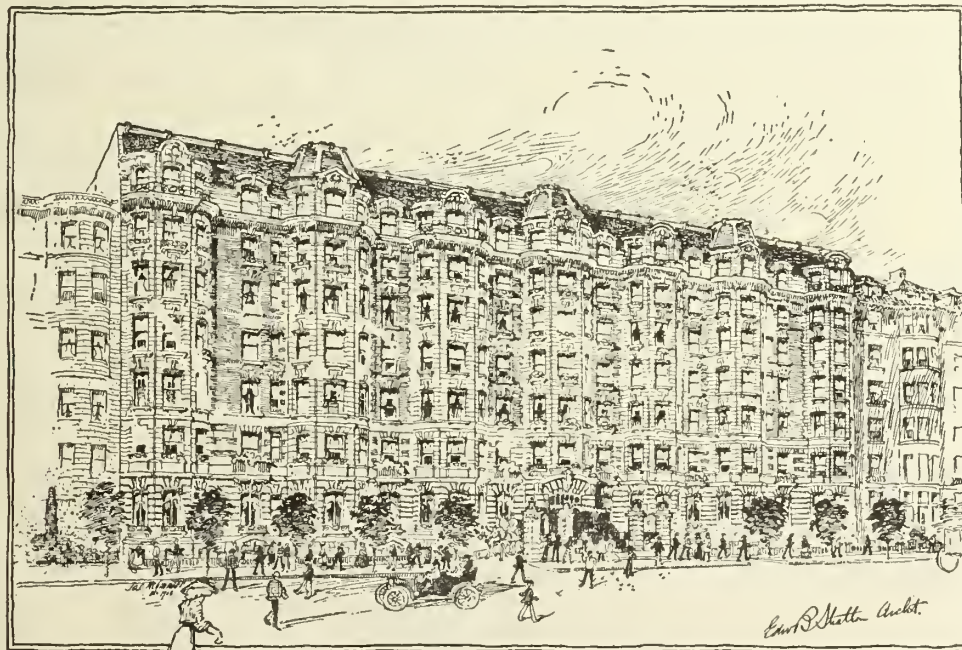
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Symphony Hall

Boston, Tuesday, June 15, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 37

C. A. ELLIS, Manager

Mr. A. MAQUARRE, Conductor

TUESDAY, JUNE 15, 1909

### PROGRAMME

- |                                          |             |
|------------------------------------------|-------------|
| 1. MARCH, "Tambour Battant" . . . . .    | Messenger   |
| 2. OVERTURE, "Domino Noir" . . . . .     | Auber       |
| 3. WALTZ, "Gitana" . . . . .             | Bucalossi   |
| 4. SELECTION, "The Red Mill" . . . . .   | Herbert     |
|                                          |             |
| 5. L'ARLESIENNE. "Suite No. 1" . . . . . | Bizet       |
| 6. SERENATA . . . . .                    | Moszkowski  |
| 7. SELECTION, "Pagliacci" . . . . .      | Leoncavallo |
| 8. MARCHE HONGROISE . . . . .            | Berlioz     |
|                                          |             |
| 9. OVERTURE, "Freischütz" . . . . .      | Weber       |
| 10. WALTZ, "Jolly Fellows" . . . . .     | Vollstedt   |
| 11. HUSARENITT . . . . .                 | Spindler    |
| 12. MARCH, "Bocaccio" . . . . .          | Suppé       |

FRENCH NIGHT . . . . . Monday, June 21

## A. MAQUARRE

Conductor of the "Pops"

writes of the

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WEDNESDAY, JUNE 16, 1909

### PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Barcarole" . . . . . Waldteufel
4. SELECTION, "Chimes of Normandy" . . . . . Planquette
5. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
6. { a. MERMAID DANCE }  
   { b. PANTOMIME } From the Opera Comique . . . A. Maquarre  
   { c. SCOTCH DANCE }
7. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
8. BACCHANALE from "Samson et Delila" . . . . . Saint-Saens
9. OVERTURE, "Mignon" . . . . . A. Thomas
10. WALTZ, "Blue Danube" . . . . . Strauss
11. AL FRESCO . . . . . Herbert
12. MARCH, "Obersteiger" . . . . . Zeller

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Conductor of the "Pops"

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THURSDAY, JUNE 17, 1909

### PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. MARCH, "El Capitan" . . . . .               | Sousa      |
| 2. OVERTURE, "The Barber of Seville" . . . . . | Rossini    |
| 3. WALTZ, "Artist Life" . . . . .              | Strauss    |
| 4. SELECTION, "Little Nemo" . . . . .          | Herbert    |
|                                                |            |
| 5. BALLET MUSIC, from "Gioconda" . . . . .     | Ponchielli |
| 6. { a. RONDE D' AMOUR . . . . .               | Westebond  |
| { b. PIZZICATO POLKA . . . . .                 | Strauss    |
| 7. SELECTION, "Il Trovatore" . . . . .         | Verdi      |
| 8. RIDE OF THE VALKYRIES . . . . .             | Wagner     |
|                                                |            |
| 9. JUBEL OVERTURE . . . . .                    | Weber      |
| 10. "DERNIER SOMMEIL DE LA VIERGE" . . . . .   | Massenet   |
| 11. WALTZ, "Fidele Wien" . . . . .             | Komzak     |
| 12. MARCH TARTARE . . . . .                    | Ganne      |

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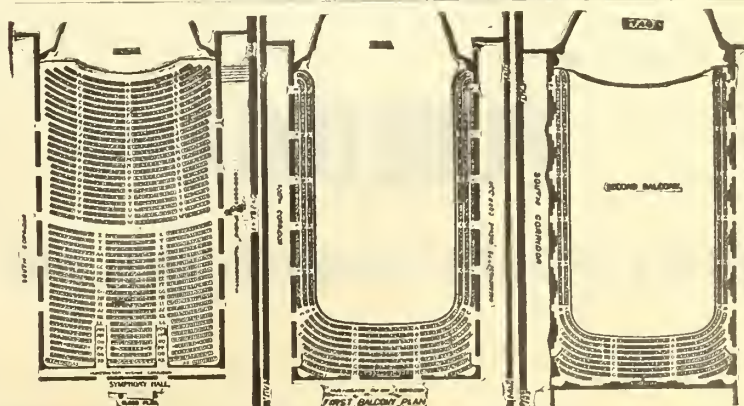
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FRIDAY, JUNE 18, 1909

PROGRAMME

- |                                              |               |
|----------------------------------------------|---------------|
| 1. MARCH, "Serenade" . . . . .               | Herbert       |
| 2. OVERTURE, "Light Cavalry" . . . . .       | Suppé         |
| 3. WALTZ, "Girls from Baden" . . . . .       | Komzak        |
| 4. SELECTION, "Merry Widow" . . . . .        | Lehar         |
| <hr/>                                        |               |
| 5. BALLET MUSIC from "Faust" . . . . .       | Gounod        |
| 6. MENUET . . . . .                          | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .             | Bizet         |
| 8. INVITATION TO DANCE . . . . .             | Weber-Berlioz |
| <hr/>                                        |               |
| 9. OVERTURE, "Patrie" . . . . .              | Bizet         |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein    |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss       |
| 12. MARCH PERSIAN . . . . .                  | Strauss       |

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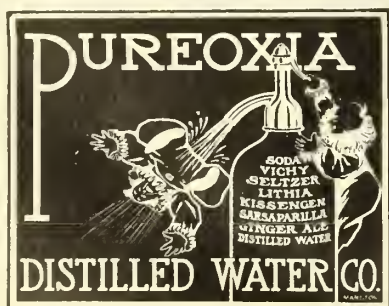
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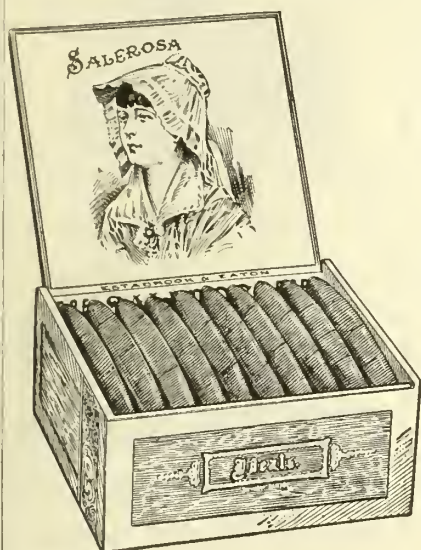
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SATURDAY, JUNE 19, 1909

### PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
| <hr/>                                         |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
| <hr/>                                         |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz



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TUESDAY, JUNE 22, 1909

## PROGRAMME

1. MARCH, "Present Arms" . . . . . Wagner
2. OVERTURE, "Pique Dame" . . . . . Suppé
3. WALTZ, "Longchamps fleuri" . . . . . Waldteufel
4. SELECTION, "Florodora" . . . . . Stuart
5. SUITE, "Peer Gynt" . . . . . Grieg
6. HABANERA . . . . . Chabrier
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . Brahms
9. OVERTURE, "Flying Dutchman" . . . . . Wagner
10. ANDANTE . . . . . Tschaikowsky
11. WALTZ, "Snowballs" . . . . . Ziehrer
12. MARCH "La Matichiche" . . . . . Borel

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national Convention, July 7 to 12.  
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WEDNESDAY, JUNE 23, 1909

## PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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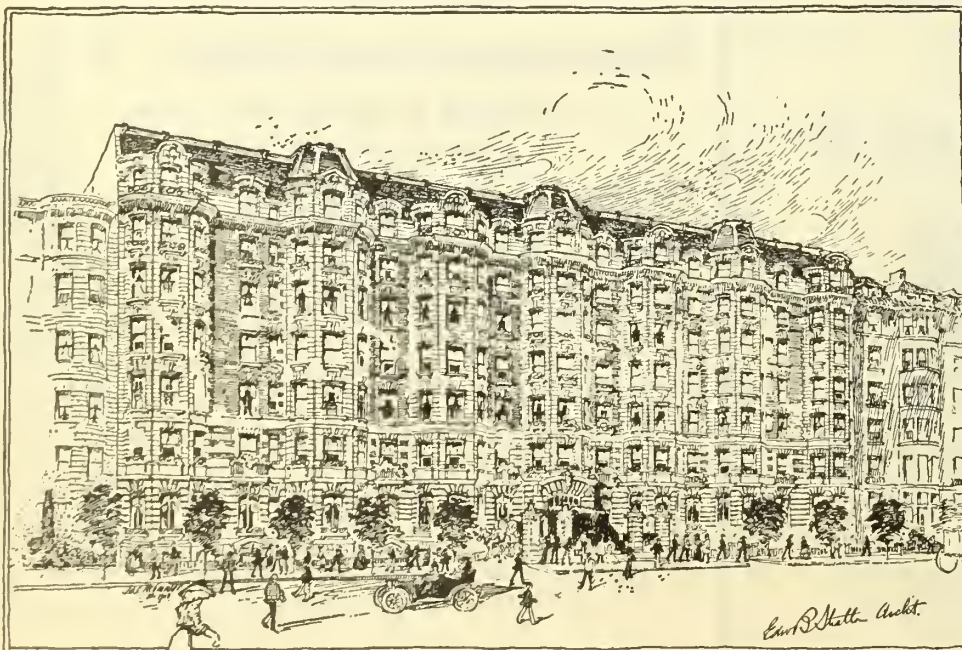


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THURSDAY, JUNE 24, 1909

#### PROGRAMME

- |                                          |                 |
|------------------------------------------|-----------------|
| 1. MARCH, "The Ameer"                    | Herbert         |
| 2. OVERTURE, "The Bronze Horse"          | Auber           |
| 3. WALTZ, "Les Chanteurs des Bais"       | Fahrbach        |
| 4. SELECTION, "Orphée aux enfers"        | Offenbach       |
| <hr/>                                    |                 |
| 5. PRELUDE, "Lohengrin"                  | Wagner          |
| 6. MENUET, from Suite l'Arlésienne No. 2 | Bizet           |
| Flute, Mr. G. BATTLES                    |                 |
| 7. SELECTION, "Martha"                   | Flotow          |
| 8. WALLENSTEIN'S CAMP                    | Vincent d'Indy  |
| <hr/>                                    |                 |
| 9. OVERTURE, "Poet and Peasant"          | Suppé           |
| 10. THE DAINTY SHEPHERDESS               | Henry Beaumaire |
| 11. WALTZ, "España"                      | Waldteufel      |
| 12. MARCH, "Wien bleibt Wien"            | Schrammel       |

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Conductor of the "Pops"

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Boston, Wednesday, June 16, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 38

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

WEDNESDAY, JUNE 16, 1909

### PROGRAMME

1. MARCH, "Princess Ninetta" . . . . . Strauss
2. OVERTURE, "Stradella" . . . . . Flotow
3. WALTZ, "Barcarole" . . . . . Waldteufel
4. SELECTION, "Chimes of Normandy" . . . . . Planquette
5. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen
6. { a. MERMAID DANCE } From the Opera Comique . A. Maquarre
- { b. PANTOMIME }  
   { c. SCOTCH DANCE }
7. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
8. BACCHANALE from "Samson et Delila" . . . . . Saint-Saens
9. OVERTURE, "Mignon" . . . . . A. Thomas
10. WALTZ, "Blue Danube" . . . . . Strauss
11. AL FRESCO . . . . . Herbert
12. MARCH, "Obersteiger" . . . . . Zeller

FRENCH NIGHT . . . . . Monday, June 21

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Conductor of the "Pops"

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THURSDAY, JUNE 17, 1909

### PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE, "The Barber of Seville" . . . . . Rossini
3. WALTZ, "Artist Life" . . . . . Strauss
4. SELECTION, "Little Nemo" . . . . . Herbert
5. BALLET MUSIC, from "Gioconda" . . . . . Ponchielli
6. { a. RONDE D' AMOUR . . . . . Westebond  
b. PIZZICATO POLKA . . . . . Strauss
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. JUBEL OVERTURE . . . . . Weber
10. "DERNIER SOMMEIL DE LA VIERGE" . . . . . Massenet
11. WALTZ, "Fidele Wien" . . . . . Komzak
12. MARCH TARTARE . . . . . Ganne

## A. MAQUARRE Conductor of the "Pops"

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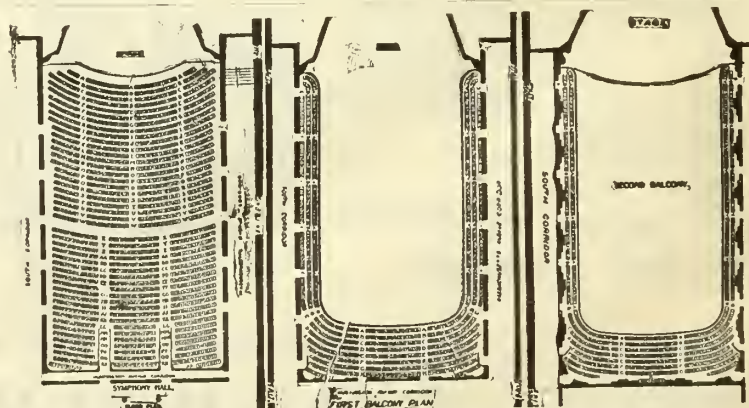
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FRIDAY, JUNE 18, 1909

### PROGRAMME

1. MARCH, "Serenade" . . . . . Herbert
  2. OVERTURE, "Light Cavalry" . . . . . Suppé
  3. WALTZ, "Girls from Baden" . . . . . Komzak
  4. SELECTION, "Merry Widow" . . . . . Lehar
- 
5. BALLET MUSIC from "Faust" . . . . . Gounod
  6. MENUET . . . . . Bolzoni
  7. SELECTION, "Carmen" . . . . . Bizet
  8. INVITATION TO DANCE . . . . . Weber-Berlioz
- 
9. OVERTURE, "Patrie" . . . . . Bizet
  10. "RÊVE ANGÉLIQUE" . . . . . Rubinstein
  11. WALTZ, "Wine, Women, and Song" . . . . . Strauss
  12. MARCH PERSIAN . . . . . Strauss

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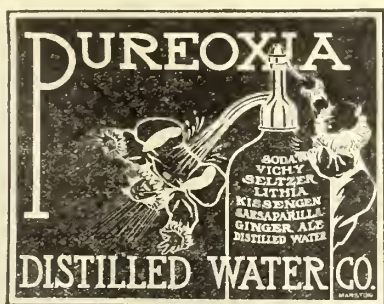
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SATURDAY, JUNE 19, 1909

## PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
|                                               |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
|                                               |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz



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TUESDAY, JUNE 22, 1909

## PROGRAMME

1. MARCH, "Present Arms" . . . . . Wagner
2. OVERTURE, "Pique Dame" . . . . . Suppé
3. WALTZ, "Longchamps fleuri" . . . . . Waldteufel
4. SELECTION, "Florodora" . . . . . Stuart
5. SUITE, "Peer Gynt" . . . . . Grieg
6. HABANERA . . . . . Chabrier
7. SELECTION, "Il Trovatore" . . . . . Verdi
8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . Brahms
9. OVERTURE, "Flying Dutchman" . . . . . Wagner
10. ANDANTE . . . . . Tschaikowsky
11. WALTZ, "Snowballs" . . . . . Ziehrer
12. MARCH "La Matichiche" . . . . . Borel

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National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.

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WEDNESDAY, JUNE 23, 1909

## PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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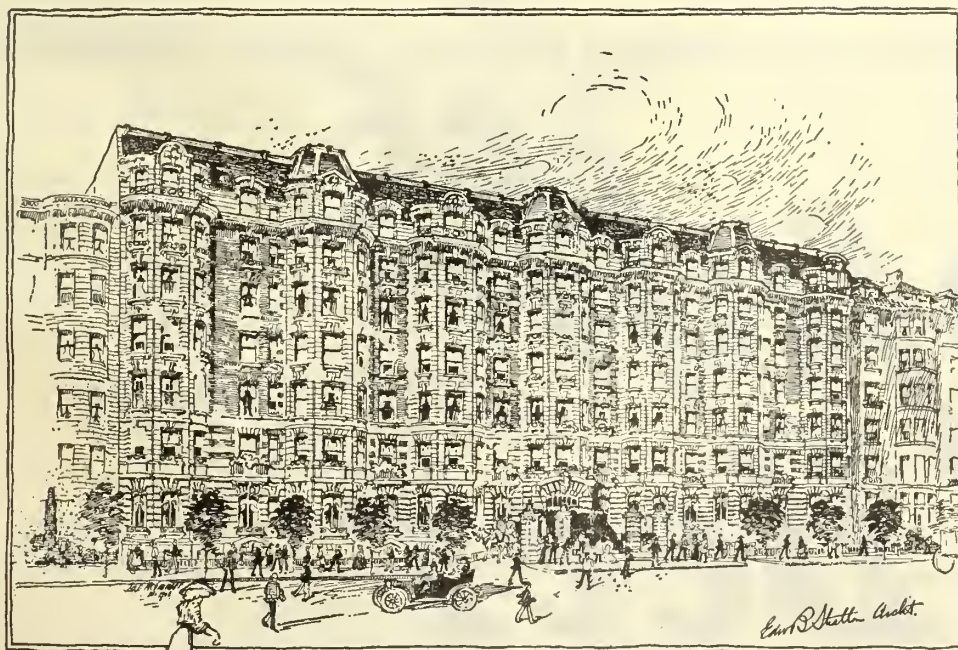


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THURSDAY, JUNE 24, 1909

#### PROGRAMME

1. MARCH, "The Ameer" . . . . . Herbert
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Les Chanteurs des Bais" . . . . . Fahrbach
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. PRELUDE, "Lohengrin" . . . . . Wagner
6. MENUET, from Suite l'Arlésienne No. 2 . . . . . Bizet  
Flute, Mr. G. BATTLES
7. SELECTION, "Martha" . . . . . Flotow
8. WALLENSTEIN'S CAMP . . . . . Vincent d'Indy
9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. THE DAINTY SHEPHERDESS . . . . . Henry Beaumaire
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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FRIDAY, JUNE 25, 1909

### PROGRAMME

- |                                           |              |
|-------------------------------------------|--------------|
| 1. MARCH MILITAIRE . . . . .              | Schubert     |
| 2. OVERTURE, "Semiramide" . . . . .       | Rossini      |
| 3. WALTZ, "Estudiantina" . . . . .        | Waldteufel   |
| 4. SELECTION, "Madame Angot" . . . . .    | Lecocq       |
| <hr/>                                     |              |
| 5. SUITE, "Algerienne" . . . . .          | Saint-Saëns  |
| 6. "LE MOULIN" . . . . .                  | Gillet       |
| 7. SELECTION, "La Belle Helene" . . . . . | Offenbach    |
| 8. WALTZ, "1001 Nights" . . . . .         | Strauss      |
| <hr/>                                     |              |
| 9. OVERTURE, "Oberon" . . . . .           | Weber        |
| 10. SELECTION, "Little Nemo" . . . . .    | Herbert      |
| 11. MAZURKA, "Czarina" . . . . .          | Ganné        |
| 12. MARCH, "For the Country" . . . . .    | Millockecker |

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Mr. A. MAQUARRE, Conductor

THURSDAY, JUNE 17, 1909

### PROGRAMME

- |                                                |         |
|------------------------------------------------|---------|
| 1. MARCH, "El Capitan" . . . . .               | Sousa   |
| 2. OVERTURE, "The Barber of Seville" . . . . . | Rossini |
| 3. WALTZ, "Artist Life" . . . . .              | Strauss |
| 4. SELECTION, "Little Nemo" . . . . .          | Herbert |

- |                                            |            |
|--------------------------------------------|------------|
| 5. BALLET MUSIC, from "Gioconda" . . . . . | Ponchielli |
| 6. { a. RONDE D' AMOUR . . . . .           | Westebond  |
| b. PIZZICATO POLKA . . . . .               | Strauss    |
| 7. SELECTION, "Il Trovatore" . . . . .     | Verdi      |
| 8. RIDE OF THE VALKYRIES . . . . .         | Wagner     |

- |                                              |          |
|----------------------------------------------|----------|
| 9. JUBEL OVERTURE . . . . .                  | Weber    |
| 10. "DERNIER SOMMEIL DE LA VIERGE" . . . . . | Massenet |
| 11. WALTZ, "Fidele Wien" . . . . .           | Komzak   |
| 12. MARCH TARTARE . . . . .                  | Ganne    |

FRENCH NIGHT . . . . . Monday, June 21

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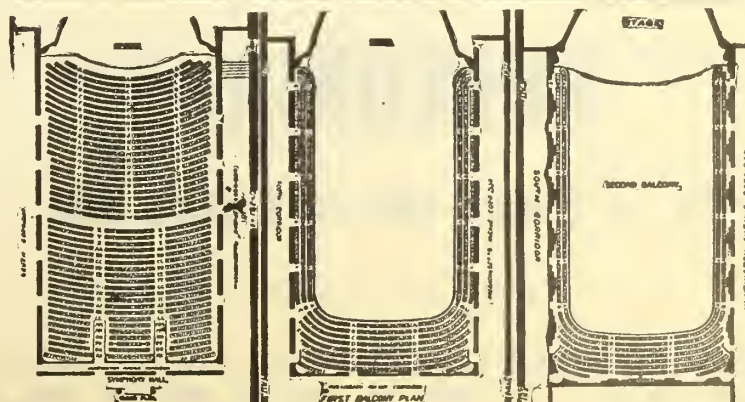
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FRIDAY, JUNE 18, 1909

PROGRAMME

- |                                              |               |
|----------------------------------------------|---------------|
| 1. MARCH, "Serenade" . . . . .               | Herbert       |
| 2. OVERTURE, "Light Cavalry" . . . . .       | Suppé         |
| 3. WALTZ, "Girls from Baden" . . . . .       | Komzak        |
| 4. SELECTION, "Merry Widow" . . . . .        | Lehar         |
|                                              |               |
| 5. BALLET MUSIC from "Faust" . . . . .       | Gounod        |
| 6. MENUET . . . . .                          | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .             | Bizet         |
| 8. INVITATION TO DANCE . . . . .             | Weber-Berlioz |
|                                              |               |
| 9. OVERTURE, "Patrie" . . . . .              | Bizet         |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein    |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss       |
| 12. MARCH PERSIAN . . . . .                  | Strauss       |

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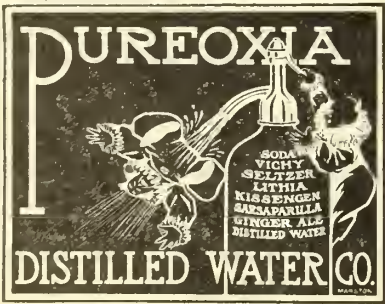
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SATURDAY, JUNE 19, 1909

## PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
| <hr/>                                         |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
| <hr/>                                         |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz

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TUESDAY, JUNE 22, 1909

### PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Present Arms" . . . . .           | Wagner       |
| 2. OVERTURE, "Pique Dame" . . . . .          | Suppé        |
| 3. WALTZ, "Longchamps fleuri" . . . . .      | Waldteufel   |
| 4. SELECTION, "Florodora" . . . . .          | Stuart       |
| —                                            |              |
| 5. SUITE, "Peer Gynt" . . . . .              | Grieg        |
| 6. HABANERA . . . . .                        | Chabrier     |
| 7. SELECTION, "Il Trovatore" . . . . .       | Verdi        |
| 8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . | Brahms       |
| —                                            |              |
| 9. OVERTURE, "Flying Dutchman" . . . . .     | Wagner       |
| 10. ANDANTE . . . . .                        | Tschaikowsky |
| 11. WALTZ, "Snowballs" . . . . .             | Ziehrer      |
| 12. MARCH "La Matichiche" . . . . .          | Borel        |

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LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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WEDNESDAY, JUNE 23, 1909

## PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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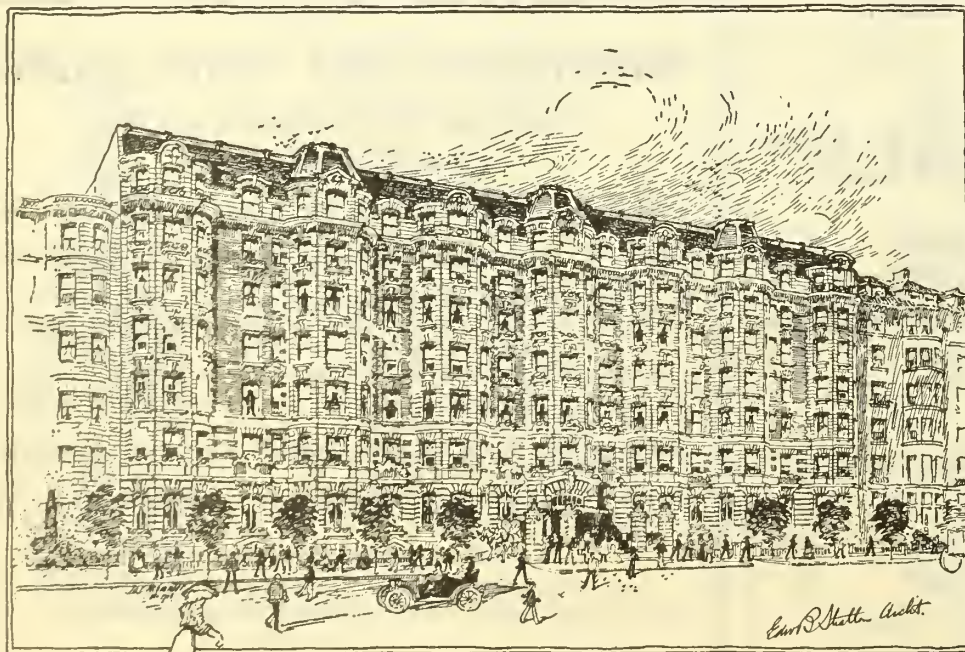
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THURSDAY, JUNE 24, 1909

#### PROGRAMME

- |                                          |                 |
|------------------------------------------|-----------------|
| 1. MARCH, "The Ameer"                    | Herbert         |
| 2. OVERTURE, "The Bronze Horse"          | Auber           |
| 3. WALTZ, "Les Chanteurs des Bais"       | Fahrbach        |
| 4. SELECTION, "Orphée aux enfers"        | Offenbach       |
| <hr/>                                    |                 |
| 5. PRELUDE, "Lohengrin"                  | Wagner          |
| 6. MENUET, from Suite l'Arlésienne No. 2 | Bizet           |
| <small>Flute, Mr. G. BATTLES</small>     |                 |
| 7. SELECTION, "Martha"                   | Flotow          |
| 8. WALLENSTEIN'S CAMP                    | Vincent d'Indy  |
| <hr/>                                    |                 |
| 9. OVERTURE, "Poet and Peasant"          | Suppé           |
| 10. THE DAINTY SHEPHERDESS               | Henry Beaumaire |
| 11. WALTZ, "España"                      | Waldteufel      |
| 12. MARCH, "Wien bleibt Wien"            | Schrammel       |

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FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Madame Angot" . . . . . Lecocq
5. SUITE, "Algerienne" . . . . . Saint-Saëns
6. "LE MOULIN" . . . . . Gillet
7. SELECTION, "La Belle Helene" . . . . . Offenbach
8. WALTZ, "1001 Nights" . . . . . Strauss
9. OVERTURE, "Oberon" . . . . . Weber
10. SELECTION, "Little Nemo" . . . . . Herbert
11. MAZURKA, "Czarina" . . . . . Ganné
12. MARCH, "For the Country" . . . . . Milloecker

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SATURDAY, JUNE 26, 1909

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. MARCH AMERICAINE . . . . .                | Ganne       |
| 2. OVERTURE, "Martha" . . . . .              | Flotow      |
| 3. WALTZ, "Les Patineurs" . . . . .          | Waldteufel  |
| 4. SELECTION FROM COMIC OPERA . . . . .      | A. Maquarre |
| -----                                        |             |
| 5. SCENE AND WALTZ, "Gretna Green" . . . . . | Guiraud     |
| 6. SELECTION, "La Perichole" . . . . .       | Offenbach   |
| 7. MEDITATION, "Thais" . . . . .             | Massenet    |
| Violin Solo, Mr. W. KRAFFT                   |             |
| 8. OVERTURE, "Tannhäuser" . . . . .          | Wagner      |
| -----                                        |             |
| 9. SELECTION, "The Shamrock" . . . . .       | Mydleton    |
| 10. WALTZ, "Dream of Love" . . . . .         | Fahrbach    |
| 11. CHARGE OF THE HUSSARS . . . . .          | Spindler    |
| 12. MARCH, "Probe Kuss" . . . . .            | Millocke    |

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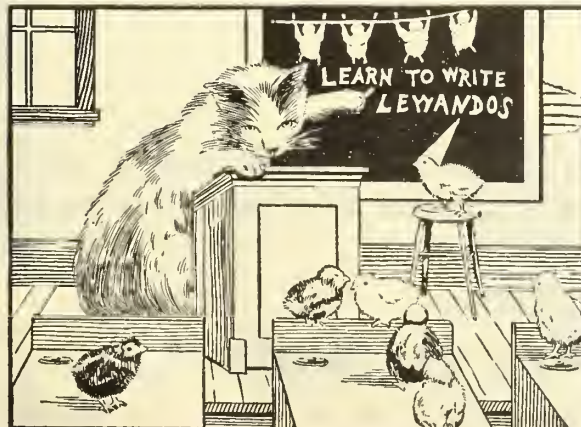
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FRIDAY, JUNE 18, 1909

### PROGRAMME

- |                                        |         |
|----------------------------------------|---------|
| 1. MARCH, "Serenade" . . . . .         | Herbert |
| 2. OVERTURE, "Light Cavalry" . . . . . | Suppé   |
| 3. WALTZ, "Girls from Baden" . . . . . | Komzak  |
| 4. SELECTION, "Merry Widow" . . . . .  | Lehar   |

- |                                        |               |
|----------------------------------------|---------------|
| 5. BALLET MUSIC from "Faust" . . . . . | Gounod        |
| 6. MENUET . . . . .                    | Bolzoni       |
| 7. SELECTION, "Carmen" . . . . .       | Bizet         |
| 8. INVITATION TO DANCE . . . . .       | Weber-Berlioz |

- |                                              |            |
|----------------------------------------------|------------|
| 9. OVERTURE, "Patrie" . . . . .              | Bizet      |
| 10. "RÊVE ANGÉLIQUE" . . . . .               | Rubinstein |
| 11. WALTZ, "Wine, Women, and Song" . . . . . | Strauss    |
| 12. MARCH PERSIAN . . . . .                  | Strauss    |

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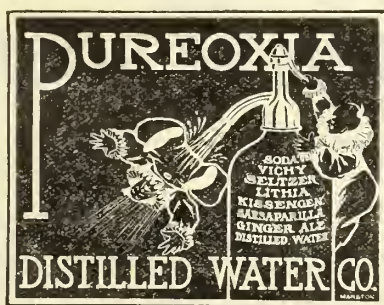
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SATURDAY, JUNE 19, 1909

### PROGRAMME

- |                                               |                          |
|-----------------------------------------------|--------------------------|
| 1. MARCH, "Tzigane"                           | Lacome                   |
| 2. OVERTURE, "Fra Diavolo"                    | Auber                    |
| 3. WALTZ, "Pomone"                            | Waldteufel               |
| 4. SELECTION, "Prima Donna"                   | Herbert                  |
|                                               |                          |
| 5. HUNGARIAN RHAPSODY No. 1, F major          | Liszt                    |
| 6. { a. MINEHAHA'S DREAM<br>b. INDIAN MARCH } | Strings only A. Maquarre |
| 7. SELECTION, "Faust"                         | Gounod                   |
| 8. AMERICAN FANTASY                           | Herbert                  |
|                                               |                          |
| 9. OVERTURE, "Rienzi"                         | Wagner                   |
| 10. THE ROSARY                                | Nevin                    |
| 11. WALTZ, "Tales of the Woods"               | Strauss                  |
| 12. MARCH, "Stars and Stripes"                | Sousa                    |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saëns
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
12. MARCHE HONGROISE . . . . . Berlioz



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TUESDAY, JUNE 22, 1909.		
PROGRAMME		
1. MARCH, "Present Arms"		Wagner
2. OVERTURE, "Pique Dame"		Suppé
3. WALTZ, "Longchamps fleuri"		Waldteufel
4. SELECTION, "Florodora"		Stuart
5. SUITE, "Peer Gynt"		Grieg
6. HABANERA		Chabrier
7. SELECTION, "Il Trovatore"		Verdi
8. HUNGARIAN DANCES, (No. 3 and 1)		Brahms
9. OVERTURE, "Flying Dutchman"		Wagner
10. ANDANTE		Tschaikowsky
11. WALTZ, "Snowballs"		Ziehrer
12. MARCH "La Matichiche"		Borel

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CINCINNATI, O.—North American Gymnastic Union—National Gymnastic Festival, June 19 to 27.  
DENVER, COLO.—General Assembly Presbyterian Church in U.S.A., May 20 to June 1.  
National Educational Association, July 5 to 9.  
LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.  
SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.  
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WEDNESDAY, JUNE 23, 1909

### PROGRAMME

- |                                            |            |
|--------------------------------------------|------------|
| 1. MARCH . . . . .                         | Ganne      |
| 2. OVERTURE, "Zampa" . . . . .             | Herold     |
| 3. WALTZ, "Merry Widow" . . . . .          | Lehar      |
| 4. SELECTION, "Babes in Toyland" . . . . . | Herbert    |
|                                            |            |
| 5. SUITE . . . . .                         | Massenet   |
| 6. SERENADE LYRIQUE . . . . .              | Elgar      |
| 7. SELECTION, "Rigoletto" . . . . .        | Verdi      |
| 8. POLONAISE, E major . . . . .            | Liszt      |
|                                            |            |
| 9. OVERTURE, "William Tell" . . . . .      | Rossini    |
| 10. MANDOLIN SERENADE . . . . .            | Eilenberg  |
| 11. WALTZ, "Près de toi" . . . . .         | Waldteufel |
| 12. WERNER MARCH . . . . .                 | Ziehrer    |

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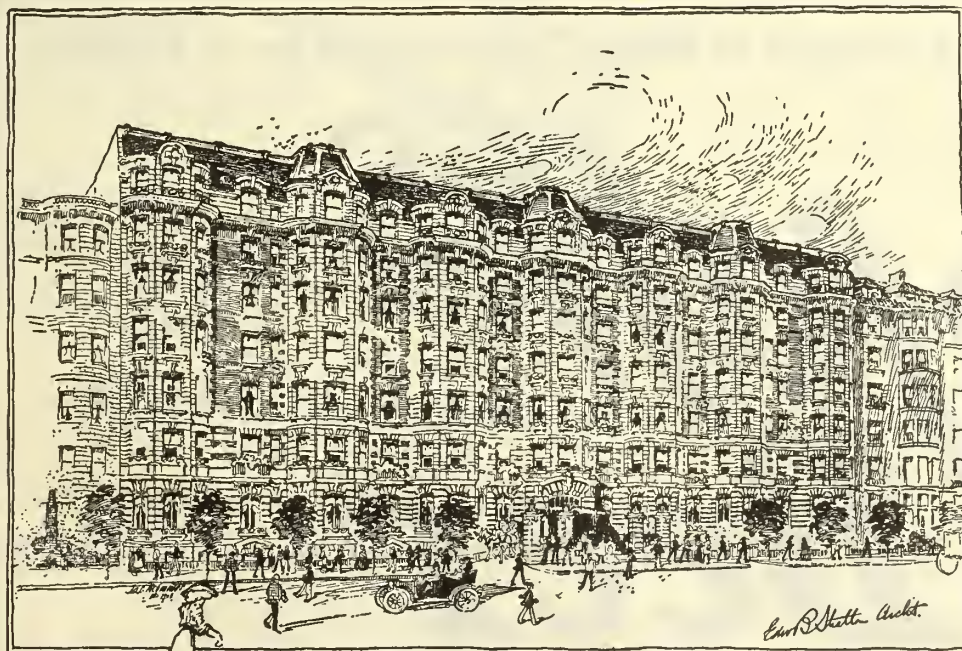
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THURSDAY, JUNE 24, 1909

#### PROGRAMME

1. MARCH, "The Ameer" . . . . . Herbert
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Les Chanteurs des Bais" . . . . . Fahrbach
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. PRELUDE, "Lohengrin" . . . . . Wagner
6. MENUET, from Suite l'Arlésienne No. 2 . . . . . Bizet  
Flute, Mr. G. BATTLES
7. SELECTION, "Martha" . . . . . Flotow
8. WALLENSTEIN'S CAMP . . . . . Vincent d'Indy
9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. THE DAINTY SHEPHERDESS . . . . . Henry Beaumaire
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
  2. OVERTURE, "Semiramide" . . . . . Rossini
  3. WALTZ, "Estudiantina" . . . . . Waldteufel
  4. SELECTION, "Madame Angot" . . . . . Lecocq
- 
5. SUITE, "Algerienne" . . . . . Saint-Saëns
  6. "LE MOULIN" . . . . . Gillet
  7. SELECTION, "La Belle Helene" . . . . . Offenbach
  8. WALTZ, "1001 Nights" . . . . . Strauss
- 
9. OVERTURE, "Oberon" . . . . . Weber
  10. SELECTION, "Little Nemo" . . . . . Herbert
  11. MAZURKA, "Czarina" . . . . . Ganné
  12. MARCH, "For the Country" . . . . . Milloecker

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SATURDAY, JUNE 26, 1909

### PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. SCENE AND WALTZ, "Gretna Green" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais" . . . . . Massenet  
Violin Solo, Mr. W. KRAFFT
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloecker

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MONDAY, JUNE 28, 1909

SECOND FRENCH NIGHT (by request)

### PROGRAMME

1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "La Sirene" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldeufel
4. SELECTION, "Orpheé aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Faust" . . . . . Gounod
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. AU CLAIR DE LUNE . . . . . A. Maquarre
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacome

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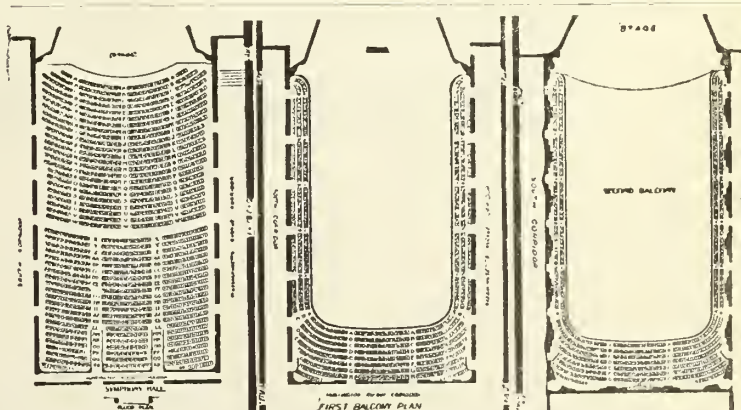
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C. A. ELLIS, Manager  
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SATURDAY, JUNE 19, 1909

PROGRAMME

- |                                                   |             |
|---------------------------------------------------|-------------|
| 1. MARCH, "Tzigane" . . . . .                     | Lacome      |
| 2. OVERTURE, "Fra Diavolo" . . . . .              | Auber       |
| 3. WALTZ, "Pomone" . . . . .                      | Waldteufel  |
| 4. SELECTION, "Prima Donna" . . . . .             | Herbert     |
|                                                   |             |
| 5. HUNGARIAN RHAPSODY No. 1, F major . . . . .    | Liszt       |
| 6. { a. MINEHAHA'S DREAM } Strings only . . . . . | A. Maquarre |
| { b. INDIAN MARCH } . . . . .                     |             |
| 7. SELECTION, "Faust" . . . . .                   | Gounod      |
| 8. AMERICAN FANTASY . . . . .                     | Herbert     |
| Organ, Mr. MARSHALL                               |             |
|                                                   |             |
| 9. OVERTURE, "Rienzi" . . . . .                   | Wagner      |
| 10. THE ROSARY . . . . .                          | Nevin       |
| 11. WALTZ, "Tales of the Woods" . . . . .         | Strauss     |
| 12. MARCH, "Stars and Stripes" . . . . .          | Sousa       |

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MONDAY, JUNE 21, 1909

### FRENCH NIGHT PROGRAMME

1. MARCH, "Tambour Battant" . . . . . Messenger
2. OVERTURE, "Piccolino" . . . . . Guiraud
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION, "Romeo et Juliette" . . . . . Gounod
5. SUITE, "La Ferie" . . . . . Lacombe
6. SELECTION, "Samson et Delila" . . . . . Saint-Saens
7. L'APRES MIDI D'UN FAUN . . . . . Debussy
8. RHAPSODY, "Espana" . . . . . Chabrier
9. OVERTURE, "Phèdra" . . . . . Massenet
10. CHANSON D'AMOUR . . . . . A. Maquarre
11. VALSE DES BLONDES . . . . . Ganne
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**TUESDAY, JUNE 22, 1909**

**PROGRAMME**

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Present Arms" . . . . .           | Wagner       |
| 2. OVERTURE, "Pique Dame" . . . . .          | Suppé        |
| 3. WALTZ, "Longchamps fleuri" . . . . .      | Waldteufel   |
| 4. SELECTION, "Florodora" . . . . .          | Stuart       |
|                                              |              |
| 5. SUITE, "Peer Gynt" . . . . .              | Grieg        |
| 6. HABANERA . . . . .                        | Chabrier     |
| 7. SELECTION, "Il Trovatore" . . . . .       | Verdi        |
| 8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . | Brahms       |
|                                              |              |
| 9. OVERTURE, "Flying Dutchman" . . . . .     | Wagner       |
| 10. ANDANTE . . . . .                        | Tschaikowsky |
| 11. WALTZ, "Snowballs" . . . . .             | Ziehrer      |
| 12. MARCH "La Matichiche" . . . . .          | Borel        |

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Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

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October 16.

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WEDNESDAY, JUNE 23, 1909

PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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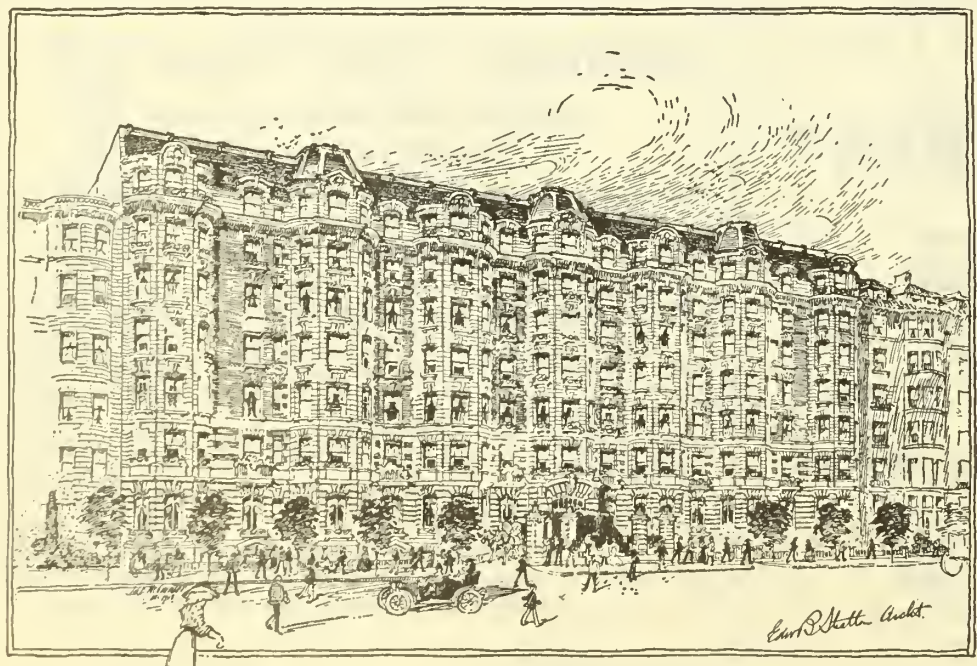
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THURSDAY, JUNE 24, 1909

#### PROGRAMME

1. MARCH, "The Ameer" . . . . . Herbert
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Les Chanteurs des Bais" . . . . . Fahrbach
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. PRELUDE, "Lohengrin" . . . . . Wagner
6. MENUET, from Suite l'Arlésienne No. 2 . . . . . Bizet  
Flute, Mr. G. BATTLES
7. SELECTION, "Martha" . . . . . Flotow
8. WALLENSTEIN'S CAMP . . . . . Vincent d'Indy
9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. THE DAINY SHEPHERDESS . . . . . Henry Beaumaire
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Madame Angot" . . . . . Lecocq
5. SUITE, "Algerienne" . . . . . Saint-Saëns
6. "LE MOULIN" . . . . . Gillet
7. SELECTION, "La Belle Helene" . . . . . Offenbach
8. WALTZ, "1001 Nights" . . . . . Strauss
9. OVERTURE, "Oberon" . . . . . Weber
10. SELECTION, "Little Nemo" . . . . . Herbert
11. MAZURKA, "Czarina" . . . . . Ganné
12. MARCH, "For the Country" . . . . . Milloecker

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SATURDAY, JUNE 26, 1909

### PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. SCENE AND WALTZ, "Gretna Green" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais" . . . . . Massenet  
Violin Solo, Mr. W. KRAFFT
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloecker

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MONDAY, JUNE 28, 1909  
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 PROGRAMME

1. MARCH, "Le Pere la Victoire" . . . . . Ganne  
 2. OVERTURE, "La Sirene" . . . . . Auber  
 3. WALTZ, "Estudiantina" . . . . . Waldteufel  
 4. SELECTION, "Orphée aux enfers" . . . . . Offenbach  
 5. BALLET MUSIC, "Le Cid" . . . . . Massenet  
 6. PRELUDE DU DELUGE  
 Violin Solo, Mr. KRAFFT . . . . . Saint-Saëns  
 7. SELECTION, "Faust" . . . . . Gounod  
 8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes  
 9. OVERTURE, "Gwendoline" . . . . . Chabrier  
 10. AU CLAIR DE LUNE . . . . . A. Maquarre  
 11. WALTZ, "Santiago" . . . . . Corbin  
 12. MARCH "Tzigane" . . . . . Lacome

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TUESDAY, JUNE 29, 1909

## PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DU BACCHANTES          | Gounod      |
| <hr/>                           |             |
| 9. PRELUDE, "Die Meistersinger" | Wagner      |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

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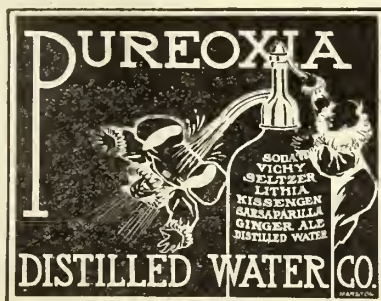
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WEDNESDAY, JUNE 23, 1909

### PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE                         | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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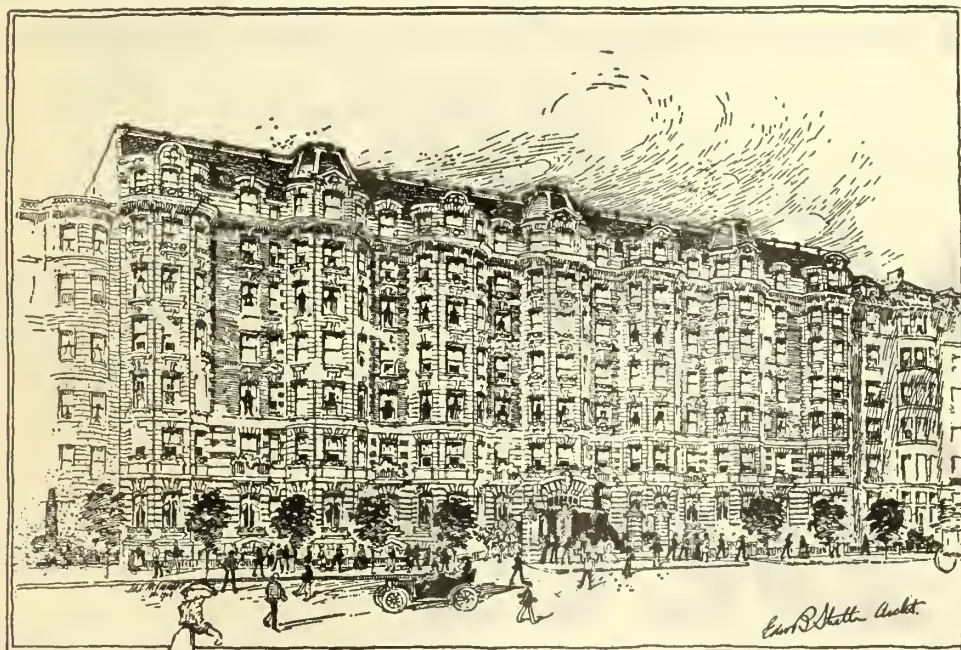
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THURSDAY, JUNE 24, 1909

#### PROGRAMME

1. MARCH, "The Ameer" . . . . . Herbert
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ, "Les Chanteurs des Bais" . . . . . Fahrbach
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. PRELUDE, "Lohengrin" . . . . . Wagner
6. MENUET, from Suite l'Arlésienne No. 2 . . . . . Bizet  
Flute, Mr. G. BATTLES
7. SELECTION, "Martha" . . . . . Flotow
8. WALLENSTEIN'S CAMP . . . . . Vincent d'Indy
9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. THE DAINTY SHEPHERDESS . . . . . Henry Beaumaire
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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Conductor of the "Pops"

writes of the

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Symphony Hall

FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
  2. OVERTURE, "Semiramide" . . . . . Rossini
  3. WALTZ, "Estudiantina" . . . . . Waldteufel
  4. SELECTION, "Madame Angot" . . . . . Lecocq
- 
5. SUITE, "Algerienne" . . . . . Saint-Saëns
  6. "LE MOULIN" . . . . . Gillet
  7. SELECTION, "La Belle Helene" . . . . . Offenbach
  8. WALTZ, "1001 Nights" . . . . . Strauss
- 
9. OVERTURE, "Oberon" . . . . . Weber
  10. SELECTION, "Little Nemo" . . . . . Herbert
  11. MAZURKA, "Czarina" . . . . . Ganné
  12. MARCH, "For the Country" . . . . . Milloecker

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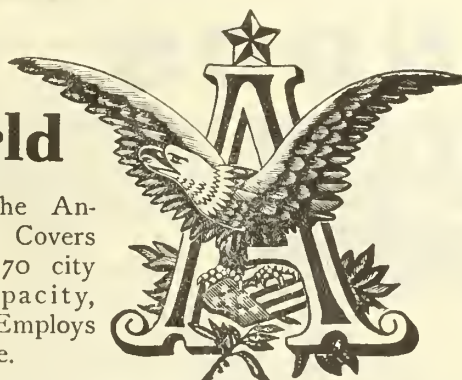
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SATURDAY, JUNE 26, 1909

## PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. SCENE AND WALTZ, "Gretna Green" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais" . . . . . Massenet  
Violin Solo, Mr. W. KRAFFT
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloecker

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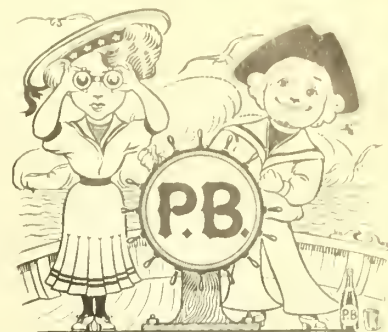
1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "La Sirene" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Faust" . . . . . Gounod
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. AU CLAIR DE LUNE . . . . . A. Maquarre
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacomme

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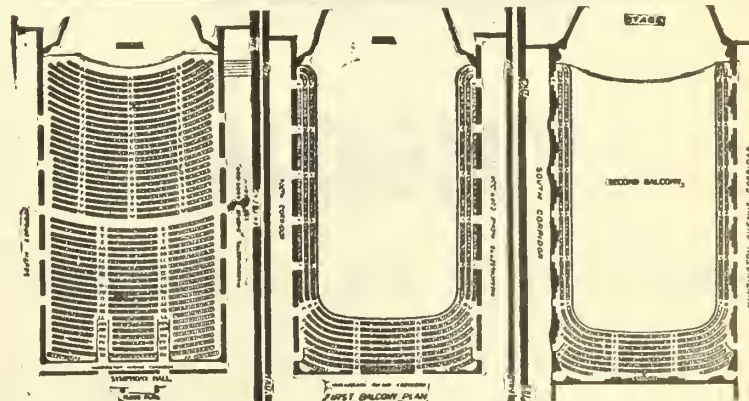
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TUESDAY, JUNE 29, 1909

PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DU BACCHANTES          | Gounod      |
| <hr/>                           |             |
| 9. PRELUDE, "Die Meistersinger" | Wagner      |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

**A. MAQUARRE**  
Conductor of the "Pops"  
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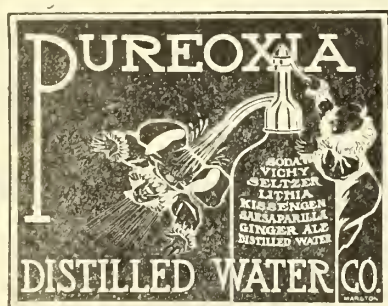
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WEDNESDAY, JUNE 30, 1909

PROGRAMME

- |                                                |              |
|------------------------------------------------|--------------|
| 1. MARCH, "Black Bess" . . . . .               | Strube       |
| 2. OVERTURE, "La belle Galathée" . . . . .     | Suppé        |
| 3. WALTZ, "Gruben-lichter" . . . . .           | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni     |
| <hr/>                                          |              |
| 5. BALLET MUSIC, "Sylvia" . . . . .            | Délibes      |
| 6. LARGO . . . . .                             | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL   |              |
| 7. SELECTION, "Samson et Delila" . . . . .     | Saint-Saëns  |
| 8. MARCHE HONGROISE . . . . .                  | Berlioz      |
| <hr/>                                          |              |
| 9. OVERTURE, "Oberon" . . . . .                | Weber        |
| 10. PIZZICATO OSTINATO . . . . .               | Tschaikowsky |
| 11. WALTZ, "Gross Wien" . . . . .              | Strauss      |
| 12. MARCH, "Mit Bomben" . . . . .              | Bilse        |

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No. 43

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

TUESDAY, JUNE 22, 1909

### PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Present Arms" . . . . .           | Wagner       |
| 2. OVERTURE, "Pique Dame" . . . . .          | Suppé        |
| 3. WALTZ, "Longchamps fleuri" . . . . .      | Waldteufel   |
| 4. SELECTION, "Florodora" . . . . .          | Stuart       |
|                                              |              |
| 5. SUITE, "Peer Gynt" . . . . .              | Grieg        |
| 6. HABANERA . . . . .                        | Chabrier     |
| 7. SELECTION, "Il Trovatore" . . . . .       | Verdi        |
| 8. HUNGARIAN DANCES, (No. 3 and 1) . . . . . | Brahms       |
|                                              |              |
| 9. OVERTURE, "Flying Dutchman" . . . . .     | Wagner       |
| 10. ANDANTE . . . . .                        | Tschaikowsky |
| 11. WALTZ, "Snowballs" . . . . .             | Ziehrer      |
| 12. MARCH "La Matichiche" . . . . .          | Borel        |

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National Educational Association, July 5 to 9.

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Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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WEDNESDAY, JUNE 23, 1909

### PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE, "Fete Boheme"          | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| "Cello Solo, Mr. J. KELLER"      |            |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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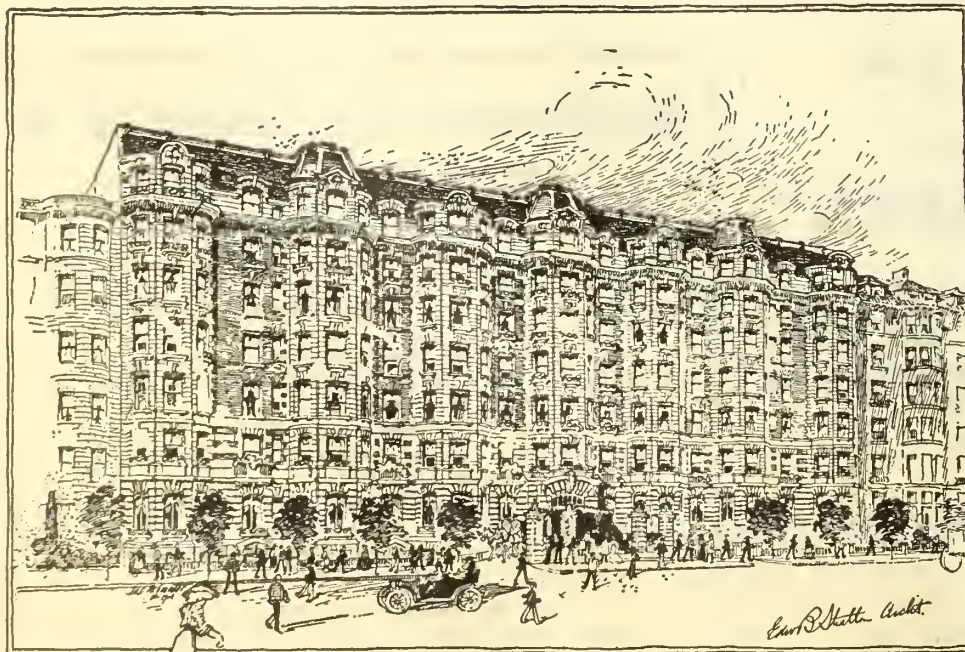
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THURSDAY, JUNE 24, 1909

#### PROGRAMME

- |                                    |                 |
|------------------------------------|-----------------|
| 1. MARCH, "The Amceer"             | Herbert         |
| 2. OVERTURE, "The Bronze Horse"    | Auber           |
| 3. WALTZ, "Les Chanteurs des Bois" | Fahrbach        |
| 4. SELECTION, "Orphée aux enfers"  | Offenbach       |
| <hr/>                              |                 |
| 5. PRELUDE, "Lohengrin"            | Wagner          |
| 6. MENUET                          | Bolzoni         |
| 7. SELECTION, "Martha"             | Flotow          |
| 8. BALLET, "Feria"                 | Lacombe         |
| <hr/>                              |                 |
| 9. OVERTURE, "Poet and Peasant"    | Suppé           |
| 10. THE DAINTY SHEPHERDESS         | Henry Beaumaire |
| 11. WALTZ, "España"                | Waldteufel      |
| 12. MARCH, "Wien bleibt Wien"      | Schrammel       |

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Conductor of the "Pops"

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FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Madame Angot" . . . . . Lecocq
5. BALLET, "Henry VIII." . . . . Saint-Saëns
6. "LE MOULIN" . . . . . Gillet
7. SELECTION, "La Belle Helene" . . . . . Offenbach
8. WALTZ, "1001 Nights" . . . . . Strauss
9. OVERTURE, "Oberon" . . . . . Weber
10. SELECTION, "Little Nemo" . . . . . Herbert
11. MAZURKA, "Czarina" . . . . . Ganné
12. MARCH, "For the Country" . . . . . Milloecker

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SATURDAY, JUNE 26, 1909

### PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. OVERTURE, "Piccolino" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais" . . . . . Massenet  
Violin Solo, Mr. W. KRAFFT
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloccker

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**SECOND FRENCH NIGHT (by request)**

**PROGRAMME**

1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "La Sirene" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Faust" . . . . . Gounod
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. AU CLAIR DE LUNE . . . . . A. Maquarre
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacomme

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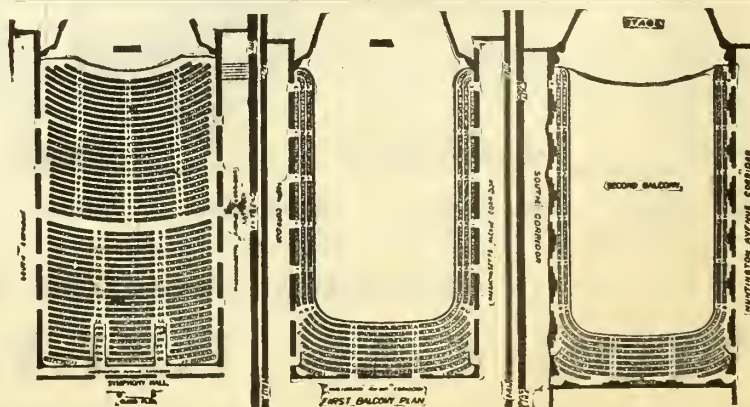
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TUESDAY, JUNE 29, 1909

PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DU BACCHANTES          | Gounod      |
| <hr/>                           |             |
| 9. PRELUDE, "Die Meistersinger" | Wagner      |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

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writes of the

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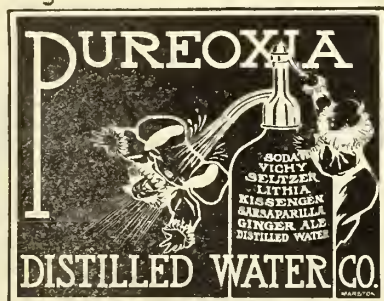
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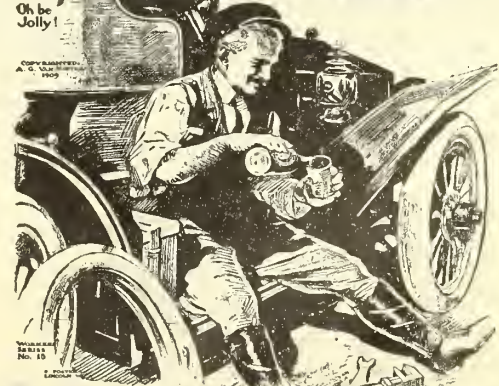
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WEDNESDAY, JUNE 30, 1909

## PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Black Bess"                       | Strube       |
| 2. OVERTURE, "La belle Galathée"             | Suppé        |
| 3. WALTZ, "Gruben-lichter"                   | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana"         | Mascagni     |
| <hr/>                                        |              |
| 5. BALLET MUSIC, "Sylvia"                    | Délibes      |
| 6. LARGO                                     | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL |              |
| 7. SELECTION, "Samson et Delila"             | Saint-Saëns  |
| 8. MARCHE HONGROISE                          | Berlioz      |
| <hr/>                                        |              |
| 9. OVERTURE, "Oberon"                        | Weber        |
| 10. PIZZICATO OSTINATO                       | Tschaikowsky |
| 11. WALTZ, "Gross Wien"                      | Strauss      |
| 12. MARCH, "Mit Bomben"                      | Bilse        |

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THURSDAY, JULY 1, 1909

### PROGRAMME

- |                                                             |                                  |
|-------------------------------------------------------------|----------------------------------|
| 1. MARCH, "Merry Soldiers"                                  | Sabail                           |
| 2. OVERTURE, "La Dame Blanche"                              | Boieldieu                        |
| 3. WALTZ, "Landeskind"                                      | E. Strauss                       |
| 4. SELECTION, "Scotch Melodies"                             | Mydleton                         |
| <hr/>                                                       |                                  |
| 5. BALLET MUSIC, "La Ferie"                                 | Lacombe                          |
| 6. MEDITATION, "Thais"                                      | Massenet                         |
| Violin Solo, Mr. KRAFFT                                     |                                  |
| 7. SELECTION, "Aida"                                        | Verdi                            |
| 8. INVITATION TO DANCE                                      | Weber                            |
| <hr/>                                                       |                                  |
| 9. OVERTURE, "Phèdre"                                       | Massenet                         |
| 10. { a. MERMAID DANCE<br>b. PANTOMIME<br>c. SCOTCH DANCE } | From Musical Comedy A. Marquarre |
| 11. WALTZ, "Dolores"                                        | Waldteufel                       |
| 12. MARCH, "Up the Street"                                  | Morse                            |



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Published by C. A. ELLIS No. 44

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

WEDNESDAY, JUNE 23, 1909  
PROGRAMME

- |                                  |            |
|----------------------------------|------------|
| 1. MARCH                         | Ganne      |
| 2. OVERTURE, "Zampa"             | Herold     |
| 3. WALTZ, "Merry Widow"          | Lehar      |
| 4. SELECTION, "Babes in Toyland" | Herbert    |
| <hr/>                            |            |
| 5. SUITE, "Fete Boheme"          | Massenet   |
| 6. SERENADE LYRIQUE              | Elgar      |
| 7. SELECTION, "Rigoletto"        | Verdi      |
| 8. POLONAISE, E major            | Liszt      |
| <hr/>                            |            |
| 9. OVERTURE, "William Tell"      | Rossini    |
| <hr/>                            |            |
| 10. MANDOLIN SERENADE            | Eilenberg  |
| 11. WALTZ, "Près de toi"         | Waldteufel |
| 12. WERNER MARCH                 | Ziehrer    |

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GERMAN NIGHT	Thursday, July 1
REQUEST NIGHT	Friday, July 2
CLOSING NIGHT	Saturday, July 3

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THURSDAY, JUNE 24, 1909

### PROGRAMME

1. MARCH, "The Ameer" . . . . . Herbert
2. OVERTURE, "The Bronze Horse" . . . . . Auber
3. WALTZ "Les Chanteurs des Bois" . . . . . Fahrbach
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. PRELUDE, "Lohengrin" . . . . . Wagner
6. MENUET . . . . . Bolzoni
7. SELECTION, "Martha" . . . . . Flotow
8. BALLET, "Feria" . . . . . Lacombe
9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. THE DAINTY SHEPHERDESS . . . . . Henry Beaumaire
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Wien bleibt Wien" . . . . . Schrammel

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Conductor of the "Pops"

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FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Madame Angot" . . . . . Lecocq
5. BALLET, "Henry VIII." . . . . Saint-Saëns
6. "LE MOULIN" . . . . . Gillét
7. SELECTION, "La Belle Helene" . . . . . Offenbach
8. WALTZ, "1001 Nights" . . . . . Strauss
9. OVERTURE, "Oberon" . . . . . Weber
10. SELECTION, "Little Nemo" . . . . . Herbert
11. MAZURKA, "Czarina" . . . . . Ganné
12. MARCH, "For the Country" . . . . . Milloecker

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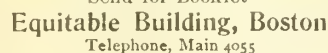
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SECOND FRENCH NIGHT (by request)

### PROGRAMME

1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "La Sirene" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Faust" . . . . . Gounod
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Gwendoline" . . . . . Chabrier
10. AU CLAIR DE LUNE . . . . . A. Maquarre
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacome

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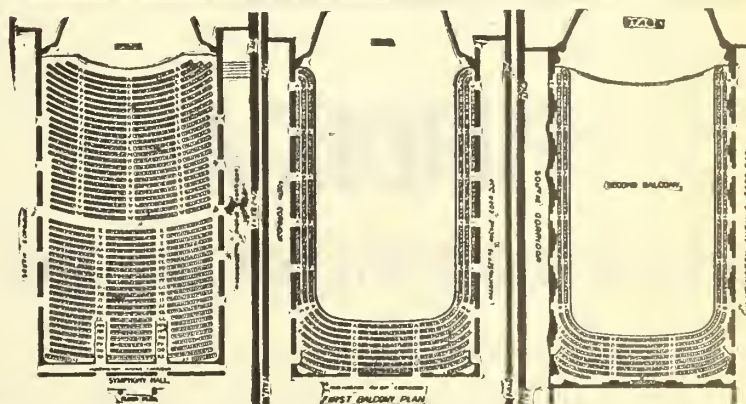
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TUESDAY, JUNE 29, 1909

PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DU BACCHANTES          | Gounod      |
| <hr/>                           |             |
| 9. PRELUDE, "Die Meistersinger" | Wagner      |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

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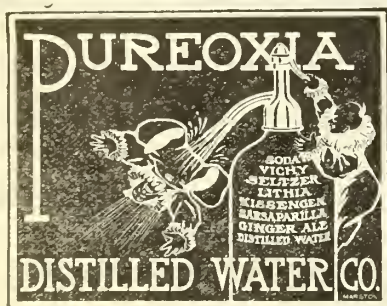
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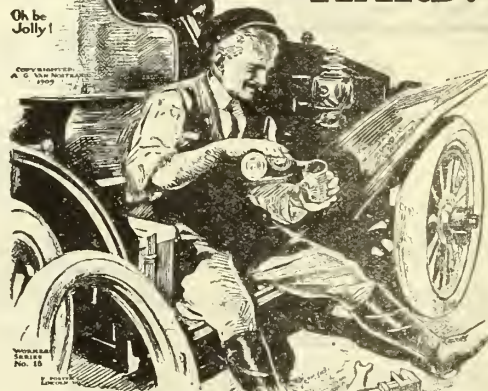
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WEDNESDAY, JUNE 30, 1909

PROGRAMME

- |                                                |              |
|------------------------------------------------|--------------|
| 1. MARCH, "Black Bess" . . . . .               | Strube       |
| 2. OVERTURE, "La belle Galathée" . . . . .     | Suppé        |
| 3. WALTZ, "Gruben-lichter" . . . . .           | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni     |
| <hr/>                                          |              |
| 5. BALLET MUSIC, "Sylvia" . . . . .            | Délibes      |
| 6. LARGO . . . . .                             | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL   |              |
| 7. SELECTION, "Samson et Delila" . . . . .     | Saint-Saëns  |
| 8. MARCHE HONGROISE . . . . .                  | Berlioz      |
| <hr/>                                          |              |
| 9. OVERTURE, "Oberon" . . . . .                | Weber        |
| 10. PIZZICATO OSTINATO . . . . .               | Tschaikowsky |
| 11. WALTZ, "Gross Wien" . . . . .              | Strauss      |
| 12. MARCH, "Mit Bomben" . . . . .              | Bilse        |

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THURSDAY, JULY 1, 1909

### GERMAN NIGHT PROGRAMME

- |                                                                |                    |
|----------------------------------------------------------------|--------------------|
| 1. MARCH, "Flag of Victory"                                    | Blon               |
| 2. OVERTURE, "Light Cavalry"                                   | Suppé              |
| 3. WALTZ, "Frau Luna"                                          | Lincke             |
| 4. SELECTION, "Fatinitza"                                      | Suppé              |
| <hr/>                                                          |                    |
| 5. BALLET MUSIC, "Queen of Sheba"<br>Cello Solo, Mr. J. KELLER | Goldmark           |
| 6. { a. BERCEUSE<br>b. MOMENT MUSICAL                          | Strube<br>Schubert |
| 7. SELECTION FROM OPERAS                                       | Meyerbeer          |
| 8. RIDE OF THE VALKYRIES                                       | Wagner             |
| <hr/>                                                          |                    |
| 9. OVERTURE, "Rienzi"                                          | Wagner             |
| 10. TRAUMEREI                                                  | Schumann           |
| 11. WALTZ, "Fideles Wien"                                      | Komzak             |
| 12. MARCH, "The Happy Yankee"                                  | Tiersch            |



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Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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Boston, Thursday, June 24, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 45

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

THURSDAY, JUNE 24, 1909

### PROGRAMME

- |                                   |                 |
|-----------------------------------|-----------------|
| 1. MARCH, "The Ameer"             | Herbert         |
| 2. OVERTURE, "The Bronze Horse"   | Auber           |
| 3. WALTZ "Les Chanteurs des Bois" | Fahrbach        |
| 4. SELECTION, "Orphée aux enfers" | Offenbach       |
| <hr/>                             |                 |
| 5. PRELUDE, "Lohengrin"           | Wagner          |
| 6. MENUET                         | Bolzoni         |
| 7. SELECTION, "Martha"            | Flotow          |
| 8. BALLET, "Feria"                | Lacombe         |
| <hr/>                             |                 |
| 9. OVERTURE, "Poet and Peasant"   | Suppé           |
| 10. THE DAINTY SHEPHERDESS        | Henry Beaumaire |
| 11. WALTZ, "España"               | Waldteufel      |
| 12. MARCH, "Wien bleibt Wien"     | Schrammel       |

- |               |                  |
|---------------|------------------|
| FRENCH NIGHT  | Monday, June 28  |
| GERMAN NIGHT  | Thursday, July 1 |
| REQUEST NIGHT | Friday, July 2   |
| CLOSING NIGHT | Saturday, July 3 |

## A. MAQUARRE

Conductor of the "Pops"

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Symphony Hall

FRIDAY, JUNE 25, 1909

### PROGRAMME

1. MARCH MILITAIRE . . . . . Schubert
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Madame Angot" . . . . . Lecocq
5. BALLET, "Henry VIII." . . . . Saint-Saëns
6. "LE MOULIN" . . . . . Gillet
7. SELECTION, "La Belle Helene" . . . . . Offenbach
8. WALTZ, "1001 Nights" . . . . . Strauss
9. OVERTURE, "Oberon" . . . . . Weber
10. SELECTION, "Little Nemo" . . . . . Herbert
11. MAZURKA, "Czarina" . . . . . Ganné
12. MARCH, "For the Country" . . . . . Milloecker

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SATURDAY, JUNE 26, 1909

### PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. OVERTURE, "Piccolino" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais"  
Violin Solo, Mr. W. KRAFFT . . . . . Massenet
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloecker

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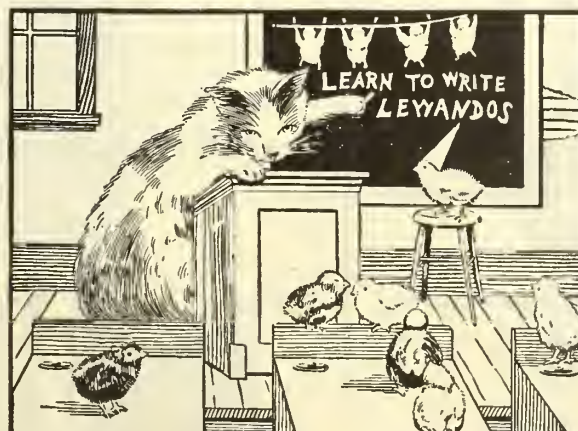
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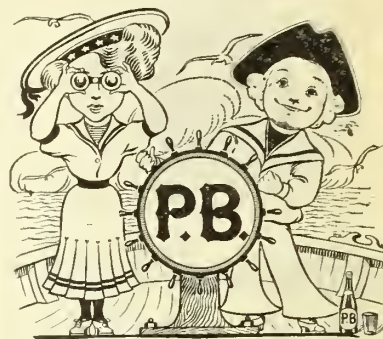
- |       |                                        |             |
|-------|----------------------------------------|-------------|
| 1.    | MARCH, "Le Pere la Victoire"           | Ganne       |
| 2.    | OVERTURE, "La Sirene"                  | Auber       |
| 3.    | WALTZ, "Estudiantina"                  | Waldteufel  |
| 4.    | SELECTION, "Orphée aux enfers"         | Offenbach   |
| <hr/> |                                        |             |
| 5.    | BALLET MUSIC, "Le Cid"                 | Massenet    |
| 6.    | PRELUDE DU DELUGE                      | Saint-Saëns |
|       | Violin Solo, Mr. KRAFFT                |             |
| 7.    | SELECTION, "Faust"                     | Gounod      |
| 8.    | CORTEGE DE BACCHUS from Suite "Sylvia" | Délibes     |
| <hr/> |                                        |             |
| 9.    | OVERTURE, "Gwendoline"                 | Chabrier    |
| 10.   | AU CLAIR DE LUNE                       | A. Maquarre |
| 11.   | WALTZ, "Santiago"                      | Corbin      |
| 12.   | MARCH "Tzigane"                        | Lacome      |

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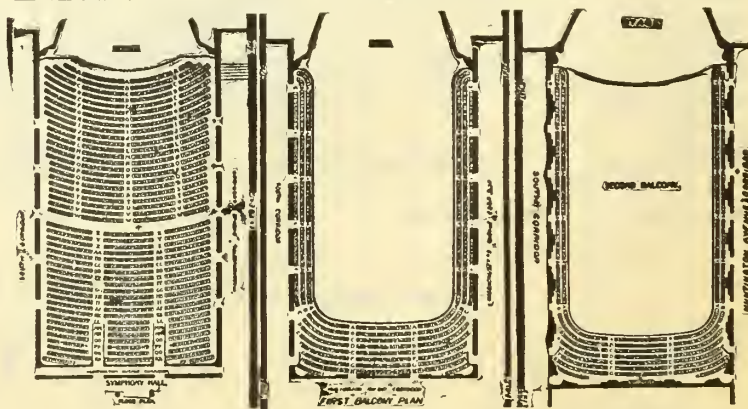
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TUESDAY, JUNE 29, 1909

### PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DU BACCHANTES          | Gounod      |
| <hr/>                           |             |
| 9. PRELUDE, "Die Meistersinger" | Wagner      |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

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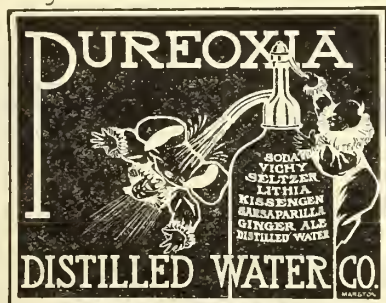
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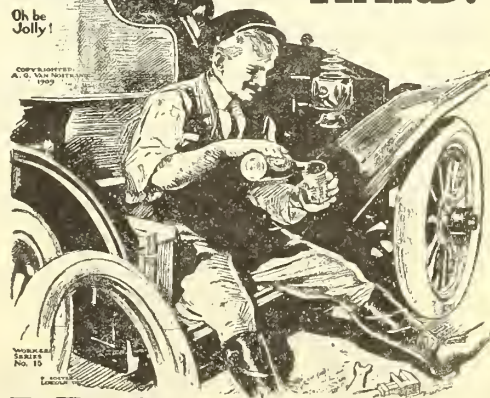
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WEDNESDAY, JUNE 30, 1909

**PROGRAMME**

- |                                                |              |
|------------------------------------------------|--------------|
| 1. MARCH, "Black Bess" . . . . .               | Strube       |
| 2. OVERTURE, "La belle Galathée" . . . . .     | Suppé        |
| 3. WALTZ, "Gruben-lichter" . . . . .           | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni     |
|                                                |              |
| 5. BALLET MUSIC, "Sylvia" . . . . .            | Délibes      |
| 6. LARGO . . . . .                             | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL   |              |
| 7. SELECTION, "Samson et Delila" . . . . .     | Saint-Saëns  |
| 8. MARCHE HONGROISE . . . . .                  | Berlioz      |
|                                                |              |
| 9. OVERTURE, "Oberon" . . . . .                | Weber        |
| 10. PIZZICATO OSTINATO . . . . .               | Tschaikowsky |
| 11. WALTZ, "Gross Wien" . . . . .              | Strauss      |
| 12. MARCH, "Mit Bomben" . . . . .              | Bilse        |

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THURSDAY, JULY 1, 1909

### GERMAN NIGHT PROGRAMME

- |                                                                 |                    |
|-----------------------------------------------------------------|--------------------|
| 1. MARCH, "Flag of Victory"                                     | Blon               |
| 2. OVERTURE, "Light Cavalry"                                    | Suppé              |
| 3. WALTZ, "Frau Luna"                                           | Lincke             |
| 4. SELECTION, "Fatinitza"                                       | Suppé              |
| <hr/>                                                           |                    |
| 5. BALLET MUSIC, "Queen of Sheba"<br>'Cello Solo, Mr. J. KELLER | Goldmark           |
| 6. { a. BERCEUSE<br>b. MOMENT MUSICAL                           | Strube<br>Schubert |
| 7. SELECTION FROM OPERAS                                        | Meyerbeer          |
| 8. RIDE OF THE VALKYRIES                                        | Wagner             |
| <hr/>                                                           |                    |
| 9. OVERTURE, "Rienzi"                                           | Wagner             |
| 10. TRAUMEREI                                                   | Schumann           |
| 11. WALTZ, "Fideles Wien"                                       | Komzak             |
| 12. MARCH, "The Happy Yankee"                                   | Tiersch            |



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LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
national Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
August 9 to 14.

SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to  
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SATURDAY, JULY 3, 1909

### PROGRAMME

- |                                                                |            |
|----------------------------------------------------------------|------------|
| 1. AMERICAN MARCH                                              | Ganné      |
| 2. OVERTURE, "Light Cavalry"                                   | Suppé      |
| 3. WALTZ, "Bacarolle"                                          | Waldteufel |
| 4. { a. FAIR HARVARD<br>b. MARCH, "Stars and Stripes"          | Sousa      |
| <hr/>                                                          |            |
| 5. BALLET MUSIC, "Gioconda"                                    | Ponchielli |
| 6. ENTR'ACTE, "Cavalleria Rusticana"                           | Mascagni   |
| 7. SELECTION, "La Bohème"                                      | Puccini    |
| 8. OVERTURE, "Die Meistersinger"<br>'Cello Solo, Mr. J. KELLER | Wagner     |
| <hr/>                                                          |            |
| 9. MARCH, "Cruiser Harvard"                                    | Strube     |
| 10. AMERICAN FANTASY                                           | Herbert    |
| 11. AMERICAN PATROL                                            | Meacham    |
| 12. AMERICA                                                    |            |

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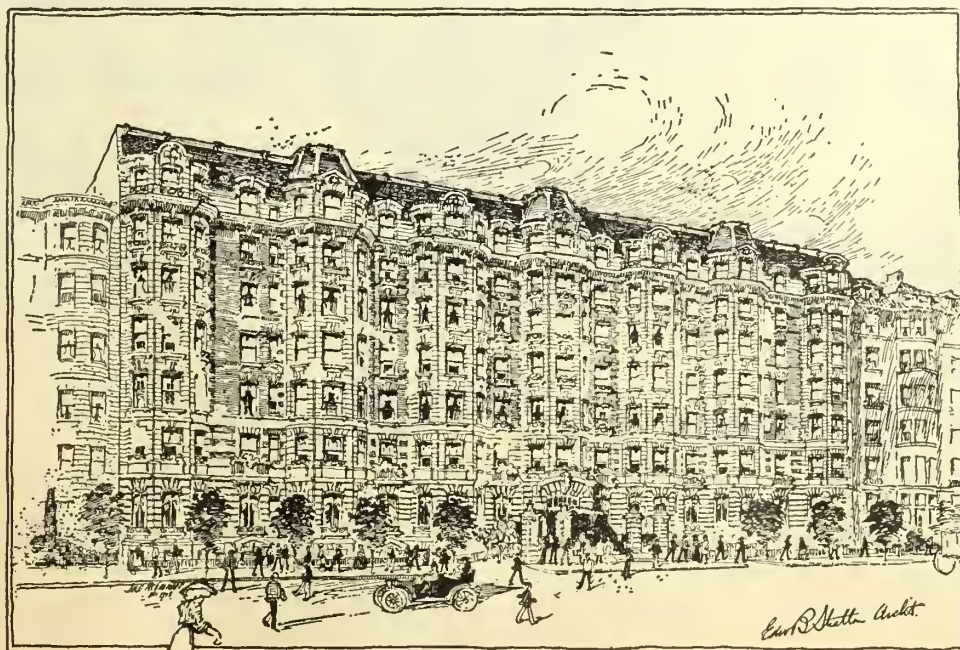
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Boston, Friday, June 25, 1909. Twenty-fourth Season. Summer, 1909  
Published by C. A. ELLIS No. 46

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

FRIDAY, JUNE 25, 1909

### PROGRAMME

- |                                           |             |
|-------------------------------------------|-------------|
| 1. MARCH MILITAIRE . . . . .              | Schubert    |
| 2. OVERTURE, "Semiramide" . . . . .       | Rossini     |
| 3. WALTZ, "Estudiantina" . . . . .        | Waldteufel  |
| 4. SELECTION, "Madame Angot" . . . . .    | Lecocq      |
|                                           |             |
| 5. BALLET, "Henry VIII." . . . .          | Saint-Saëns |
| 6. "LE MOULIN" . . . . .                  | Gillet      |
| 7. SELECTION, "La Belle Helene" . . . . . | Offenbach   |
| 8. WALTZ, "1001 Nights" . . . . .         | Strauss     |
|                                           |             |
| 9. OVERTURE, "Oberon" . . . . .           | Weber       |
| 10. SELECTION, "Little Nemo" . . . . .    | Herbert     |
| 11. MAZURKA, "Czarina" . . . . .          | Ganné       |
| 12. MARCH, "For the Country" . . . . .    | Milloecker  |

FRENCH NIGHT . . . . .	Monday, June 28
GERMAN NIGHT . . . . .	Thursday, July 1
REQUEST NIGHT . . . . .	Friday, July 2
CLOSING NIGHT . . . . .	Saturday, July 3

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Conductor of the "Pops"

writes of the

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SATURDAY, JUNE 26, 1909

### PROGRAMME

1. MARCH AMERICAINE . . . . . Ganne
2. OVERTURE, "Martha" . . . . . Flotow
3. WALTZ, "Les Patineurs" . . . . . Waldteufel
4. SELECTION FROM COMIC OPERA . . . . . A. Maquarre
5. OVERTURE, "Piccolino" . . . . . Guiraud
6. SELECTION, "La Perichole" . . . . . Offenbach
7. MEDITATION, "Thais" . . . . . Massenet  
Violin Solo, Mr. W. KRAFFT
8. OVERTURE, "Tannhäuser" . . . . . Wagner
9. SELECTION, "The Shamrock" . . . . . Mydleton
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. CHARGE OF THE HUSSARS . . . . . Spindler
12. MARCH, "Probe Kuss" . . . . . Milloecker

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Conductor of the "Pops"

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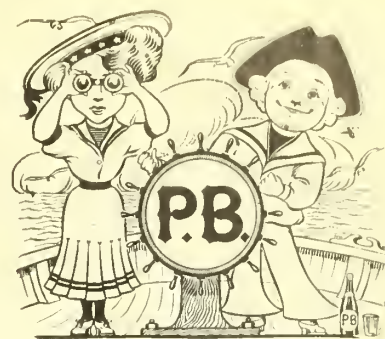
1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "Zanetta" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Thais" . . . . . Massenet
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Mignon" . . . . . Thomas
10. AU CLAIR DE LUNE . . . . . A. Maquarre
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacomme

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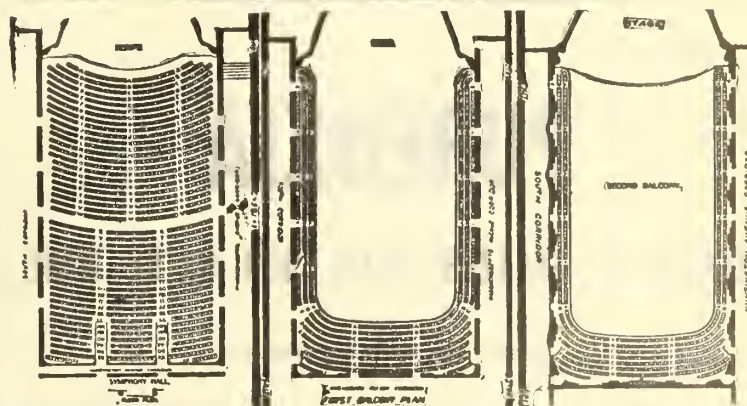
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TUESDAY, JUNE 29, 1909

## PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| -----                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DES BACCHANTES         | Gounod      |
| -----                           |             |
| 9. SELECTION, "Scotch Melodies" | Mydleton    |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

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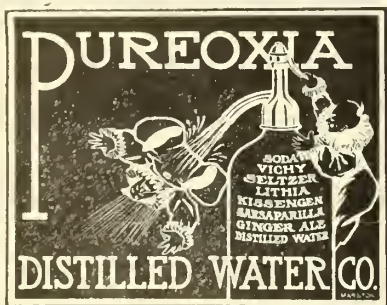
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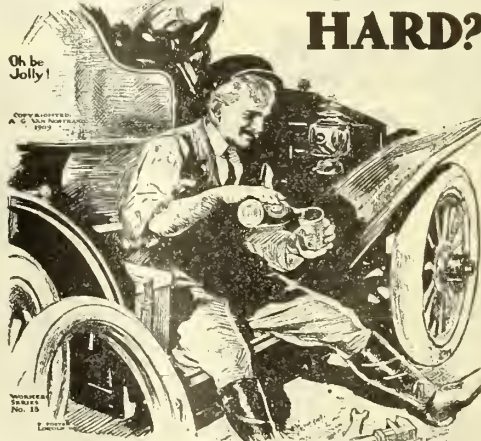
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WEDNESDAY, JUNE 30, 1909

### PROGRAMME

- |                                              |              |
|----------------------------------------------|--------------|
| 1. MARCH, "Black Bess"                       | Strube       |
| 2. OVERTURE, "La belle Galathée"             | Suppé        |
| 3. WALTZ, "Gruben-lichter"                   | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana"         | Mascagni     |
| <hr/>                                        |              |
| 5. BALLET MUSIC, "Sylvia"                    | Délibes      |
| 6. LARGO                                     | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL |              |
| 7. SELECTION, "Samson et Delila"             | Saint-Saëns  |
| 8. MARCHE HONGROISE                          | Berlioz      |
| <hr/>                                        |              |
| 9. OVERTURE, "Oberon"                        | Weber        |
| 10. PIZZICATO OSTINATO                       | Tschaikowsky |
| 11. WALTZ, "Gross Wien"                      | Strauss      |
| 12. MARCH, "Mit Bomben"                      | Bilse        |

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THURSDAY, JULY 1, 1909

GERMAN NIGHT

PROGRAMME

- |                                                                 |                    |
|-----------------------------------------------------------------|--------------------|
| 1. MARCH, "Flag of Victory"                                     | Blon               |
| 2. OVERTURE, "Light Cavalry"                                    | Suppé              |
| 3. WALTZ, "Frau Luna"                                           | Lincke             |
| 4. SELECTION, "Fatinitza"                                       | Suppé              |
|                                                                 |                    |
| 5. BALLET MUSIC, "Queen of Sheba"<br>'Cello Solo, Mr. J. KELLER | Goldmark           |
| 6. { a. BERCEUSE<br>b. MOMENT MUSICAL                           | Strube<br>Schubert |
| 7. SELECTION FROM OPERAS                                        | Meyerbeer          |
| 8. RIDE OF THE VALKYRIES                                        | Wagner             |
|                                                                 |                    |
| 9. OVERTURE, "Rienzi"                                           | Wagner             |
| 10. TRAUMEREI                                                   | Schumann           |
| 11. WALTZ, "Fideles Wien"                                       | Komzak             |
| 12. MARCH, "The Happy Yankee"                                   | Tiersch            |



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LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine,  
Imperial Council, June 8 to 10.  
LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
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SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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SATURDAY, JULY 3, 1909

## PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. AMERICAN MARCH . . . . .                    | Ganné      |
| 2. OVERTURE, "Light Cavalry" . . . . .         | Suppé      |
| 3. WALTZ, "Bacarolle" . . . . .                | Waldteufel |
| 4. { a. FAIR HARVARD . . . . .                 | Sousa      |
| b. MARCH, "Stars and Stripes" . . . . .        |            |
| —                                              |            |
| 5. BALLET MUSIC, "Gioconda" . . . . .          | Ponchielli |
| 6. ENTR'ACTE, "Cavalleria Rusticana" . . . . . | Mascagni   |
| 7. SELECTION, "La Bohème" . . . . .            | Puccini    |
| 8. OVERTURE, "Die Meistersinger" . . . . .     | Wagner     |
| 'Cello Solo, Mr. J. KELLER                     |            |
| —                                              |            |
| 9. MARCH, "Cruiser Harvard" . . . . .          | Strube     |
| 10. AMERICAN FANTASY . . . . .                 | Herbert    |
| Organ, Mr. MARSHALL                            |            |
| 11. AMERICAN PATROL . . . . .                  | Meacham    |
| 12. AMERICA . . . . .                          |            |

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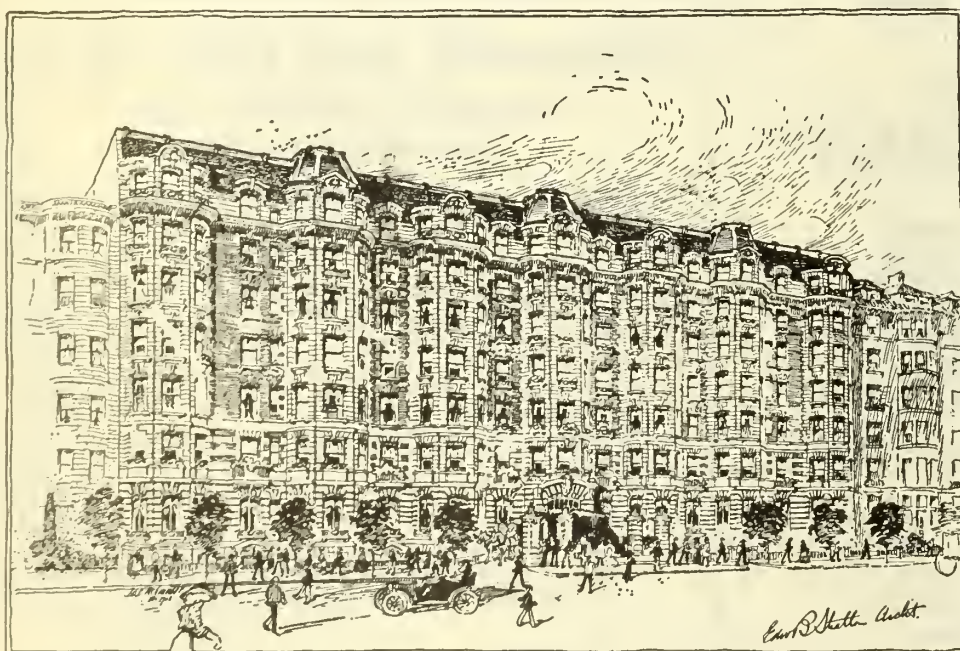


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GERMAN NIGHT, Thursday, July 1

REQUEST NIGHT, Friday, July 2

CLOSING NIGHT, Saturday, July 3

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Boston, Saturday, June 26, 1909. Twenty-fourth Season. Summer, 1909

Published by C. A. ELLIS

No. 47

C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

SATURDAY, JUNE 26, 1909

### PROGRAMME

- |                                         |             |
|-----------------------------------------|-------------|
| 1. MARCH AMERICAINE . . . . .           | Ganne       |
| 2. OVERTURE, "Martha" . . . . .         | Flotow      |
| 3. WALTZ, "Les Patineurs" . . . . .     | Waldteufel  |
| 4. SELECTION FROM COMIC OPERA . . . . . | A. Maquarre |
|                                         |             |
| 5. OVERTURE, "Piccolino" . . . . .      | Guiraud     |
| 6. SELECTION, "La Perichole" . . . . .  | Offenbach   |
| 7. MEDITATION, "Thais" . . . . .        | Massenet    |
| Violin Solo, Mr. W. KRAFFT              |             |
| 8. OVERTURE, "Tannhäuser" . . . . .     | Wagner      |
|                                         |             |
| 9. SELECTION, "The Shamrock" . . . . .  | Mydleton    |
| 10. WALTZ, "Dream of Love" . . . . .    | Fahrbach    |
| 11. CHARGE OF THE HUSSARS . . . . .     | Spindler    |
| 12. MARCH, "Probe Kuss" . . . . .       | Milloecker  |

FRENCH NIGHT . . . . .	Monday, June 28
GERMAN NIGHT . . . . .	Thursday, July 1
REQUEST NIGHT . . . . .	Friday, July 2
CLOSING NIGHT . . . . .	Saturday, July 3

**A. MAQUARRE**

Conductor of the "Pops"

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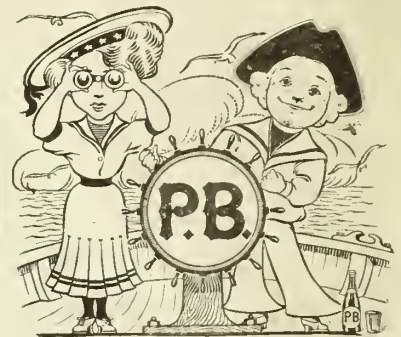
1. MARCH, "Le Pere la Victoire" . . . . . Ganne
2. OVERTURE, "Zanetta" . . . . . Auber
3. WALTZ, "Estudiantina" . . . . . Waldteufel
4. SELECTION, "Orphée aux enfers" . . . . . Offenbach
5. BALLET MUSIC, "Le Cid" . . . . . Massenet
6. PRELUDE DU DELUGE . . . . . Saint-Saëns  
Violin Solo, Mr. KRAFFT
7. SELECTION, "Thais" . . . . . Massenet
8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . Délibes
9. OVERTURE, "Mignon" . . . . . Thomas
10. AU CLAIR DE LUNE . . . . . A. Maquarre  
Organ, Mr. MARSHALL
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH "Tzigane" . . . . . Lacomme

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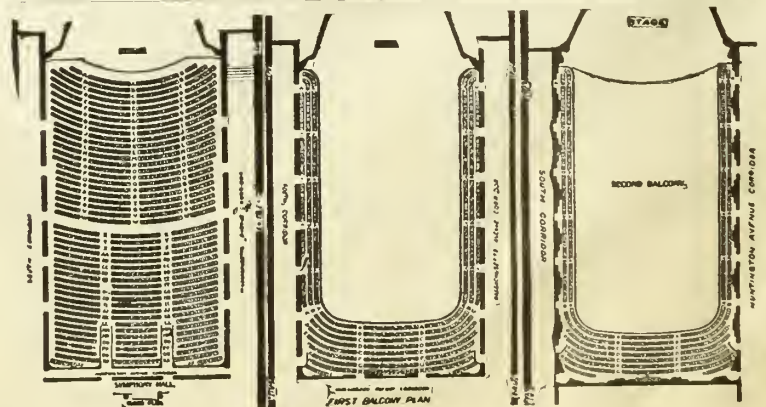
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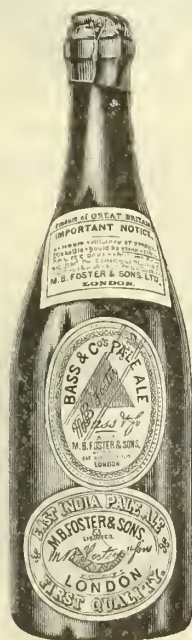
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### PROGRAMME

- |                                 |             |
|---------------------------------|-------------|
| 1. MARCH "Cruiser Harvard"      | Strube      |
| 2. OVERTURE, "Zampa"            | Herold      |
| 3. WALTZ, "Meerleuchten"        | Ziehrer     |
| 4. SELECTION, "Mikado"          | Sullivan    |
| <hr/>                           |             |
| 5. BALLET EGYPTIEN              | Lugini      |
| 6. THE APACHE'S DANCE           | Offenbach   |
| 7. SELECTION, "Traviata"        | Verdi       |
| 8. DANCE DES BACCHANTES         | Gounod      |
| <hr/>                           |             |
| 9. SELECTION, "Scotch Melodies" | Mydleton    |
| 10. WALTZ, "Fledermaus"         | Strauss     |
| 11. AUBADE PRINTANIERE          | Lacombe     |
| 12. MARCH, "Pops"               | Kautzenbach |

## A. MAQUARRE

Conductor of the "Pops"

writes of the

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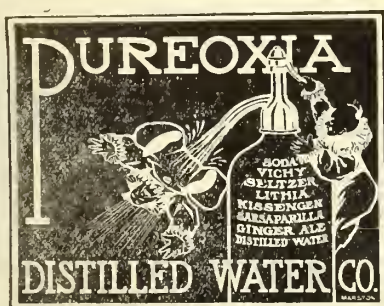
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THURSDAY, JULY 1, 1909

GERMAN NIGHT

PROGRAMME

- |                                             |           |
|---------------------------------------------|-----------|
| 1. MARCH, "Flag of Victory" . . . . .       | Blon      |
| 2. OVERTURE, "Light Cavalry" . . . . .      | Suppé     |
| 3. WALTZ, "Frau Luna" . . . . .             | Lincke    |
| 4. SELECTION, "Fatinitza" . . . . .         | Suppé     |
|                                             |           |
| 5. BALLET MUSIC, "Queen of Sheba" . . . . . | Goldmark  |
| 'Cello Solo, Mr. J. KELLER                  |           |
| 6. { a. BERCEUSE . . . . .                  | Strube    |
| b. MOMENT MUSICAL . . . . .                 | Schubert  |
| 7. SELECTION FROM OPERAS . . . . .          | Meyerbeer |
| 8. RIDE OF THE VALKYRIES . . . . .          | Wagner    |
|                                             |           |
| 9. OVERTURE, "Rienzi" . . . . .             | Wagner    |
| 10. TRAUMEREI . . . . .                     | Schumann  |
| 11. WALTZ, "Fideles Wien" . . . . .         | Komzak    |
| 12. MARCH, "The Happy Yankee" . . . . .     | Tiersch   |



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 National Educational Association, July 5 to 9.  
 LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.  
 LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
 ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
 SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.  
 SEATTLE, WASH.—Alaska-Yukon-Pacific Exposition, June 1 to October 16.

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SATURDAY, JULY 3, 1909

## PROGRAMME

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2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Bacarolle" . . . . . Waldteufel
4. { a. FAIR HARVARD  
b. MARCH, "Stars and Stripes" . . . . . Sousa
5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. ENTR'ACTE, "Cavalleria Rusticana" . . . . . Mascagni
7. SELECTION, "La Bohème" . . . . . Puccini
8. OVERTURE, "Die Meistersinger" . . . . . Wagner
9. MARCH, "Cruiser Harvard" . . . . . Strube
10. AMERICAN FANTASY  
Organ, Mr. MARSHALL . . . . . Herbert
11. AMERICAN PATROL . . . . . Meacham
12. AMERICA

# White Rock

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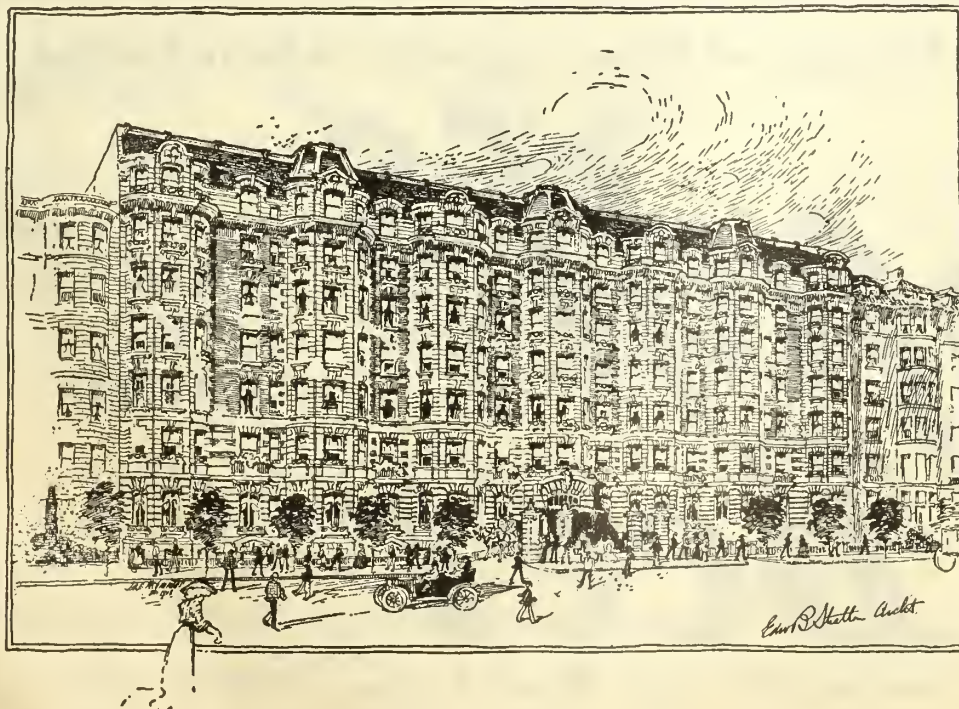
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REQUEST NIGHT, Friday, July 2

CLOSING NIGHT, Saturday, July 3

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Conductor of the "Pops"

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No. 48

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Mr. A. MAQUARRE, Conductor

MONDAY, JUNE 28, 1909

SECOND FRENCH NIGHT (by request)

### PROGRAMME

- |                                                     |             |
|-----------------------------------------------------|-------------|
| 1. MARCH, "Le Pere la Victoire" . . . . .           | Ganne       |
| 2. OVERTURE, "Zanetta" . . . . .                    | Auber       |
| 3. WALTZ, "Estudiantina" . . . . .                  | Waldteufel  |
| 4. SELECTION, "Orphée aux enfers" . . . . .         | Offenbach   |
|                                                     |             |
| 5. BALLET MUSIC, "Le Cid" . . . . .                 | Massenet    |
| 6. PRELUDE DU DELUGE . . . . .                      | Saint-Saëns |
| Violin Solo, Mr. KRAFFT                             |             |
| 7. SELECTION, "Thais" . . . . .                     | Massenet    |
| 8. CORTEGE DE BACCHUS from Suite "Sylvia" . . . . . | Délibes     |
|                                                     |             |
| 9. OVERTURE, "Mignon" . . . . .                     | Thomas      |
| 10. AU CLAIR DE LUNE . . . . .                      | A. Maquarre |
| Organ, Mr. MARSHALL                                 |             |
| 11. WALTZ, "Santiago" . . . . .                     | Corbin      |
| 12. MARCH "Tzigane" . . . . .                       | Lacome      |

GERMAN NIGHT . . . . .	Thursday, July 1
REQUEST NIGHT . . . . .	Friday, July 2
CLOSING NIGHT . . . . .	Saturday, July 3

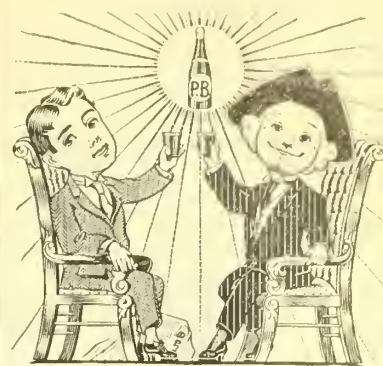
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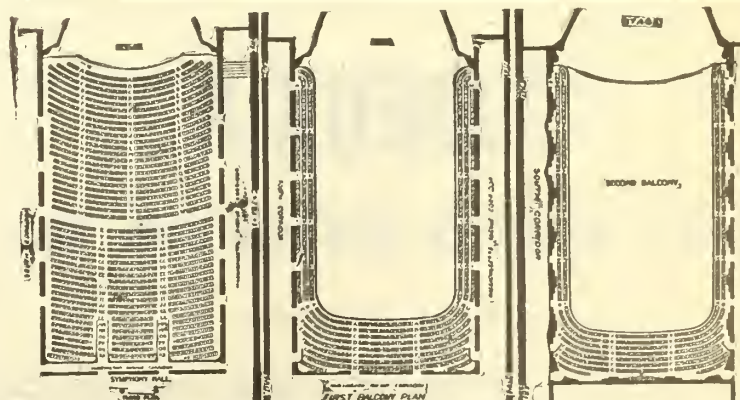
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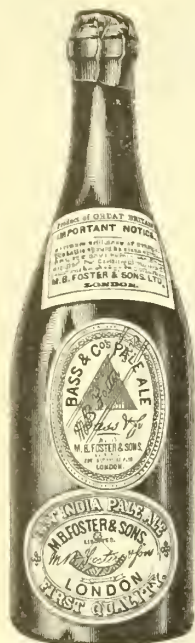
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TUESDAY, JUNE 29, 1909

## PROGRAMME

1. MARCH "Cruiser Harvard" . . . . . Strube
2. OVERTURE, "Zampa" . . . . . Herold
3. WALTZ, "Meerleuchten" . . . . . Ziehrer
4. SELECTION, "Mikado" . . . . . Sullivan
5. BALLET EGYPTIEN . . . . . Lugini
6. THE APACHE'S DANCE . . . . . Offenbach
7. SELECTION, "Traviata" . . . . . Verdi
8. DANCE DES BACCHANTES . . . . . Gounod
9. SELECTION, "Scotch Melodies" . . . . . Mydleton
10. WALTZ, "Fledermaus" . . . . . Strauss
11. AUBADE PRINTANIERE . . . . . Lacombe
12. MARCH, "Pops" . . . . . Kautzenbach

## A. MAQUARRE

Conductor of the "Pops"

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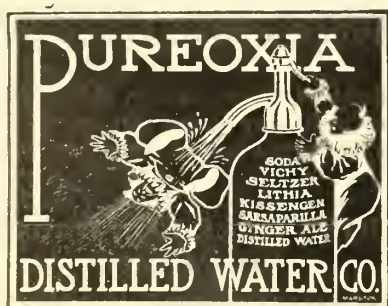
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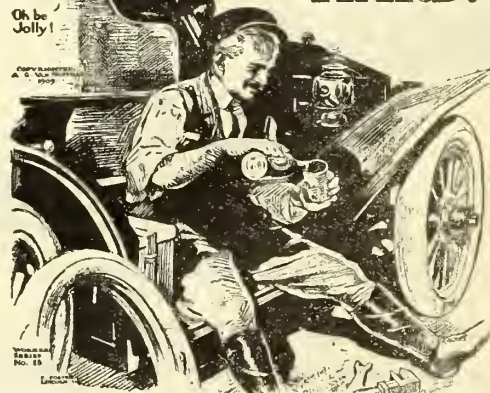
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WEDNESDAY, JUNE 30, 1909

PROGRAMME

- |                                                |              |
|------------------------------------------------|--------------|
| 1. MARCH, "Black Bess" . . . . .               | Strube       |
| 2. OVERTURE, "La belle Galathée" . . . . .     | Suppé        |
| 3. WALTZ, "Gruben-lichter" . . . . .           | Zeller       |
| 4. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni     |
|                                                |              |
| 5. BALLET MUSIC, "Sylvia" . . . . .            | Délibes      |
| 6. LARGO . . . . .                             | Händel       |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL   |              |
| 7. SELECTION, "Samson et Delila" . . . . .     | Saint-Saëns  |
| 8. MARCHE HONGROISE . . . . .                  | Berlioz      |
|                                                |              |
| 9. OVERTURE, "Oberon" . . . . .                | Weber        |
| 10. PIZZICATO OSTINATO . . . . .               | Tschaikowsky |
| 11. WALTZ, "Gross Wien" . . . . .              | Strauss      |
| 12. MARCH, "Mit Bomben" . . . . .              | Bilse        |

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THURSDAY, JULY 1, 1909

### GERMAN NIGHT PROGRAMME

- |                                                                |                    |
|----------------------------------------------------------------|--------------------|
| 1. MARCH, "Flag of Victory"                                    | Blon               |
| 2. OVERTURE, "Light Cavalry"                                   | Suppé              |
| 3. WALTZ, "Frau Luna"                                          | Lincke             |
| 4. SELECTION, "Martha"                                         | Flotow             |
|                                                                |                    |
| 5. BALLET MUSIC, "Queen of Sheba"<br>Cello Solo, Mr. J. KELLER | Goldmark           |
| 6. { a. BERCEUSE<br>b. MOMENT MUSICAL                          | Strube<br>Schubert |
| 7. SELECTION FROM OPERAS                                       | Meyerbeer          |
| 8. RIDE OF THE VALKYRIES                                       | Wagner             |
|                                                                |                    |
| 9. OVERTURE, "Rienzi"                                          | Wagner             |
| 10. TRAUMEREI                                                  | Schumann           |
| 11. WALTZ, "Fideles Wien"                                      | Komzak             |
| 12. MARCH, "The Happy Yankee"                                  | Tiersch            |

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# OLGA SAMAROFF

Recent European Press Comments on her playing.

(VIENNA) NEUGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tschaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tschaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

**A. MAQUARRE**  
Conductor of the "Pops"

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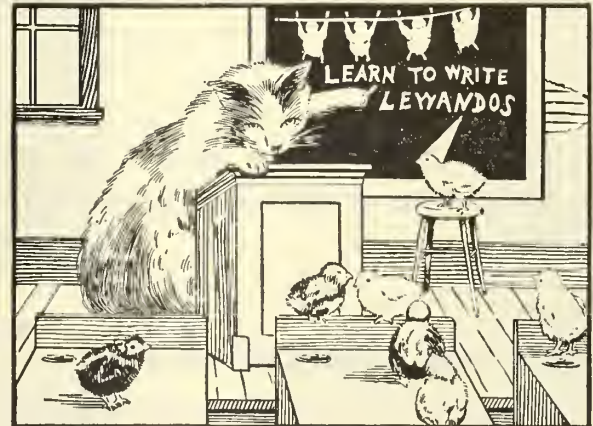
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C. A. ELLIS, Manager  
Mr. A. MAQUARRE, Conductor

TUESDAY, JUNE 29, 1909

### PROGRAMME

- |                            |             |
|----------------------------|-------------|
| 1. MARCH "Cruiser Harvard" | Strube      |
| 2. OVERTURE, "Zampa"       | Herold      |
| 3. WALTZ, "Meerleuchten"   | Zichrer     |
| 4. SELECTION, "Mikado"     | Sullivan    |
| <hr/>                      |             |
| 5. BALLET EGYPTIEN         | Lugini      |
| 6. THE APACHE'S DANCE      | Offenbach   |
| 7. SELECTION, "Traviata"   | Verdi       |
| 8. DANCE DES BACCHANTES    | Gounod      |
| <hr/>                      |             |
| 9. SELECTION, "Martha"     | Flotow      |
| 10. WALTZ, "Fledermaus"    | Strauss     |
| 11. AUBADE PRINTANIERE     | Lacombe     |
| 12. MARCH, "Pops"          | Kautzenbach |

GERMAN NIGHT	Thursday, July 1
REQUEST NIGHT	Friday, July 2
CLOSING NIGHT	Saturday, July 3

**A. MAQUARRE**  
Conductor of the "Pops"

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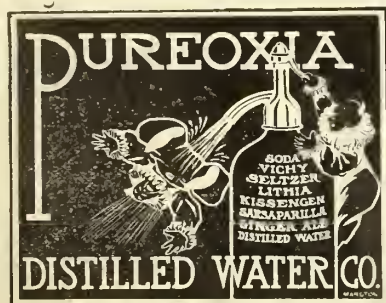
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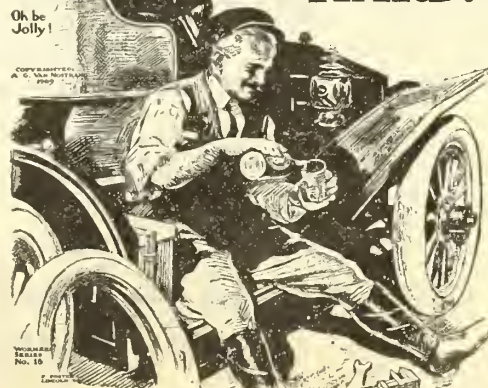
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WEDNESDAY, JUNE 30, 1909

### PROGRAMME

- |                                              |             |
|----------------------------------------------|-------------|
| 1. MARCH, "Black Bess"                       | Strube      |
| 2. OVERTURE, "La belle Galathée"             | Suppé       |
| 3. WALTZ, "Gruben-lichter"                   | Zeller      |
| 4. SELECTION, "Cavalleria Rusticana"         | Mascagni    |
| <hr/>                                        |             |
| 5. BALLET MUSIC, "Sylvia"                    | Délibes     |
| 6. LARGO                                     | Händel      |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL |             |
| 7. SELECTION, "Samson et Delila"             | Saint-Saëns |
| 8. MARCHE HONGROISE                          | Berlioz     |
| <hr/>                                        |             |
| 9. OVERTURE, "Oberon"                        | Weber       |
| 10. PIZZICATO, "Sylvia"                      | Delibes     |
| 11. WALTZ, "Gross Wien"                      | Strauss     |
| 12. MARCH, "Mit Bomben"                      | Bilse       |

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THURSDAY, JULY 1, 1909

### GERMAN NIGHT PROGRAMME

1. MARCH, "Flag of Victory" . . . . . T Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Frau Luna" . . . . . Lincke
4. SELECTION, "Martha" . . . . . Flotow
5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark  
'Cello Solo, Mr. J. KELLER
6. { a. BERCEUSE . . . . . Strube  
b. MOMENT MUSICAL . . . . . Schubert
7. SELECTION FROM OPERAS . . . . . Meyerbeer
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. OVERTURE, "Rienzi" . . . . . Wagner
10. TRAUMEREI . . . . . Schumann
11. WALTZ, "Fideles Wien" . . . . . Komzak
12. MARCH, "The Happy Yankee" . . . . . Tiersch



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FRIDAY, JULY 2, 1909

REQUEST PROGRAMME

1	MARCH, "Tzigane"	Lacombe
2	SELECTION, "Mlle. Modiste"	Herbert
3	WALTZ, "Vienna Blood"	Strauss
4	RÊVE ANGELIQUE	Rubinstein
	Organ, Mr. MARSHALL	
5	SUITE, "Peer Gynt"	Grieg
6	MEDITATION, "Thais"	Massenet
	Violin Solo, Mr. KRAFFT	
7	SELECTION, "Pagliacci"	Leoncavallo
8	ENTRÉE TRIOMPHALE DES BOYARDS	Halvorsen
9	OVERTURE, "William Tell"	Rossini
	'Cello Solo, Mr. J. KELLER	
10	MEDITATION	Tschaikowsky
11	WALTZ, "España"	Waldteufel
12	MARCH, "Kaiser Wilhelm II."	Nagel

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LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, Inter-  
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SALT LAKE CITY, UTAH.—G. A. R. National Encampment,  
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SATURDAY, JULY 3, 1909

### PROGRAMME

- |                                                       |            |
|-------------------------------------------------------|------------|
| 1. AMERICAN MARCH                                     | Ganné      |
| 2. OVERTURE, "Light Cavalry"                          | Suppé      |
| 3. WALTZ, "Bacarelle"                                 | Waldteufel |
| 4. { a. FAIR HARVARD<br>b. MARCH, "Stars and Stripes" | Sousa      |
| <hr/>                                                 |            |
| 5. BALLET MUSIC, "Gioconda"                           | Ponchielli |
| 6. ENTR'ACTE, "Cavalleria Rusticana"                  | Mascagni   |
| 7. SELECTION, "La Bohème"                             | Puccini    |
| 8. OVERTURE, "Poet and Peasant"                       | Suppé      |
| Cello Solo, Mr. J. KELLER                             |            |
| <hr/>                                                 |            |
| 9. MARCH, "Cruiser Harvard"                           | Strube     |
| 10. AMERICAN FANTASY                                  | Herbert    |
| Organ, Mr. MARSHALL                                   |            |
| 11. AMERICAN PATROL                                   | Meacham    |
| 12. AMERICA                                           |            |

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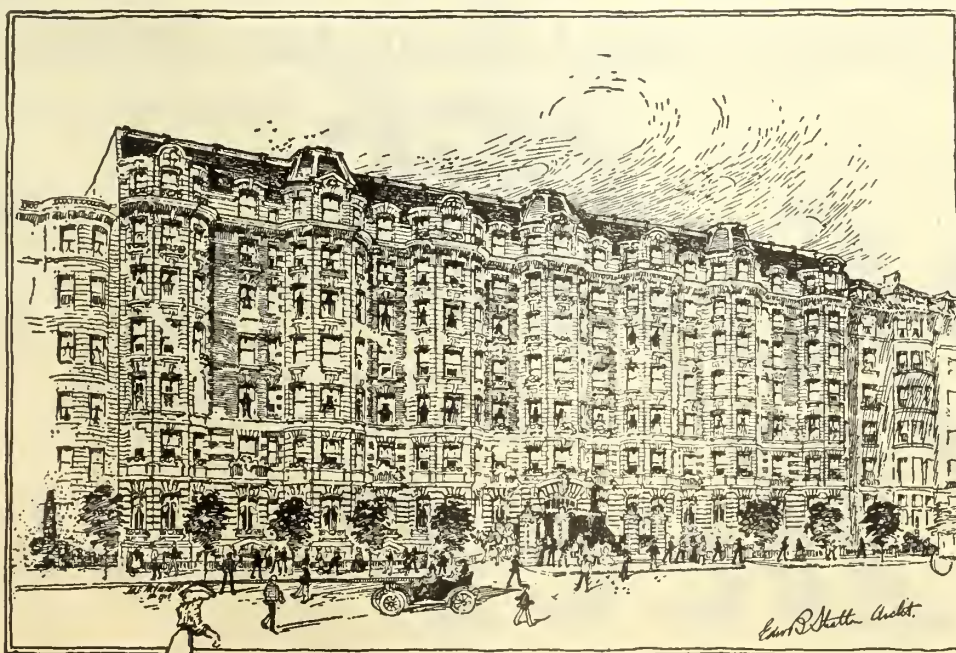


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## OLGA SAMAROFF

Recent European Press Comments on her playing.

(VIENNA) NEUGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tschaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tschaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

**A. MAQUARRE**

Conductor of the "Pops"

writes of the

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# OLGA SAMAROFF

Recent European Press Comments on her playing

(LONDON) THE MORNING ADVERTISER says:

"Here was another artist who was strongly in sympathy with Tschaiikowsky's work, and she gave a really superb rendering of the effective music set apart for the pianoforte. Mme. SAMAROFF combines strength and delicacy in a remarkable degree, and she reminds one not a little of Mme. Carreño. Her success was unquestioned, and after many recalls to the platform she rewarded her enthusiastic admirers with an encore."

(PARIS) LE GAULOIS

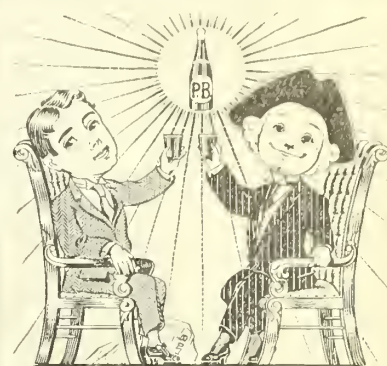
"To vary a little the Colonne Concert of Bizet works, we heard a very interesting pianist, Mme. SAMAROFF, who interpreted in a remarkable manner the Concerto of Grieg. In this age of ours, pianists are as numerous as the stars. It is therefore not easy to distinguish one's self and to take a place among the virtuosi of the piano. Without apparent effort, Mme. SAMAROFF has known how to make herself this place in showing proof of qualities really very great. She attacked the 'Allegro Moderato' with perfect precision. In the cadence, as in the rest of the concerto, she knew how to bring out the song and make it as predominant as one could wish. In the 'Adagio' she understood, with a charm essentially feminine and an exquisite sensibility, rendering the delicate beauties of the work. In fact, in the Allegro she showed in turn virtuosity and impeccable technic, and a sweetness and sentiment altogether very remarkable. The audience fêted Mme. SAMAROFF, they recalled her, they lavished 'bravos'; and it was just that they should do so."

**A. MAQUARRE**  
Conductor of the "Pops"

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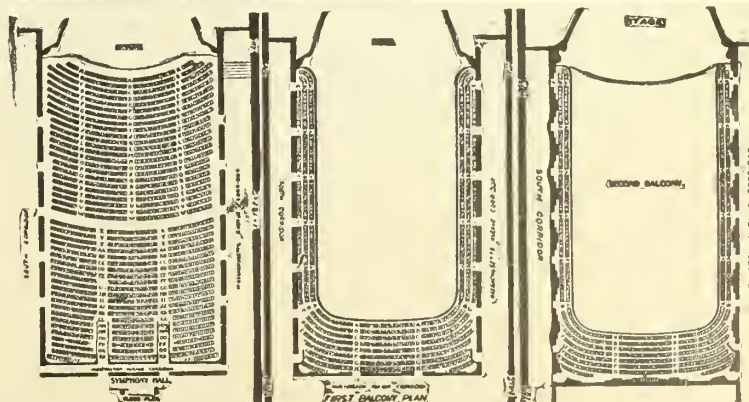
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Published by C. A. ELLIS

No. 50

C. A. ELLIS, Manager

Mr. A. MAQUARRE, Conductor

WEDNESDAY, JUNE 30, 1909

PROGRAMME

- |                                                |             |
|------------------------------------------------|-------------|
| 1. MARCH, "Black Bess" . . . . .               | Strube      |
| 2. OVERTURE, "La belle Galathée" . . . . .     | Suppé       |
| 3. WALTZ, "Gruben-lichter" . . . . .           | Zeller      |
| 4. SELECTION, "Cavalleria Rusticana" . . . . . | Mascagni    |
|                                                |             |
| 5. BALLET MUSIC, "Sylvia" . . . . .            | Délibes     |
| 6. LARGO . . . . .                             | Händel      |
| Violin solo, Mr. KRAFFT. Organ, Mr. MARSHALL   |             |
| 7. SELECTION, "Samson et Delila" . . . . .     | Saint-Saëns |
| 8. MARCHE HONGROISE . . . . .                  | Berlioz     |
|                                                |             |
| 9. OVERTURE, "Oberon" . . . . .                | Weber       |
| 10. PIZZICATO, "Sylvia" . . . . .              | Delibes     |
| 11. WALTZ, "Gross Wien" . . . . .              | Strauss     |
| 12. MARCH, "Mit Bomben" . . . . .              | Bilse       |

GERMAN NIGHT . . . . .	Thursday, July 1
REQUEST NIGHT . . . . .	Friday, July 2
CLOSING NIGHT . . . . .	Saturday, July 3

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THURSDAY, JULY 1, 1909

### GERMAN NIGHT PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Frau Luna" . . . . . Lincke
4. SELECTION, "Martha" . . . . . Flotow
5. BALLET MUSIC, "Queen of Sheba" . . . . . Goldmark  
'Cello Solo, Mr. J. KELLER
6. { a. BERCEUSE . . . . . Strube  
b. MOMENT MUSICAL . . . . . Schubert
7. SELECTION FROM OPERAS . . . . . Meyerbeer
8. RIDE OF THE VALKYRIES . . . . . Wagner
9. OVERTURE, "Rienzi" . . . . . Wagner
10. TRAUMEREI . . . . . Schumann
11. WALTZ, "Fideles Wien" . . . . . Komzak
12. MARCH, "The Happy Yankee" . . . . . Tiersch



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FRIDAY, JULY 2, 1909

### REQUEST PROGRAMME

- |                                            |              |
|--------------------------------------------|--------------|
| 1. MARCH "Tzigane" . . . . .               | Lacombe      |
| 2. SELECTION, "Mlle. Modiste" . . . . .    | Herbert      |
| 3. WALTZ, "Vienna Blood" . . . . .         | Strauss      |
| 4. RÊVE ANGELIQUE . . . . .                | Rubinstein   |
| Organ, Mr. MARSHALL                        |              |
| -----                                      |              |
| 5. SUITE, "Peer Gynt" . . . . .            | Grieg        |
| 6. MEDITATION, "Thais" . . . . .           | Massenet     |
| Violin Solo, Mr. KRAFFT                    |              |
| 7. SELECTION, "Pagliacci" . . . . .        | Leoncavallo  |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . | Halvorsen    |
| -----                                      |              |
| 9. OVERTURE, "William Tell" . . . . .      | Rossini      |
| 'Cello Solo, Mr. J. KELLER                 |              |
| 10. MEDITATION . . . . .                   | Tschaikowsky |
| 11. WALTZ, "España" . . . . .              | Waldteufel   |
| 12. MARCH, "Kaiser Wilhelm II." . . . .    | Nagel        |

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LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.  
ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.  
SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.  
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SATURDAY, JULY 3, 1909

## PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. AMERICAN MARCH . . . . .                    | Ganné      |
| 2. OVERTURE, "Light Cavalry" . . . . .         | Suppé      |
| 3. WALTZ, "Bacarolle" . . . . .                | Waldteufel |
| 4. { a. FAIR HARVARD . . . . .                 | Sousa      |
| b. MARCH, "Stars and Stripes" . . . . .        |            |
|                                                |            |
| 5. BALLET MUSIC, "Gioconda" . . . . .          | Ponchielli |
| 6. ENTR'ACTE, "Cavalleria Rusticana" . . . . . | Mascagni   |
| 7. SELECTION, "La Bohème" . . . . .            | Puccini    |
| 8. OVERTURE, "Poet and Peasant" . . . . .      | Suppé      |
| 'Cello Solo, Mr. J. KELLER                     |            |
|                                                |            |
| 9. MARCH, "Cruiser Harvard" . . . . .          | Strube     |
| 10. AMERICAN FANTASY . . . . .                 | Herbert    |
| Organ, Mr. MARSHALL                            |            |
| 11. AMERICAN PATROL . . . . .                  | Meacham    |
| 12. AMERICA . . . . .                          |            |

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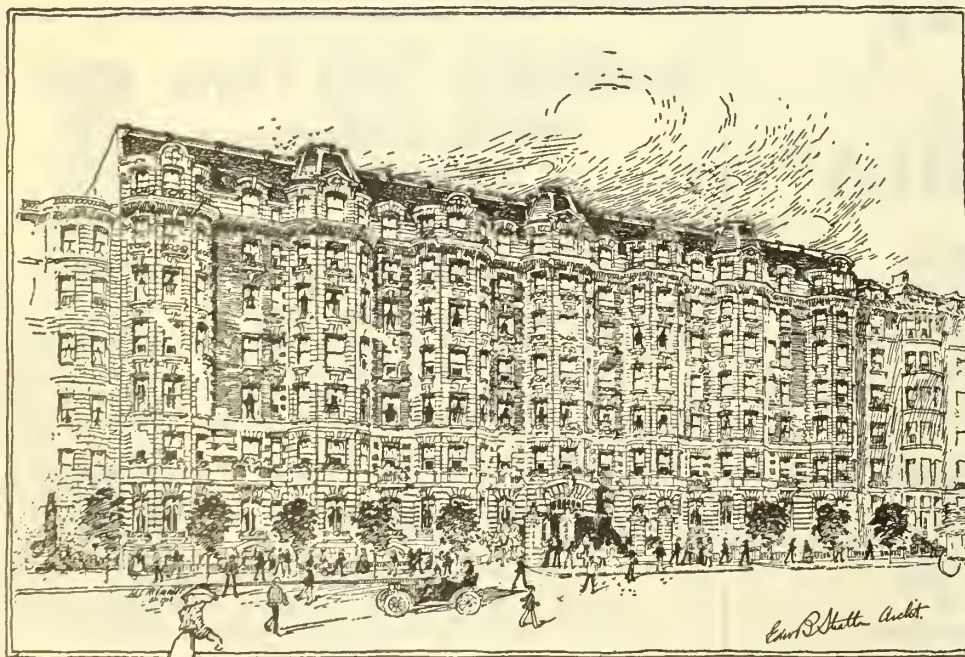
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REQUEST NIGHT, Friday, July 2

CLOSING NIGHT, Saturday, July 3

## A. MAQUARRE

Conductor of the "Pops"

writes of the

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Recent European Press Comments on her playing.

(VIENNA) NEUIGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tschaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tschaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

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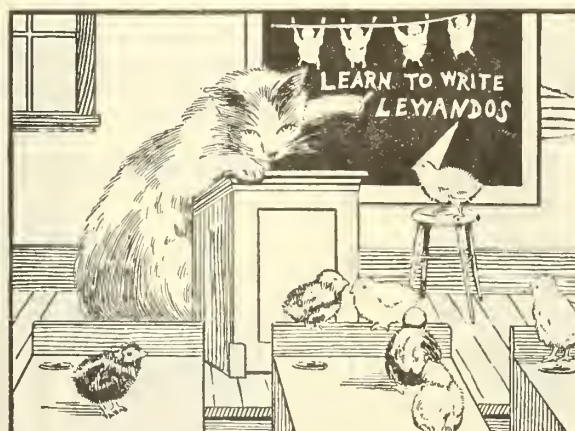
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(LONDON) THE MORNING ADVERTISER says:

"Here was another artist who was strongly in sympathy with Tschaiowsky's work, and she gave a really superb rendering of the effective music set apart for the pianoforte. Mme. SAMAROFF combines strength and delicacy in a remarkable degree, and she reminds one not a little of Mme. Carreño. Her success was unquestioned, and after many recalls to the platform she rewarded her enthusiastic admirers with an encore."

(PARIS) LE GAULOIS

"To vary a little the Colonne Concert of Bizet works, we heard a very interesting pianist, Mme. SAMAROFF, who interpreted in a remarkable manner the Concerto of Grieg. In this age of ours, pianists are as numerous as the stars. It is therefore not easy to distinguish one's self and to take a place among the virtuosi of the piano. Without apparent effort, Mme. SAMAROFF has known how to make herself this place in showing proof of qualities really very great. She attacked the 'Allegro Moderato' with perfect precision. In the cadence, as in the rest of the concerto, she knew how to bring out the song and make it as predominant as one could wish. In the 'Adagio' she understood, with a charm essentially feminine and an exquisite sensibility, rendering the delicate beauties of the work. In fact, in the Allegro she showed in turn virtuosity and impeccable technic, and a sweetness and sentiment altogether very remarkable. The audience fêted Mme. SAMAROFF, they recalled her, they lavished 'bravos'; and it was just that they should do so."

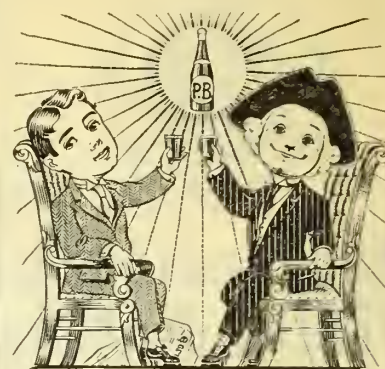
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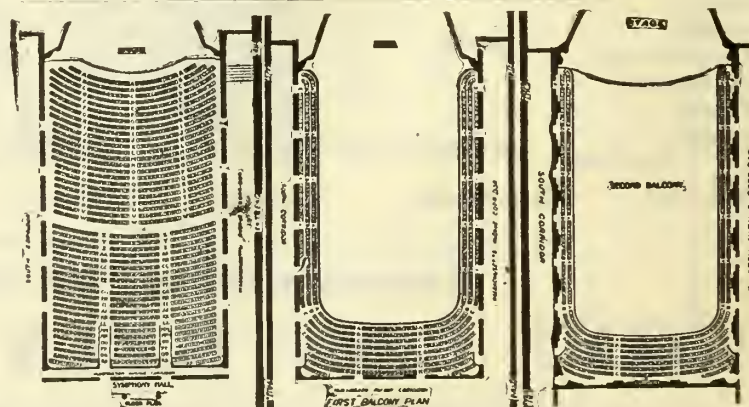
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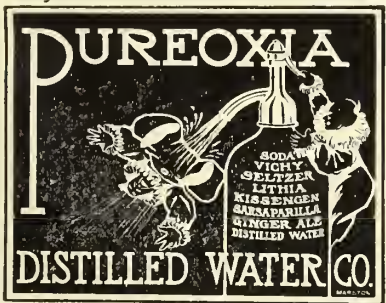
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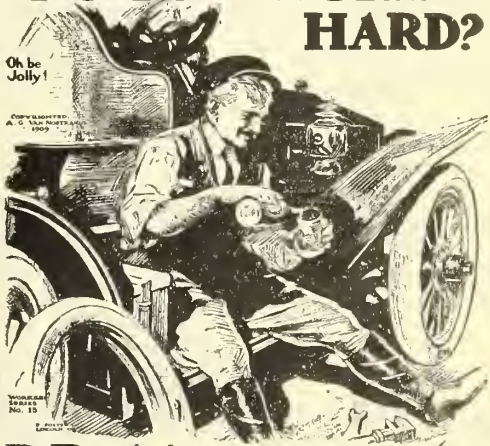
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Mr. A. MAQUARRE, Conductor

THURSDAY, JULY 1, 1909  
GERMAN NIGHT  
PROGRAMME

- |                                   |           |
|-----------------------------------|-----------|
| 1. MARCH, "Flag of Victory"       | Blon      |
| 2. OVERTURE, "Light Cavalry"      | Suppé     |
| 3. WALTZ, "Frau Luna"             | Lincke    |
| 4. SELECTION, "Martha"            | Flotow    |
|                                   |           |
| 5. BALLET MUSIC, "Queen of Sheba" | Goldmark  |
| Cello Solo, Mr. J. KELLER         |           |
| 6. { a. BERCEUSE                  | Strube    |
| b. MOMENT MUSICAL                 | Schubert  |
| 7. SELECTION FROM OPERAS          | Meyerbeer |
| 8. RIDE OF THE VALKYRIES          | Wagner    |
|                                   |           |
| 9. OVERTURE, "Rienzi"             | Wagner    |
| 10. TRAUMEREI                     | Schumann  |
| 11. WALTZ, "Fideles Wien"         | Komzak    |
| 12. MARCH, "The Happy Yankee"     | Tiersch   |

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FRIDAY, JULY 2, 1909

### REQUEST PROGRAMME

- |                                            |              |
|--------------------------------------------|--------------|
| 1. MARCH "Tzigane" . . . . .               | Lacombe      |
| 2. SELECTION, "Mlle. Modiste" . . . . .    | Herbert      |
| 3. WALTZ, "Vienna Blood" . . . . .         | Strauss      |
| 4. RÊVE ANGELIQUE . . . . .                | Rubinstein   |
| Organ, Mr. MARSHALL                        |              |
| 5. SUITE, "Peer Gynt" . . . . .            | Grieg        |
| 6. MEDITATION, "Thais" . . . . .           | Massenet     |
| Violin Solo, Mr. KRAFFT                    |              |
| 7. SELECTION, "Pagliacci" . . . . .        | Leoncavallo  |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . | Halvorsen    |
| Cello Solo, Mr. J. KELLER                  |              |
| 9. OVERTURE, "William Tell" . . . . .      | Rossini      |
| 10. MEDITATION . . . . .                   | Tschaikowsky |
| 11. WALTZ, "España" . . . . .              | Waldteufel   |
| 12. MARCH, "Kaiser Wilhelm II." . . . .    | Nagel        |

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LOUISVILLE, KY.—Ancient Arabic Order of the Mystic Shrine, Imperial Council, June 8 to 10.

LOS ANGELES, CAL.—Grand Lodge, B.P.O.E., July 11 to 17.

ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.

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SATURDAY, JULY 3, 1909

### PROGRAMME

- |                                                |            |
|------------------------------------------------|------------|
| 1. AMERICAN MARCH . . . . .                    | Ganné      |
| 2. OVERTURE, "Light Cavalry" . . . . .         | Suppé      |
| 3. WALTZ, "Bacarolle" . . . . .                | Waldteufel |
| 4. { a. FAIR HARVARD                           |            |
| b. MARCH, "Stars and Stripes" . . . . .        | Sousa      |
|                                                |            |
| 5. BALLET MUSIC, "Gioconda" . . . . .          | Ponchielli |
| 6. ENTR'ACTE, "Cavalleria Rusticana" . . . . . | Mascagni   |
| 7. SELECTION, "La Bohème" . . . . .            | Puccini    |
| 8. OVERTURE, "Poet and Peasant" . . . . .      | Suppé      |
| 'Cello Solo, Mr. J. KELLER                     |            |
|                                                |            |
| 9. MARCH, "Cruiser Harvard" . . . . .          | Strube     |
| 10. AMERICAN FANTASY . . . . .                 | Herbert    |
| Organ, Mr. MARSHALL                            |            |
| 11. AMERICAN PATROL . . . . .                  | Meacham    |
| 12. AMERICA . . . . .                          |            |

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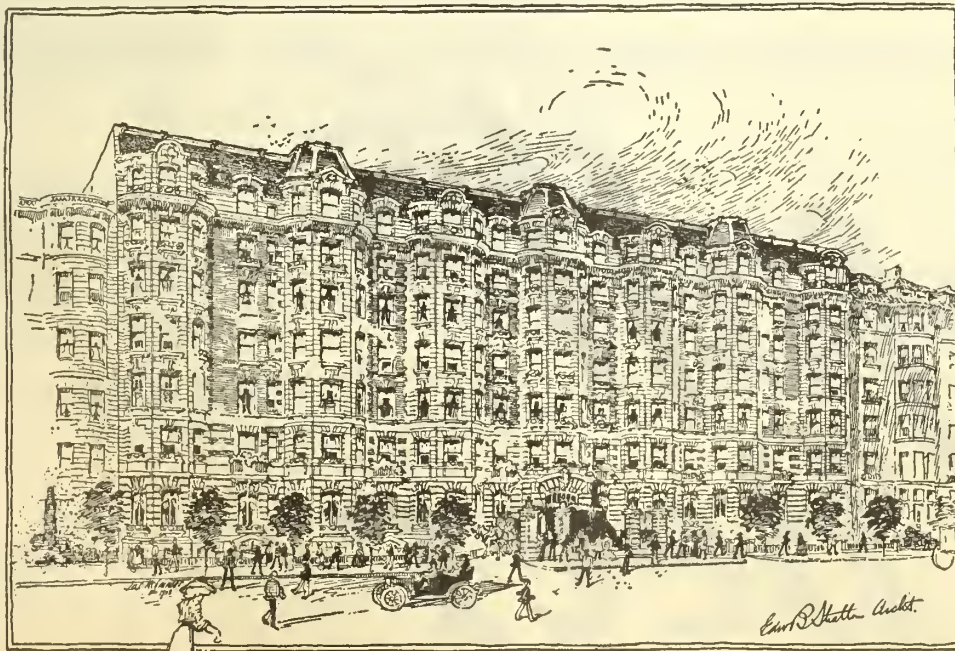
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Recent European Press Comments on her playing.

(VIENNA) NEUIGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tchaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tchaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

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(LONDON) THE MORNING ADVERTISER says:

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(PARIS) LE GAULOIS

"To vary a little the Colonne Concert of Bizet works, we heard a very interesting pianist, Mme. SAMAROFF, who interpreted in a remarkable manner the Concerto of Grieg. In this age of ours, pianists are as numerous as the stars. It is therefore not easy to distinguish one's self and to take a place among the virtuosi of the piano. Without apparent effort, Mme. SAMAROFF has known how to make herself this place in showing proof of qualities really very great. She attacked the 'Allegro Moderato' with perfect precision. In the cadence, as in the rest of the concerto, she knew how to bring out the song and make it as predominant as one could wish. In the 'Adagio' she understood, with a charm essentially feminine and an exquisite sensibility, rendering the delicate beauties of the work. In fact, in the Allegro she showed in turn virtuosity and impeccable technic, and a sweetness and sentiment altogether very remarkable. The audience fêted Mme. SAMAROFF, they recalled her, they lavished 'bravos'; and it was just that they should do so."

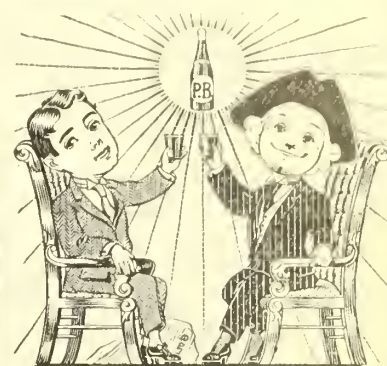
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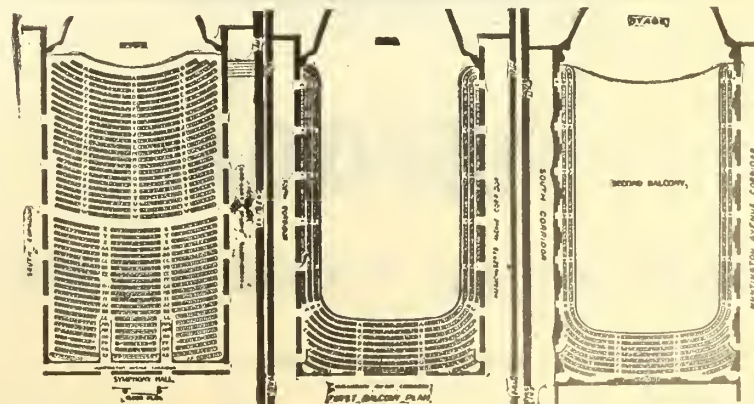
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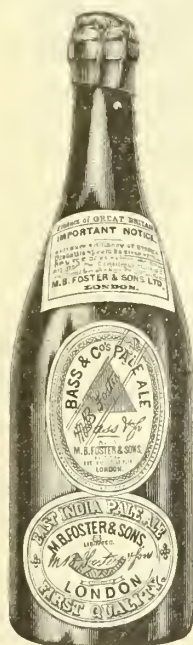
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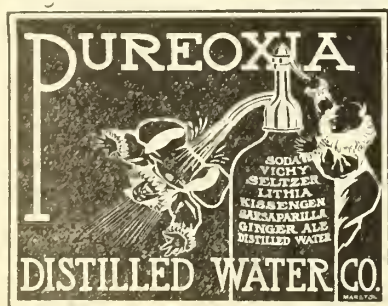
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FRIDAY, JULY 2, 1909

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|--------------------------------------------|--------------|
| 1. MARCH "Tzigane" . . . . .               | Lacombe      |
| 2. SELECTION, "Mlle. Modiste" . . . . .    | Herbert      |
| 3. WALTZ, "Vienna Blood" . . . . .         | Strauss      |
| 4. RÊVE ANGÉLIQUE . . . . .                | Rubinstein   |
| Organ, Mr. MARSHALL                        |              |
| —                                          |              |
| 5. SUITE, "Peer Gynt" . . . . .            | Grieg        |
| 6. MEDITATION, "Thais" . . . . .           | Massenet     |
| Violin Solo, Mr. KRAFFT                    |              |
| 7. SELECTION, "Pagliacci" . . . . .        | Leoncavallo  |
| 8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . | Halvorsen    |
| —                                          |              |
| 9. OVERTURE, "William Tell" . . . . .      | Rossini      |
| Cello Solo, Mr. J. KELLER                  |              |
| 10. MEDITATION . . . . .                   | Tschaikowsky |
| 11. WALTZ, "España" . . . . .              | Waldteufel   |
| 12. MARCH, "Kaiser Wilhelm II." . . . .    | Nagel        |

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ST. PAUL, MINN.—United Society of Christian Endeavor, International Convention, July 7 to 12.

SALT LAKE CITY, UTAH.—G. A. R. National Encampment, August 9 to 14.

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2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "Bacarolle" . . . . . Waldteufel
4. { a. FAIR HARVARD  
b. MARCH, "Stars and Stripes" . . . . . Sousa
5. BALLET MUSIC, "Gioconda" . . . . . Ponchielli
6. INFLAMATUS from "Stabat Mater" . . . . . Rossini  
Cornet Solo, Mr. G. HEIM
7. SELECTION, "La Bohème" . . . . . Puccini
8. OVERTURE, "Poet and Peasant" . . . . . Suppé  
Cello Solo, Mr. J. KELLER
9. MARCH, "Cruiser Harvard" . . . . . Strube
10. AMERICAN FANTASY . . . . . Herbert  
Organ, Mr. MARSHALL
11. AMERICAN PATROL . . . . . Meacham
12. AMERICA

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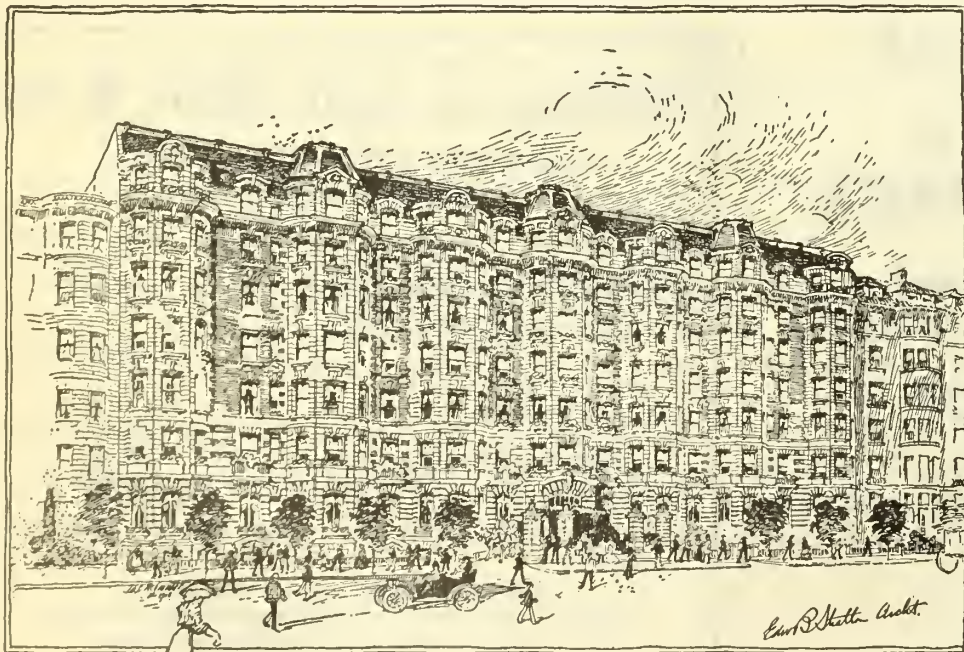
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Conductor of the "Pops"

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Recent European Press Comments on her playing.

(VIENNA) NEUGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tschaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tschaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

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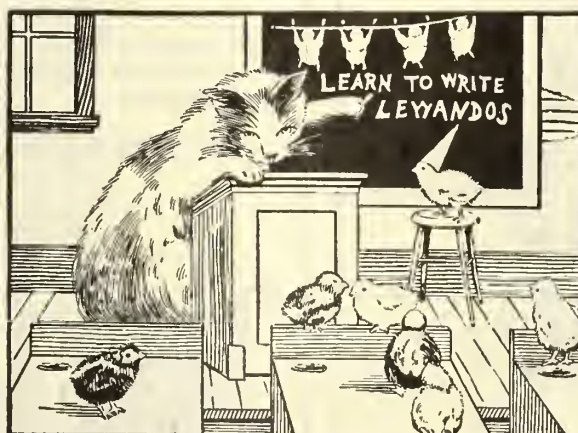
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(LONDON) THE MORNING ADVERTISER says:

"Here was another artist who was strongly in sympathy with Tschaiowsky's work, and she gave a really superb rendering of the effective music set apart for the pianoforte. Mme. SAMAROFF combines strength and delicacy in a remarkable degree, and she reminds one not a little of Mme. Carreño. Her success was unquestioned, and after many recalls to the platform she rewarded her enthusiastic admirers with an encore."

(PARIS) LE GAULOIS

"To vary a little the Colonne Concert of Bizet works, we heard a very interesting pianist, Mme. SAMAROFF, who interpreted in a remarkable manner the Concerto of Grieg. In this age of ours, pianists are as numerous as the stars. It is therefore not easy to distinguish one's self and to take a place among the virtuosi of the piano. Without apparent effort, Mme. SAMAROFF has known how to make herself this place in showing proof of qualities really very great. She attacked the 'Allegro Moderato' with perfect precision. In the cadence, as in the rest of the concerto, she knew how to bring out the song and make it as predominant as one could wish. In the 'Adagio' she understood, with a charm essentially feminine and an exquisite sensibility, rendering the delicate beauties of the work. In fact, in the Allegro she showed in turn virtuosity and impeccable technic, and a sweetness and sentiment altogether very remarkable. The audience fêted Mme. SAMAROFF, they recalled her, they lavished 'bravos'; and it was just that they should do so."

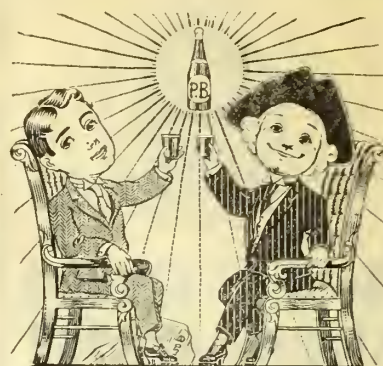
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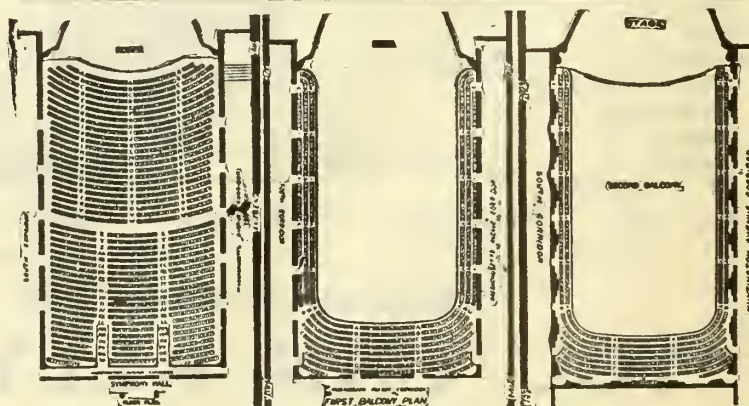
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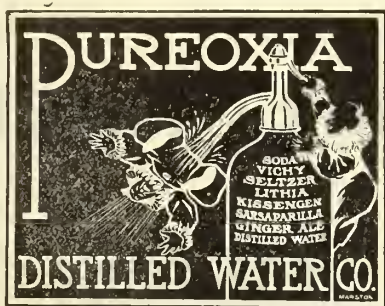
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SATURDAY, JULY 3, 1909

CLOSING NIGHT

PROGRAMME

- |                                      |            |
|--------------------------------------|------------|
| 1. AMERICAN MARCH                    | Ganné      |
| 2. OVERTURE, "Light Cavalry"         | Suppé      |
| 3. WALTZ, "Bacarolle"                | Waldteufel |
| 4. <i>a.</i> FAIR HARVARD            |            |
| <i>b.</i> MARCH, "Stars and Stripes" | Sousa      |
| <hr/>                                |            |
| 5. BALLET MUSIC, "Gioconda"          | Ponchielli |
| 6. INFLAMATUS from "Stabat Mater"    | Rossini    |
| Cornet Solo, Mr. G. HEIM             |            |
| 7. SELECTION, "La Bohème"            | Puccini    |
| 8. OVERTURE, "Poet and Peasant"      | Suppé      |
| 'Cello Solo, Mr. J. KELLER           |            |
| <hr/>                                |            |
| 9. MARCH, "Cruiser Harvard"          | Strube     |
| 10. AMERICAN FANTASY                 | Herbert    |
| Organ, Mr. MARSHALL                  |            |
| 11. AMERICAN PATROL                  | Meacham    |
| 12. AMERICA                          |            |

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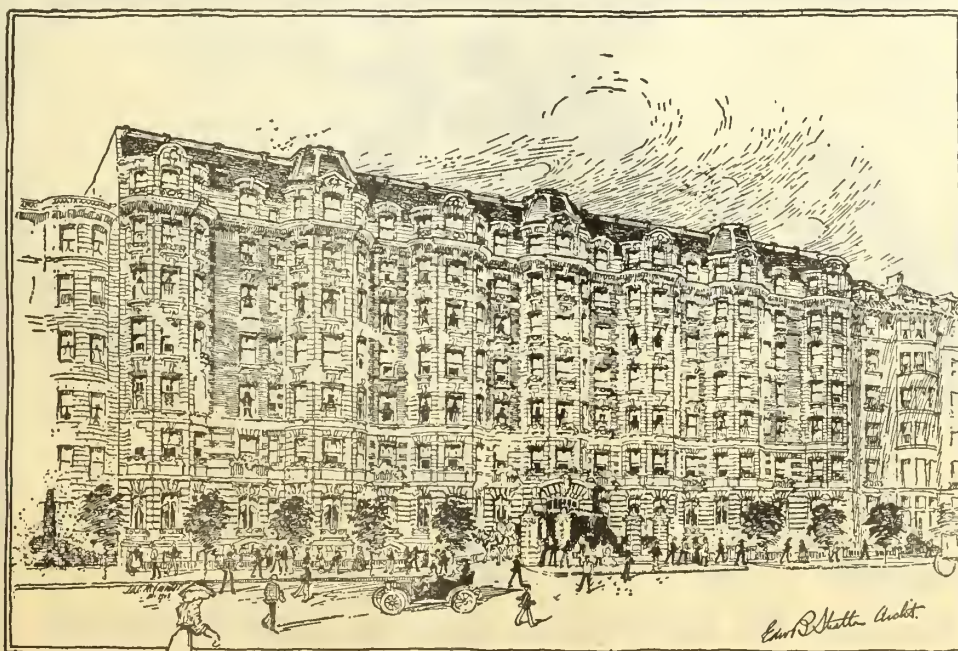
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

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## OLGA SAMAROFF

Recent European Press Comments on her playing.

(VIENNA) NEUGKEIT'S WELTBLETT, NOV. 3, 1908

"In the pianist, OLGA SAMAROFF, appeared a new Essipoff. The young lady played Tschaikowsky's Concerto No. 1 in B minor with artistic perfection, and fascinated the packed house with her animated technic and the tenderness of her touch.

"The director remained behind the open piano and left his part of the applause to the musicians and the pianist, who was repeatedly and stormily recalled."

(MUNICH) MUENCHNER POST

"In OLGA SAMAROFF, the soloist of the evening, we made a very interesting and valuable acquaintance. The young lady played the Tschaikowsky Concerto, with which we have been fed in Munich these last years to satiety; but under the nervous fingers of this temperamental artist, the Concerto (in which the Russian master appears sometimes in Western European guise, sometimes with the wild stamping rhythms and brutal, noisy abandon of the Asiatic) appeared in a new light. What a richly colored touch, what temperamental rhythm, what pompous power in the octave technic! Bravissima! OLGA SAMAROFF, called also the public."

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Recent European Press Comments on her playing

(LONDON) THE MORNING ADVERTISER says:

"Here was another artist who was strongly in sympathy with Tschaiakowsky's work, and she gave a really superb rendering of the effective music set apart for the pianoforte. Mme. SAMAROFF combines strength and delicacy in a remarkable degree, and she reminds one not a little of Mme. Carreño. Her success was unquestioned, and after many recalls to the platform she rewarded her enthusiastic admirers with an encore."

(PARIS) LE GAULOIS

"To vary a little the Colonne Concert of Bizet works, we heard a very interesting pianist, Mme. SAMAROFF, who interpreted in a remarkable manner the Concerto of Grieg. In this age of ours, pianists are as numerous as the stars. It is therefore not easy to distinguish one's self and to take a place among the virtuosi of the piano. Without apparent effort, Mme. SAMAROFF has known how to make herself this place in showing proof of qualities really very great. She attacked the 'Allegro Moderato' with perfect precision. In the cadence, as in the rest of the concerto, she knew how to bring out the song and make it as predominant as one could wish. In the 'Adagio' she understood, with a charm essentially feminine and an exquisite sensibility, rendering the delicate beauties of the work. In fact, in the Allegro she showed in turn virtuosity and impeccable technic, and a sweetness and sentiment altogether very remarkable. The audience fêted Mme. SAMAROFF, they recalled her, they lavished 'bravos'; and it was just that they should do so."

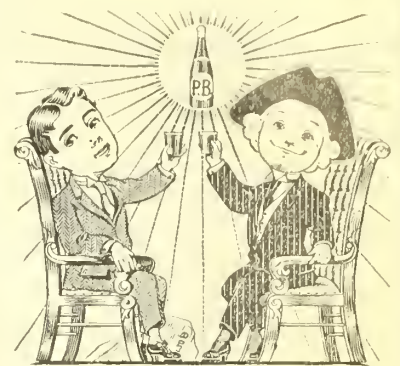
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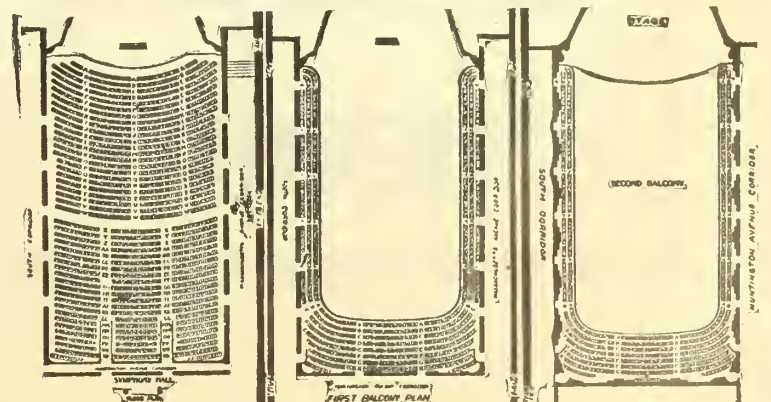
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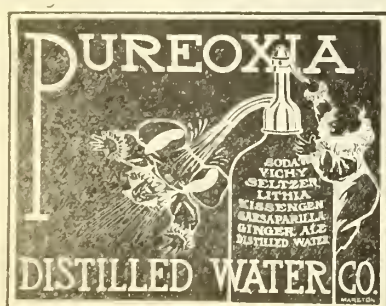
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